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The Four Leaved Clover.

WRITTEN FOR THE NEW YORK CLIPPER.

I took an old book from its shelf tonight,
And turning each page from left to right
A four leaved clover came upon my sight.
Oh, magic leaves! again I trod
The path of love, where daisies nod,
And buttercups and golden rod;
Again I see my lover's face,
Again I feel his sweet embrace.
The song he sang fills all the space:
"Down where we roamed together,
Where the soft winds sigh,
Sunshine and fairest weather
Wait for you and I."

And with the song he pressed a kiss
Upon the clover leaf. "And this,"
He said, "shall prove a token of our future bliss."
Oh, lucky leaf! Oh, happy day!
No sun shines now upon my way,
Thou hadst no power to make Love stay!
Alone I sit and kiss the leaflets four,
And dream of days, of days that are no more,
And hear thy voice in fancy as of yore:
"Down where we roamed together,
Where the soft winds sigh,
Sunshine and fairest weather
Wait for you and I." EARLE REMINGTON.

NO FOOTPRINTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM FRANCIS SAGE.

He was an old time legitimate tragedian. But he could not sing or dance, or play farce comedy, and his occupation was gone. He was unkempt and haggard, wayworn and weary. He avoided the crowded haunts of men, and slunk along in the byways. He was heartsick and discouraged. With his rusty black Prince Albert buttoned up closely to his chin, with a suspicious lack of evidence of any white linen beneath it; his well worn, nay, battered, tile, set with little of its accustomed jauntiness upon his black, uncombed hair; his shiny black pantaloons, eked out at their frayed bottoms by a pair of dirty brown over gaiters, which had seen better days, but which helped to cover the greater portion of a pair of patent leathers that gaped pathetically at their seams, he made a woeful picture, truly.

He plodded along, utterly discomfited, filled with brooding and bitter thoughts. It seemed to him that the halcyon days of the drama were passed, never to return again. Nevermore did he expect to hear the well filled gallery resound with bursts of jocund laughter. Never again did he hope to see the occupants of the parquet and balcony arise in applause at his "odds bodikins!" and "marry, I prithee, tell me," and other chaste and elegant expostulations. He felt that he was truly a superfluous veteran. The man with the topical song, the girl with the skirt dance, the acrobat comedian, had taken the place of the drama, and he felt that his life's work was o'er.

And yet he was not an old man. Prematurely aged by care and sorrow, but not old in years. In fact, one could imagine him with the wrinkles brushed out of his forehead, dressed in a new suit of clothes, as presenting a comparatively juvenile appearance. But at present he had utterly succumbed to adverse fortune. His nerve had forsaken him. His fortitude was completely gone. He could not even say "two beers" with the robust sangfroid that heretofore had characterized him.

He had tramped from Cohoes, through Troy and Albany, and was on his way down the west shore of the Hudson, bound for New York. He had reached the neighborhood of the historic Catskills. Seeking the byways rather than the highways, he came upon a modest little Dutch tavern by the roadside, quite of ye olden style, with its gabled roof, covered with tiles, its neat little paling about the grounds, its graveled walks, its roomy kitchen with the shining tins and crockery displayed upon its shelves, its hospitable dining room and public room combined with its big fireplace, flanked by old fashioned settles and quaint high backed chairs.

Katrina, the daughter of the landlord, greeted our worthy Thespian at the door—we will call him Rinaldo—and cheerily invited him within. Few and far between were the guests at this modest little hostelry, except for the few weeks of the midsummer season, and very welcome was a strange face to sprightly little Katrina.

"What can I do to serve you, sir?" she inquired, at the same time looking rather askance at the forlorn attire of our friend.

"My fair damsel," replied Rinaldo, "I have no bag and baggage, and but little scrip or scrippage, but would fain barter with you for a modest shelter for the night, and, for the nonce, would e'en ask ye for a tankard of ale and a slice of bread and cheese."

"Come in and welcome, sir," said fair Katrina. "Our charges are not high, as you will find, and we will try and make you comfortable."

"Thanks, gentle maiden," said Rinaldo, "I am honored by your courtesy and touched by your graciousness." And he strode into the public room with his stateliest one two-three step, while Katrina hastened to execute his order.

Not without its awesome effect had been his speech and manner upon pretty little Katrina, so, despite his seedy appearance, quite obsequious was the curtesy she bestowed upon him when she returned with the ale and cheese.

"Ah, little bright eyes, why should ye curtsy to me? I am but a relic of bygone days."

"Don't say that, sir," exclaimed Katrina. "You remind me of a great actor I saw once when I was a little child."

"Say you so, little one?" eagerly answered Rinaldo. "I was quite well known once as a heavy tragedian."

"I think it must have been you, sir," archly replied Katrina. "I seem to see a resemblance."

"Bring me another tankard of ale," ejaculated Rinaldo, completely won by her blandishments.

The sly Katrina hastened to comply with his order, after which she resumed her household duties in the kitchen.

Meanwhile our friend finished his cheese and ale. Then drawing from the well worn pouch at his side a few pinches of his scanty store of tobacco, he filled his pipe, and strolled forth for a little walk up the mountain side before retiring for the night. The little tavern which he had discovered nestled at the foot of one of the Catskill mountains. Rinaldo walked a short distance up a foot path, and, finding a little nook, ensconced himself therein to muse and smoke.

It was a warm evening in May, and all nature seemed smiling with the blossoming of Spring. From his post of observation, Rinaldo could catch glimpses below him of the picturesque Hudson winding its way to New York, while above him towered the romantic heights of the Catskills. And, as he mused upon the whips and scorns of time and the mutabilities of fate, a despondent dreaminess came over him, and he nearly lost consciousness.

He was aroused by the crackling of the shrubbery in the pathway before him, and almost immediately appeared an impish little man, bearing every resemblance to one of the Hendrik Hudson crew, even to his doublet and hose and conical hat.

"Ah, mine friend, a little down on your luck at present, eh?" said the dwarf, with a grin.

Rinaldo was too startled to make any reply. He simply sat and stared at his interlocutor.

"You seem surprised to see me," exclaimed the pigmy. "Did not think any of us were about yet, did you?"

"Well," stammered Rinaldo, all his customary bravado seeming to have forsaken him, "I—must—confess—the honor is rather unexpected. And do you mean to say ——"

"That we still exist in the Kaaterskills? Just the same as in the days of Rip Van Winkle? Most assuredly. There are only a few of us left, but we are a pretty lively crew, what there are of us. And we play poker now instead of tenpins. That reminds me. I made a big pot of money last night, and I should like to make a deal with you." And the little imp pulled out a bag of coins, which he shook and rattled, while he danced about before the amazed Rinaldo.

"A deal with me?" said our Thespian friend. "Of what sort, pray?"

"I should like to purchase your footprints," said the dwarf.

"My footprints? What are you talking about?"

"Never you mind. Will you sell them?"

"But how can I sell you my footprints?" ejaculated Rinaldo. "It is absurd—an impossibility?"

"That's my business. What will you take?"

"I cannot make an estimate on such an absurd thing," replied Rinaldo.

"What do you say to five thousand dollars?"

"Five thousand dollars!" shouted Rinaldo, springing to his feet in his excitement. "How on earth can you secure my footprints, and how can they be worth so much money?"

"As I said before, that's my business," said the dwarf. "Now stand still right where you are. Do you accept?"

"Accept? Well, I should smile!" exclaimed Rinaldo.

"Very well; let me draw up a receipt. It's just as well to transact this matter in a business like way." And the little man rapidly sketched out a document, stating that "for and in consideration of five thousand dollars, Rinaldo Rinaldini did sell, release and convey all right, title and interest in his footprints for evermore."

"Allow me," said the dwarf, and he quietly jabbed his quill pen into Rinaldo's hand, thereby extracting enough blood to write with. He laughed gleefully as Rinaldo shrieked with the pain. "Now sign quickly."

Rinaldo, still in a dazed condition, did as bid.

"Now, then, step one side, carefully, and let us see if we have perfect prints," continued the dwarf.

Rinaldo obediently complied.

"Ah, yes; that will do nicely," remarked the imp, and, pulling out an odd looking little knife, he stooped and deftly cut Rinaldo's footprints out of the earth. He rolled them up carefully, put them in his pocket, and, handing the bag of coins to the completely dumbfounded Rinaldo, he waved his hat, and, with a quizzical bow, disappeared.

Rinaldo stood, with a dazed look upon his countenance, grasping the bag of coins. He thought he must be asleep. He shook the bag. He took out some of the coins—they were gold—and jingled them in his hand. Suddenly a thought struck him. He rushed down to the inn. It was late, but Katrina was still about, busily getting things ready for the early morning breakfast. Hoarsely he asked her if there was a train that night for New York? Looking at him in wonderment, she replied that he might catch the midnight express if he hurried. Without another word, he pressed one of the gold coins into her hand and tore down the hill to the train.

He caught it, and was soon on his way to the metropolis. All through his rapid night's ride he kept wondering if he was not dreaming, and would constantly clutch at his bag of coins to assure himself of their reality.

In the early grey of morning he arrived at New York. He went first to Frascati's and ate a good breakfast. Then he visited, in turn, a clothing house, a furnishing store and a shoe store, and soon appeared arrayed in the latest fashionable raiment.

It was then about time to visit the favorite promenade of the actor on Broadway, commonly called the "Rialto." He felt that he was again Rinaldo Rinaldini. He was warmly welcomed by his whilom Thespian friends, who eagerly accepted his invitation to "smile" at his expense; who listened to the cry of "swel bier" with a radiant beam of satisfaction, and who were quite evidently not dissatisfied at hearing the call of "set 'em up again!"

But when he called at the agencies there was a different story to tell. The corpulent managers of those institutions informed him that they were just out of any demand for tragedy. That if he had any talent for farce comedy or comic opera (in which the ability to sing was not an absolute necessity) they might possibly be able to place him, otherwise he would have to wait until tragedy was again in vogue.

Still not disheartened, he bided his time, and when the June roses were in bloom he hied him to the Summer resorts. And then his troubles began. It was well enough upon the dry, hard pavements of Broadway. In fact, so well that he had clean forgotten that he had sold his footprints to the dwarf of the Catskills, and well nigh how he had become possessed of his suddenly acquired fortune.

But he was to be earnestly reminded of it now. On the moist yielding sands at the seaside resorts it was a different matter. There every footstep leaves its tell tale mark print behind. And it soon began to be noticed that Rinaldo left no such footprints. It was a small matter seemingly (as I have said Rinaldo had forgotten about it), and at first those who may have taken cognizance of it probably thought they were mistaken or did not give it a second consideration. But others, of a more observant nature, soon began to follow him, and very shortly he became a marked man. It was not long before he became conscious that he was watched. And often he found his footsteps dogged by the same person, sometimes persons, who had followed him the day before. At first he wondered a bit, and then cast it off, thinking they were impressed with his stylish appearance.

For he had begun his Summer saunterings at Atlantic City, and with his plentiful supply of money had cut quite a dash. But when, finally, he found that the same persons accompanied him in his promenades day after day, and not only accompanied him but walked about him, preceded him and then fell back and watched him as he went forward again; then, indeed, did he feel that he was a more than ordinarily marked man. And when, one morning, on suddenly looking back, he noticed that one individual stooped and examined the sand immediately behind him, and shortly afterward walked rapidly ahead and scrutinized the sand in front of him, it suddenly flashed upon him that they were looking for his footprints, and that he had sold them to the dwarf of the Catskills.

Then, for the first time, he realized that nevermore could he leave "footprints on the sands of time," or anywhere else, for that matter; that any impression he might seek to make was forever and eternally effaced; that never again could he place the stamp of his approval upon anything; henceforth he could not establish his identity by affixing the sign pedal (so to speak) of his individuality. He began to feel that he was a nonentity—as if he were walking on air. He even began to be afraid to put his feet down. He thought seriously of always appearing on horseback, or in a carriage. All these ideas flashed swiftly through his mind like the changing scenes of a horrible dream.

As a first source of relief from such curious espionage, however, he made a change of abode. He went to Long Branch. At first, as before, he attracted no more attention than any well dressed gentleman of means would, ordinarily. But, presently the former experiences were repeated. People began to follow him, to watch him, to lay in wait for him. Life began to be a burden to him, and he fled to Coney Island, thinking that, perhaps, in the maze of that miscellaneous mob he might be overlooked and cease to attract attention. Never before had he felt so desirous of losing his individuality completely, or had so little wish to appear prominently before the public.

He had a longer respite at Brighton Beach. But eventually the inevitable took place. He went through the same experiences that he had undergone at Atlantic City and Long Branch, until finally one morning he found that he was being followed by a crowd of toughs and hoodlums, led by a burly Bowery bully. On this particular morning he had felt a presentiment that something was going to happen. And, as he strolled along the beach, he felt that a larger crowd than usual was following him. He dreaded to look back and did not for quite a while, but hastened onward toward a more sequestered part of the beach, hoping that his pursuers would quit him shortly, as they had done before.

But on this occasion they did not desert, but kept apace with him, while the urchins of the crowd would run on ahead and peer at him as if he were a dime museum freak. He began to feel as if he were. Presently, when he arrived at a little cove well up the beach, and quite away from the regular resorts, and where he hoped to be free of his tormentors, his passage was stopped by the before mentioned Bowery ruffian, who, stepping in front of him and barring his way, said:

"See here, old man, wot seems to be de matter wid ye? How is it ye don't leave no marks ware ye tread? Say, do ye know, I tink ye are worse den a burglar. Dey don't make no noise, but hang me if you make any sign."

"I am truly sorry, my friend," said Rinaldo, assuming a speech and manner which his looks belied, "that an apparently somewhat eccentric deviation from the ordinary customs of humanity on my part should so disturb your equanimity. But, believe me, I am not wholly to blame, and certainly cannot help it."

"Der ye mind what he says?" retorted the tough; "says he can't help it. Well, we've got to find out, see."

"Find out! Why, what do you mean?" exclaimed Rinaldo, all his fortitude deserting him.

"We are going to dump you into de drink, see!"

And suiting the action to the word, the bully grasped Rinaldo by one arm, another tough took him by the other, and, aided and abetted by those in the rear, he was pulled, pushed, shoved and hustled rapidly down the beach to the water's edge. Here four of the more stalwart of the ruffians grabbed him by his legs and arms, and giving him three or four swings in mid air above their heads, they flung poor Rinaldo far out into the surf. Diving into the water he fell with a dull thud on the sand underneath. With a yell of agony he—awoke, to find that he had slept half the night on the mountain side, that he was wet and chilled through with the dew, and that he had just rolled part way down the hill, where, a rock impeding his progress, he had awakened with the shock.

JOHN T. KELLY.

The subject of our portrait this week is one of the leading Irish comedians of this country, and the past season was the joint star with Gus Williams in "U and I." Mr. Kelly was born at Boston, Mass., Aug. 26, 1855, on the site of the Catholic Cathedral. As a mere child he manifested a great inclination and aptitude for jig and fancy dancing, and at the age of fourteen years he held trophies in the shape of a silver medal and a pitcher as the champion clog dancer of Massachusetts. M. B. Leavitt, recognizing his talent, closed an engagement with him a year later, and for two seasons he presided on the tambo end of Leavitt's Minstrels. He at once became recognized as one of the leaders of minstrelsy. In 1869 he adopted his present line of Irish business, appearing in white face in the song made famous by Dick Carroll in black, "My Father Sold Charcoal." With Jennie Kimball he made a most successful tour of the continent in 1871, and in the following year opened with Tony Denier, at the Capital Theatre, Albany, in one of the most famous variety troupes organized up to that time. A season or two following he accompanied an Irish panorama in the character of Dublin Dan. In 1872 he opened at Tony Pastor's Theatre, this city, as a general all 'round variety performer, and became very popular. In the same company were such favorites as Gus Williams, Ed. Harrigan, Bob Hart and Billy Barry. In 1875 Mr. Kelly formed a partnership with Thomas J. Ryan, the team being known as Kelly and Ryan, the Bards of Tara. They continued together for ten years, separating by mutual consent in 1885. Returning to single performances, Mr. Kelly found he had lost none of his popularity. It would be too long a chapter to follow up his various successes until his selection by Manager Lederer last season for the character of O'Donovan Innes in "U and I." He has added much to the success of that farce, giving to his work ceaseless energy and industry. The smallest details are never for a moment forgotten nor neglected by him. In private life Mr. Kelly is a genial gentleman, as popular with his companions as with the public. He is very domestic, and spends much of his time at his cozy flat, presided over by a wife who cooperates in everything tending to advance her husband's professional ambitions and interests.

"What is that bird over there?" asked Araminta.

"That's a parrot," answered the dealer.

"I know that. I mean, how much is it?"

"Oh! It's an eagle."—*Puck.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

OUR FRISCO WIRING.

Good Business the Rule at San Francisco---No Novelties.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 16.—At the Baldwin Theatre, the Lilliputians opened to another crowded house last evening, the beginning of the second week of their engagement. Business was very large.

NEW CALIFORNIA.—The regular season opened last evening with the production, in magnificent style, of "Diplomacy," by the Charles Frohman Co. The house was packed to its utmost capacity.

ALCAZAR.—C. E. Verner, supported by the Alcazar stock, produced "The Colleen Bawn" last evening. Mark Thall has been tendered a benefit.

NOTES.—Georgie Cooper was seen in "Little Lord Fauntleroy" at the Orpheum last week. Hugo Toland and Harry M. Brown are here.....The Hayseed Quartet, Will H. Bray, the World's Trio, Frankie Rochelsau, the Mexican Troubadours, Minnie Granger, the Saunettes, Carrie Pfeiffer and Tom Leary presented attractive specialties at the Wigwam last week.....W. J. Elefford produced "The Detective's Aid" at Morosco's last week. "The Slave of the Harp" was produced last night..... "The Limited Mail" will begin at the Bush Street Theatre 22.....Wm. J. McVey had a bumper benefit at the Wigwam 11.....George Staley will present "A Royal Pass" at the Oakland Theatre 25. .....Louis Morrison's "Faust" will appear at the California 29.....Reilly & Wood's Specialty Co. are engaged for an early appearance at the Orpheum....."The Bottom of the Sea" will be produced in magnificent style at the Grand Opera House, 28, under the management of M. B. Leavitt.

"NIOBE" AT BOSTON.

Its Philadelphia Success Easily Duplicated—Other Openings.

[Special Dispatch to the New York Clipper.]

BOSTON, June 16.—"Niobe," the new fantastic comedy by Harry and Edward Paulton, was produced last night at the Boston Museum by Abbott & Teal's Co., and scored an instantaneous and emphatic success. It is clean, crisp and clever, and the dialogue is far above the average in comedies of this day. The house was crowded by a most fashionable first night audience, who, notwithstanding the extremely torrid condition of the atmosphere, applauded in a vigorous manner the able efforts of Abbott & Teal's clever company. Carrie Turner, Mrs. E. A. Eberle, Jessie Storey, W. F. Owen, Chas. Coote and Ben R. Graham made individual successes. The staging was unique and perfect, and the entire production was in the master hands of Ben Teal, who has in "Niobe" added another success to the already long list with which he has been connected.....Alex. Salvini, as expected, scored another triumph in "A Child of Naples" at the Grand Opera House, where he was seen by a brilliant audience. His present engagement is one of the most successful ever played there, and he could probably fill the house until the opening of next season....."La Mascotte," by the Gaiety Opera Co. at Keith's, made a rattling hit. It was finally rendered, and drew big audiences.....The other popular price houses did very good business. .....Today Frank P. Stone, of Stone & Shaw, received $16,000, and inside of an hour that amount was deposited in bank. The sum was paid by Geo. H. Batcheller for all rights, title and interest in the Westminster Musee, Providence, R. I. Mr. Stone is glad to be relieved, and sails for Europe immediately after July 4.

CHICAGO SUFFERS.

Torrid Weather Hurts the Houses, But Forepaugh's Show Triumphs.

[Special Dispatch to The New York Clipper.]

CHICAGO, June 16.—Last night's openings were exceedingly poor. The weather Sunday and Monday was stifling hot. There were empty seats even at Hooley's, where Daly's Co. presented "The Railroad of Love."....."Sinbad" and "A Straight Tip" fared little better at the Chicago Opera House and the Columbia, and "Blue Jeans," at McVicker's, had one of the poorest houses of its very successful season.....Manager Jacobs' Stock Co. at the Alhambra, opened in "Stricken Blind" Sunday, under serious disadvantages, the death of James L. Edwards, leading man, having deeply affected the members.....At Havlin's, E. B. Tilton's melodrama, "The Way of the World," made a very favorable impression upon large audiences Sunday and Monday, and Edith Fassette, the new star, made a pronounced hit in the role of Rex the Tomboy.....Forepaugh's Circus put to shame the people who thought to hold the World's Fair on the Lake front. The circus, with its accompanying side lights, nearly covered the space with white canvas. It drew large crowds Monday afternoon and evening, and is voted, unanimously, the right kind of a bully good show. It will have a big week, if the weather continues favorable.

FROM OTHER POINTS.

Comic Opera Seems to be the Sole Surviving Attraction.

[Special Dispatches to the New York Clipper.]

ST. LOUIS, June 16.—"Said Pasha" drew a big crowd to Uhrig's Cave Garden last night, and promises to draw well this week.....The Casino Opera Co. will keep "Erminie" running till June 20, and then present "The Gondoliers." There was a good attendance last night.

LOUISVILLE, June 16.—At the Auditorium, Duff's Opera Co. opened in "Paola" to a good house..... The Grand Central opened to a fair house.

DISTRICT OF COLUMBIA.

Washington.—"The Royal Middy," at Rapley's National Theatre, by the Lamont Opera Co., and "The Chimes of Normandy," at Albaugh's Grand Opera House, by the Carleton Co., each had fair audiences the past week. The Globe Theatre, having the variety field all to itself, has been doing a thriving business. The opening of the Bay Ridge Summer season occurred June 13, drawing a large crowd from this city and Baltimore. The variety entertainment by the Kosskoff Brothers, Bijou Quartet, Satsuma, Musical Dale and Prof. Burke, supplemented by the Naval Academy Band, served as a pleasing attraction. Sam W. Fort is the manager.

RAPLEY'S NEW NATIONAL THEATRE.—Fourth week of the Lamont Opera Co. in "Princess Toto," 15-20. "Prince Mathusalem" 22-27.

ALBAUGH'S GRAND OPERA HOUSE.—Eighth and last week of the Carleton Opera Co. in "Erminie" and "The Gondoliers."

GLOBE THEATRE.—New people 15: Beard and Lamb, Trebor, Walker and Rudie, Devine and Monroe and Hattie Chester. Stay over: C. H. and Minnie Burroughs, the stock and Joe Miller.

BAY RIDGE.—The company mentioned above remain over for week of 15-20.

NOTES.—Clara Lane joined Carleton's Opera Co. 15..... Albaugh's Grand Opera House will remain closed till 30, when the complimentary entertainment to John E. Buckingham will take place..... The moonlight excursion of Lodge No. 15, B. P. O. E., occurred 10, at Marshall Hall, and was a great success.

KENTUCKY.

Louisville.—At Harris' Theatre, "A Chip o' the Old Block" played to fair houses last week. This attraction closed the season at this house.

AUDITORIUM.—Duff's Opera Co. comes 15 for a week, playing a change of operas every other night.

GRAND CENTRAL.—"The Road Agents" will be presented week of 15 by the Stock. The specialty people are: James S. and Katie Edwards, Tom Martin and Annie Rushton, Myles Morris and Lillie Masson. Good business prevails.

NOTES.—Emile Bourlier, of Bourlier Bros., proprietors of Masonic Temple, left 10 for New York to book attractions for his theatre.....T. E. Dean, of Harris, Britton & Dean, proprietors of Harris' Theatre, was in the city last week. He left 15 with R. L. Britton for Baltimore.

—J. M. Gilbert is a happy convalescent at his home in this city.

DEATH IN THE RANKS.

Another Mournful Chronicle for Our Playgoers' Perusal.

"Fritz" Emmet Passes Away at a Summer Hotel.

The Veterans, Charles Fisher and Harry Edwards, Among the Departed.

Death of Georgie Hamlin, Gen. W. B. Barton and Others.

"Fritz" Emmet's Sweet Voice Stilled.

Joseph K. Emmet, the German dialect comedian, is dead. The news will startle and grieve thousands who had witnessed his performances during the past twenty years. On June 5 he arrived at Cornwall, N. Y., from New York, expecting to spend the Summer, and took quarters at the Storm King House. Last Summer Mr. Emmet leased the house himself, and many were the pleasant gatherings he had there with his friends from the city, who made his home theirs. This year he expected to take it again, but, the Rev. William H. Ramscar having already converted it into a Summer boarding house, "Fritz" did the next best thing. He could not be landlord, so he engaged rooms for himself and party for the season. He arrived with his son, Joseph Kline Emmet Jr., and his secretary, Mr. Sullivan, on Friday, June 5. He was then apparently in his usual good health, except that he had a slight cold, contracted on his return voyage from Europe. June 8 he was attacked with a congestive chill, and Dr. S. D. Harrison, the house physician, was at once summoned. Next day pronounced symptoms of pneumonia set in and immediately assumed serious proportions. On the third day of his illness Dr. Janeway, of New York, was called to consult professionally with Dr. Harrison, but he could give no encouragement, and so went away. Saturday afternoon, 13, he commenced to sink rapidly, and on 15 he passed into a state of unconsciousness, from which he never rallied. He died very peacefully at 11.15 A. M. During his illness he was cared for by two professional nurses from New York. Helen Sedgwick, to whom, it is said, Mr. Emmet was engaged to be married, was at his bedside during his last illness, and remained with him until his eyes were closed in death. The entire party left for New York afternoon of 15, leaving the remains to be cared for by the local undertaker. The features of the dead comedian are said to look quite lifelike, possessing none of the pallor usually accompanying death. Mr. Emmet, during the few days of semi-health he enjoyed while here, had arranged with Ramscar, who is a thorough musician, to write him the score of a new song, which he intended to introduce in a piece he was to produce during the coming season. The words were to have been written by Emmet, the song being entitled "Is There Room for Me?", the story on which the song was to have been based being the plaintive plea of an orphan girl for admittance to a boys' home in London. A few hours before the last attack of sickness, "Fritz" descended to the parlors, and, seating himself at the piano, played an accompaniment and sang the lullaby that is so intimately connected with his fame as an actor. It was the last act of which he was conscious, although frequently in his delirium he would break out in snatches of his favorite melodies. The residents expected that some day he would settle down among them and make the village his home. He was already in negotiation for the purchase of a villa site.

Joseph Kline Emmet was a native of St. Louis, Mo., in which city he was born on March 13, 1841. His father, who was, we believe, of Irish descent, died when Joseph was ten years old, leaving the family, consisting of a mother, two boys and two girls, in poor circumstances. When quite young he became a drummer in the band of the First Regiment of the St. Louis City Guard. He was expert, and was frequently engaged to play in other bands. Tiring of drumming, he turned his attention to photography. In that business he failed. He then became a sign painter, working often at lettering the wheelhouses of the Mississippi steamboats, and painting billboards for the local theatres. Such little education as he could get was acquired at the military school of Col. Dave Armstrong, in St. Louis, where he also began to develop an inherited musical instinct. He made his first appearance in public as a performer on the snare drum with Freeborthyser's Minstrels and Bellringers on a tour through the West. He next appeared at Deagle's Old Bowery (variety) Theatre, St. Louis, which stood on the east side, near Washington Street. This was in 1860-1. He appeared in the orchestra, and beat the snare drum. His salary was fifty cents per night. On one occasion the leader of the orchestra was sick, and, the piano being open, Mr. Emmet casually remarked that he was going to rehearse for the coming performance. Striking a chord, he at once formed his first warble song. Jake Esher, on hearing him, persuaded him to repeat it, which he did so successfully that Mr. Esher offered him twenty dollars a week to do it on the stage. A few weeks later J. K. Emmet made his first appearance on the stage under the name of "Joe Dutten, the World's Greatest Warbler." This was in the Spring of 1863. He made a great hit, and, in attempting to make a speech, became so choked with emotion that he retired without uttering a word. In 1867 he appeared at the Palace Theatre, Cincinnati, under the name of "Joe Granfrau, the Great German Warbler—Just Over." F. S. Chanfrau was playing "Kit" at a theatre in that city at the time. Emmet continued under the name of "Granfrau" for some time. He next appeared at St. Louis with Morris & Wilson's Minstrels, on Fifth street, under his real name. He first appeared in New York with Bryant's Minstrels at their hall in the Tammany, now occupied by Tony Pastor. This was in June, 1868, and he did his specialties. He then went to Brooklyn with Hooley's Minstrels at the Court Street Theatre, and opened at the Theatre Comique, this city, Aug. 17, 1868, when Charley White and Sandy Spencer ran a variety show there. His specialty, meanwhile, had materially improved in scope and style. He could do Irish dialect, a wooden shoe song and dance, etc., and soon his songs, "Schneider, Don't You Want to Buy a Dog?" "The Deutscher Girl That Winked at Me" and "Willix Mid Sargen," became very popular. From this time his star was in the ascendant.

It is said by some authorities that he owed his introduction to Charles Gayler to Ben De Bar, the veteran manager, who first conceived the idea that Emmet could make a fortune as a star. Others assert that Mr. Gayler first saw Emmet do his act in this city, and that the dramatist himself was responsible for the idea. At any rate, he is alive to tell the true story, if he wishes to. Howsoever it came about, there was a meeting between Emmet and Gayler, from which resulted a contract, by which Mr. Gayler was to write the plays and Mr. Emmet was to act in them during a certain period. The first play under this covenant was quickly completed, and on the night of Nov. 22, 1869, at Buffalo, N. Y., the career of "Fritz" Emmet began in earnest. This first play was called "Fritz, Our Cousin German." It made an instant and emphatic hit. The handsome face and stalwart figure of the young actor, his engaging smile, revealing that double row of pearly teeth; his sweet and sympathetic voice, and the naturalness of his pathos, combined to surprise and delight his audiences. There was novelty as well as merit in his venture, and he quickly began to reap the reward. July 11, 1870, Emmet brought "Fritz" to the aristocratic and exclusive stage of Wallack's (now the Star) Theatre, in this city, and by Broadway audiences he was warmly greeted. Hot weather could not keep the folks away. Good actors supported Emmet. Charles Fisher, who has just been buried in Woodlawn, was the gentlemanly demon, Col. Crafton; J. C. Williamson was an immigrant runner; Minnie Maddern was Fritz's baby boy. Emmet, in this and many other Fritz plays, always surrounded himself with children. He seemed to be trying to depict an amiable, slow witted fellow, very fond of little girls and boys. There was a hint of Jefferson's Rip Van Winkle in this, but Emmet did not imitate Jefferson nor anybody else under the sun. A long tour of the country followed the Wallack's run, and before its close Emmet was in possession of more money than he had before seen, while Gayler was also a substantial gainer by the enterprise. Gayler's second play for Emmet was called "Carl, the Fiddler." It was not so successful as "Fritz," though it was by no means a losing speculation; but Emmet and his friends saw from its fate that "Fritz" plays must thereafter be his reliance, and so they were. Meanwhile Emmet undertook an English engagement, making his debut at the London Adelphi, Dec. 2, 1872, and traveling thence through the English provinces and in Ireland. His first night at Dublin was also his first bow to an Irish audience. Himself of Irish descent, he had ardently desired a real old Irish welcome; but to his dismay the first two acts passed off amid comparative coolness. The actor was equal to the emergency, however. Abruptly dropping his Dutch dialect, he broke forth into one of the sweetest and best loved ballads of the Emerald Isle. The effect was electrical, and from that day "Fritz" Emmet never failed to draw crowded houses in Ireland. Returning to America, he began to prepare for new plays. Mr. Gayler and he fell out over the former's failure to write a third drama in accordance with the terms of their contract, and the result was that Gayler withdrew as Emmet's manager. Another, therefore, wrote the next play, and it was called "Fritz in Ireland," being obviously suggested by Emmet's foreign trip. There have since been other "Fritz" plays and other managers of the clever but erratic comedian. The bulk of the enormous earnings, however, went to Emmet. He had probably dissipated two or three ordinary fortunes between 1870 and 1890, and still there was much left to him. Some of his plays not mentioned above were "Fritz Among the Gypsies," "Fritz, the Bohemian," "Jan, the New German," "Max, the Merry Swiss Boy" (which that brilliant Englishman, Henry J. Byron, wrote for him), and "Uncle Joe, or Fritz in a Madhouse," which was reconstructed from an English comedy. He had made later trips to England, playing there in 1876-7 and in 1881; and he had also appeared there a few years ago with his old time success. He had also visited Australia about 1876-7, playing there very profitably.

Mr. Emmet was always much addicted to drinking. This incapacitated him for playing for many day, or even weeks, at a time, and naturally interfered seriously with his advancement. Many times and in many places theatres were closed because Mr. Emmet was not able to appear. But it was his custom always to make good to the management of a theatre such a sum as was estimated to have been lost through his absence. In 1877 he went to the Fort Hamilton Inebriate Asylum. On coming out he controlled himself till he went to Australia. There he broke his engagement at the Sydney Theatre. While in Australia he made an engagement to appear at Wallack's in the Summer of 1878, but, missing the steamer while on one of his habitual wanderings, he failed to keep his contract. Another of these incidents occurred at Liverpool in 1881. He broke his engagement, and was taken to the Workhouse Hospital and placed in the lunatic ward. He soon recoved, and was released. A few years ago it was thought that he had fairly conquered his intemperate habits, and for a long time he missed no engagements. A little over a year ago, however, he suddenly returned to his old ways, and his season was brought to a sudden close. In the death of Mr. Emmet the theatrical world has lost an actor who, in his own distinctive line, was unrivaled. He had many imitators, but no equals, and few comedians have filled a larger place in the profession. He was the architect of several fortunes, and knew no other enemy than himself. In his earlier stage days he was gifted with a tenor voice of rare sweetness, and well adapted to the songs he sang, with a physique that was handsome and a stage presence that was singularly attractive. Theatregoers knew him from one end of the country to the other, and probably no living actor could draw as many women and children to the theatre as he. There was something about him which made him particularly attractive to the weaker sex, and most of his work was aimed at pleasing its members. As the youthful German, with his head crowned with tangled blond hair, blue eyes that looked out roguishly over the footlights, and teeth of pearly whiteness, he made a picture women always applauded. The songs popularized by Emmet included "Sweet Violets," "Love is a Flower," "The Mocking Bird," "Lullaby," "The Deutscher Girl That Winked at Me," etc. Most if not all of these he wrote himself. It is not generally known that a brother, Milton Byron Emmet, who died in 1879, was once an actor in Joseph's support. Two of his sisters are Mrs. Wyckoff and Mrs. Dennis Devoy, both of St. Louis.

About 1864 he married Libbie Webber, a daughter of Maj. Webber, a well known music publisher of St. Louis. Her parents were bitterly opposed to the match, but their opposition only rendered the young man more devoted to his wife. For a time he had a hard struggle to earn a living. At one time he was so reduced in circumstances that his dining table was a box, and his bed a few blankets on the floor. Mrs. Emmet was faithful to him through all, and when he was a star, she was in his support for several seasons, billed as "Libbie Kline." She retired from the stage after a short time, however, and has never reappeared in public. The only fruit of their union is Joseph Kline Emmet Jr., the well known young manager. Last season while his company was playing at Harlem a quarrel with Maude White, of his support, brought out a disagreeable story. The result was that Mrs. Emmet got a divorce on May 28, 1890. The actor gave her the magnificent home at Albany, and $100,000 in government bonds. Two months ago he went to Europe, and when he returned the report was circulated that he intended to marry his leading lady, Helen Sedgwick. Emmet's great hobby was St. Bernard dogs, and experts gave him the palm for having possessed some of the finest specimens of that breed in this country. He owned the famous Bayard Jr. and Rector, for the former of which he paid $2,500 and for the latter $4,000. Another hobby was his house at Albany, which is a marvel in more ways than one. It is situated on the Hudson River, half way between Albany and Troy. The walls are of brick. There is much woodwork, however, about the cornices and roof, and there are balconies and piazzas on all sides. But it was the interior of the house in which the owner took the most pride, and to its design and ornamentation he devoted a great deal of his time. From cellar to garret it is a curious structure. In the middle of the house, on the ground floor, is an octagonal room with open doorways, so that a view is obtained of the interior of four other rooms. The doorways are hung with rich portiere curtains. The central apartment is called the music room. An organ stands in an alcove at one side, or rather is built in it; an upright piano stands in another corner, and various musical instruments hang on the wall. The room is finished in hardwood, has a grained ceiling and a polished floor of hardwood, covered in part with a large oriental rug. A tall old fashioned clock, two hundred years old, and some old armor complete the decorations. The furniture is all of polished ebony. It is estimated that Mr. Emmet spent $150,000 on this property.

Death of the Veteran Charles Fisher.

CHARLES FISHER.—This veteran and universally beloved actor of the old school died at 2 o'clock on the morning of June 11 at his home, 952 Sixth Avenue, this city. He had been ill since he went to Europe a year ago with Aug. Daly's Co., with which he was for a long time connected. He was unable to continue work during the company's season in Europe last year, and remained abroad until five weeks ago. He suffered much from erysipelas, from which he was thought to have recovered on his arrival home. His health, however, was broken down, and he had been confined to his room ever since he reached this country. His condition had been considered critical for a week. Mr. Fisher leaves a widow, his second wife, to whom he was married in 1876. She was Josephine Bowen, and a member of the company at the Fifth Avenue Theatre, under Mr. Daly's management. Charles Fisher was born in London in 1816. He was one of a family of actors, and both his father and grandfather were provincial managers of repute. His brother, David Fisher, was a noted London comedian. Charles' first appearance on the London stage was in 1844 at the Princess' Theatre. Mr. Fisher came to the United States in 1852 under engagement to Wm. E. Burton, to succeed Lester Wallack as leading juvenile and light comedian of the Chambers Street Theatre. Lester had seceded from the company to join his father, who that year opened the house on the corner of Broadway and Broome Street. Brougham and others had gone with him, and Burton had to get new people. Fisher, Mrs. Bernard and Lysander Thompson were among the players brought from England to strengthen the Chambers Street forces. Mr. Fisher was introduced on the first night of the season, August 23. During his term of service at Burton's he acted a wide range of parts. He was seen as the heroes of comedy, but he impersonated old men as well, and made several emphatic hits in strong character parts. One of these was in "Old Adam," a trifling little drama long since forgotten, in which he portrayed a forlorn and crotchety old man, extremely harsh and repelling, but honest and true at the core. In a revival of "Dombey and Son," Mr. Fisher acted Dombey. He also acted at this period Triplet in "Masks and Faces." He left Burton in the Autumn of 1855 to join Marshall's company at the old Broadway. In October "Francesca da Rimini" was produced there for the first time, E. L. Davenport being Lanciotto, Mme. Ponisi Francesca and Fisher Beppo Pepe, the jester, a character in which Louis James made a hit when Lawrence Barrett revived the play more than a quarter of a century later. The original New York cast of Mr. Boker's tragedy also included David Whiting, William Davidge, J. W. Lanergan and Julia Manners. During that season Mr. Fisher did good work in the support of Edwin Booth, Julia Dean Hayne and other distinguished stars. In the Fall of 1856 he joined Burton again at the new Burton Theatre, on the site of Tripler Hall, afterwards Winter Garden. Mr. and Mrs. E. L. Davenport were for a time members of the company. In the Spring of 1857 Edwin Booth at this theatre made his first appearance in New York as a star, and Mr. Fisher suported him as Othello, the Ghost of Hamlet's Father, Beauseant, Mercutio and Edgar. During all the next season Mr. Fisher was the leading actor of Burton's stock company. The house was given up to stars, Mr. Burton appearing for a few weeks only. Edwin Booth, James E. Murdoch and Charlotte Cushman acted there, and Fisher performed the second parts in all their plays. This was Burton's last year as a manager. In the Summer Mr. Fisher returned to England for a visit and did not resume his professional work in New York until late in the season of 1859-60, when "The Heart of Midlothian" ("Jeannie Deans") had a long run at Laura Keene's. The cast included Agnes Robertson and Laura Keene as the sisters, Mr. Fisher as David Deans, and Boucicault, Charles Wheatleigh, J. G. Burnett, Mark Smith and Milnes Levick in other characters. The play held the stage for nine weeks. It was succeeded by "Vanity Fair," and on March 24, 1860, a new play was acted for the first time on any stage. It was "The Colleen Bawn: Elly O'Connor, Agnes Robertson; Anne Chute, Laura Keene; Myles na Coppaleen, Dion Boucicault; Danny Mann, Charles Wheatleigh; Kyrle Daly, Charles Fisher; Hardress Cregan, H. F. Daly; Corrigan, J. G. Burnett; Mrs. Cregan, Mme. Ponisi. Mr. Fisher was engaged at Niblo's Garden the following season under the management of William Wheatley. Edwin Forrest was there for a long time, and on his off nights Edwin Adams was the star, his plays being "The Marble Heart" and "The Dead Heart." The company included Mr. and Mrs. F. B. Conway. Mr. Fisher played Polonius, Buckingham and Kent, in the support of Forrest. Spectacular productions during the season were "The Prodigal Son" and "The Pirate Lover," in which Fisher and the Conways took part. In 1861, Sept. 25, the second Wallack's Theatre, Broadway and Thirteenth Street, was opened. Mr. Fisher joined the company then—he was never with the Wallacks at the Broome Street house—and remained at that theatre continuously until the Fall of 1872, excepting the season of 1867-8. He appeared in the first play produced, "The New President," by Tom Taylor, as the Grand Duke. His other characters that season were Hadji Stavros, a Greek brigand, in "The King of the Mountains," a comedy by Tom Taylor, founded on Edmond About's "Le Roi des Montagnes;" Signor Malfridi, in "The Magic Marriage," by Charles Gayler; Major Stonehurst in "Up at the Hills," Sir Harcourt Courtly in "London Assurance," Ben Legend, the sailor, in Congreve's "Love for Love," Goldfinch in "The Road to Ruin," Joseph Surface in "The School for Scandal," Don Carlos in "A Bold Stroke for a Husband," Duke Aranza in "The Honeymoon," Lester Wallack choosing the less important part of Rolando; Capt. Glenroy in "Town and Country," Henry in "Speed the Plow," Col. Britton in "The Wonder," John Dory in "Wild Oats," Doricourt in "The Belle's Stratagem," Lester Wallack being the Flutter; Waller in "The Love Chase," Dick Dashall in "The Way to Get Married," Sir Gilbert Norman in "Time Works Wonders," Douglas Jerrold's best comedy; Maj. De Boots in "Everybody's Friend," Dick Dowlas in "The Heir at Law," Charles and Mr. Oakley, on different occasions, in "The Jealous Wife;" Littleton Coke in "Old Heads and Young Hearts," The MacDunum in "Love and Money," Glavis in "The Lady of Lyons," Irwin in "Every One Has His Fault," Lord Minever in "Love in a Maze," Graves in "Money," Gaspard Laroque in "The Romance of a Poor Young Man," Peregrine in "John Bull," and Amen Squeak in "Fast Men of the Olden Time," a rearrangement by Lester Wallack of W. T. Moncrieff's "Rochester," itself a translation from the French. [Planquette and Farnie's recent operetta of "Nell Gwynne" is founded on this old play.] Here is a list of thirty-one personages representing many diverse phases of human character. This was the most notable year of Fisher's artistic life. Before, though a player of important parts, he had been merely serving an apprenticeship. Afterward he met with many successes, but in no one year of his life did he develop so much versatility and accomplish so much as in this. He had been chosen by Mr. Wallack to fill the place in his company made vacant by the retirement of Charles M. Walcot. Some of Mr. Walcot's best parts, such as Lavater and Charles XII, Mr. Fisher never attempted, but he did Maj. de Boots, and was as successful in depicting the vagaries of that comical warrior as in portraying the earnest, elegant, and impassioned Doricourt. As dashing, rattling Goldfinch and lugubrious Graves he was equally triumphant. His Joseph Surface was always admired, and so was his Duke Aranza. Bulwer's Graves and Holcroft's Goldfinch were two of three characters in which Fisher was never surpassed on the New York stage. The third, Triplet in "Masks and Faces," he took up anew during his second season at Wallack's. To write the record of Mr. Fisher during the next dozen years would be to write the history of Wallack's Theatre for that time. Among the characters added to his list the next two years were Bob Acres in "The Rivals," Lovewell in "The Clandestine Marriage," Horace in "The Fine old English Gentleman," Lynx in "Married Life," Leonardo Gonzaga in "The Wife," Maj. Bellamy Fuss in "The Irish Heiress," Thornton in "A Batchelor of Arts," Dazzle in "London Assurance," Duc de Chartres in "The Follies of a Night," Don Manuel in "The Invisible Husband," De la Tour in "Henriette," E. G. P. Wilkins' version of "Les Pattes de Mouche," and Hector, Duc de Meryan, in "My Noble Son in Law," a translation of "Le Gendre de M. Poirier." "Rosedale," the most popular of all the original pieces ever produced at Wallack's, was acted, for the first time, Sept. 30, 1863, and ran through the greater part of that season. Here is the first cast: Eliot Grey, Lester Wallack; Miles McKenna, John Gilbert; Bunberry Cobb, George Holland; Matthew Leigh, Charles Fisher; Colonel Cavendish May, H. F. Daly; Romany Robb, John Sefton; Rosa Leigh, Mary Gannon; Lady Florence May, Mrs. Hoey; Tabitha Stork, Mrs. Vernon; Lady Adela Gray, Fanny Morant; Sarah, Mrs. Sefton. Late in the season there was a revival of old comedy, and during the Summer Jane Coombs, Avonia Jones and Daniel Bryant played starring engagements at Wallack's. In their support Mr. Fisher was seen as the Stranger in Kotzebue's play, Sir Thomas Clifford, Mercutio, Claude Melnotte, Matthew Elmore, Father Tom, Tom Bobolink and Soldering Solomon. The same Summer Olive Logan produced there a short lived play called "Eveleen," in which Fisher was the hero, Lord Frederick Chilton. During the next season his new parts were Mordaunt in Boucicault's "Fox Chase," Velasco in Planche's "Compact," Ferment in the "School of Reform," Willowear in "To Marry or Not to Marry," and Dick Hartley in "How She Loves Him." Among Mr. Fisher's other important parts at Wallack's were Mistigris in Tom Taylor's "Serf," a story of Russian life very much like "The Danicheffs"; Careless in Colley Cibber's "Double Gallant," John Mildmay in "Still Waters Run Deep," Scumley in "Miriam's Crime," Wellborn in "A New Way to Pay Old Debts," St. Lo in "Love's Sacrifice," Gilbert Featherstone in "Lost in London," Nicholas Rue in "Secrets Worth Knowing," one of Thomas Morton's comedies; The Major in "Henry Dunbar," George Weir in "The King of the Commons," Jack Swift in Brougham's "Romance and Reality," Robert Redburn in "The Lancashire Lass," Leonato in "Much Ado About Nothing," John Ironbrace in "Used Up," Paulo Barretti in Brougham's "John Garth," and the Emir Mohammed in "The Veteran." In most of the Robertson comedies Mr. Fisher was admirably fitted with parts. The first of the series was "Society," produced Feb. 22, 1866, Fisher being Tom Stylus, the reckless Bohemian. Afterwards he was seen as Prince Perovsky in "Ours," Beau Farintosh in "School," Arthur Mompesson in "Progress," Col. Rochevannes in "War" and the Earl of Eaglecliff in "Birth." He was Digby Grant in "The Two Roses" and Adolphus Norman Bowles, an old actor, in "Coquette." He also played Bob Brierly in "The Ticket of Leave Man." Mr. Fisher made his first appearance at Daly's Fifth Avenue (then in Twenty-fourth Street, on the site of the present Madison Square Theatre) Oct. 28, 1872, as Old Dornton in "The Road to Ruin;" a few nights later he acted Sir Peter Teazle for the first time, and in the following month was seen as Falstaff in "The Merry Wives." The first Fifth Avenue was destroyed by fire Jan. 11, 1873, and Mr. Daly removed to the house on Broadway, opposite Waverley Place, the site in more recent years of Mr. Harrigan's Theatre Comique, and now occupied by the forlorn and deserted "Old London Street." Late in the same year the present Fifth Avenue, at Twenty-eighth Street was opened by the same manager, who controlled the house until late in 1877, when he temporarily retired from the field of theatrical management. Mr. Fisher remained with Mr. Daly until the last, and rejoined him at Daly's Theatre in 1879, appearing there on the opening night in "Love's Young Dream." Under Mr. Daly's management Mr. Fisher renewed many of the successes of his youth. As Triplet and Graves he won the admiration of a new generation of playgoers. He also portrayed Tom Coke in "Old Heads and Young Hearts" and Don Armado in "Love's Labor's Lost." He was the Count de Somerive in "Alixe," Daccolard in "The Parricide," Burritt in "Divorce" (succeeding Mr. Le Moyne), Capt. Montaglin in "Monsieur Alphonse," Dr. Athelny in "Charity," Banker Cawallader in "The Big Bonanza," Matthew Standish in "Pique." At the present Daly's Theatre he played many parts, and had been notably successful as Arnolphe in Bronson Howard's adaptation from Moliere called "Wives," as Don Manuel in "She Would and She Would Not," Moody in "The Country Girl," Justice Balance in "The Recruiting Officer," Old Mirabel in "The Inconstant," Egeus in "A Midsummer Night's Dream," Baptista in "The Taming of the Shrew," the Mad Parson in Mr. Pinero's play of "The Squire," and, finally, Adam in "As You Like It." It was in this part that he made his last appearance on the stage at the Lyceum Theatre, London, just about a year ago. He had been very feeble, and he determined to retire from the public gaze. Mr. Fisher was a man of commanding presence, tall, erect, broad shouldered. His voice, in his young days, was rich and strong. In his prime he invariably satisfied the eye exactly as the heroes of the romantic drama. In his later years he was seen to the best advantage in eccentric comedy parts. He was, throughout his career, however, a "good all around actor," never approaching greatness, lacking the temperament and intellectual force needed in such a character as Falstaff, but a player of sound methods and good nature qualifications. The funeral took place Sunday, June 14, from the Church of the Transfiguration (the Little Church Around the Corner). Many of those who were at the church were familiar figures about town a generation ago. The remains of the dead actor were removed from his late home and arrived at the church at 2.30 o'clock, at which time the services were begun. Rev. Dr. Houghton officiated, assisted by Rev. Mr. Prescott. The chief mourner was the young widow of the actor. A number of floral tributes rested on the silver handled casket, among them being a large bouquet of jack roses and white flowers, to which was attached the card of Mrs. George Gould, who, as Edith Kingdon, once acted in Aug. Daly's Co. with Mr. Fisher. The pall bearers were Joseph Jefferson, Maurice Barrymore, D. H. Harkins, William Winter, J. H. Stoddart and C. W. Couldock. Among those present were Louis Aldrich, Henry C. Jarrett, A. M. Palmer, John Moore, Louis Harrison, F. F. Mackay, J. J. Levy, Frank Mayo, Frazer Coulter, Sidney Drew, Mervyn Dallas, Frederick Bond, J. T. Sullivan and Charles S. Dickson. The interment was at Woodlawn.

Harry Edwards' Demise.

HARRY EDWARDS.—Henry Edwards, the old and highly esteemed actor, died at his home, No. 185 East One Hundred and Sixteenth Street, this city, at 1.30 o'clock Tuesday morning, June 9. It was known that he had been ill—indeed, his acting, when he made his last appearance on the stage, at Daly's Theatre in April as Shakespeare's Holofernes, showed that his health had failed greatly—but as he had been a hale and hearty man and was not old, his recovery was confidently expected. Mr. Edwards returned to New York last Summer after a long tour in Australia, where he had made his first success as an actor thirty-five years before. He had been playing the old Earl of Dorincourt in "Little Lord Fauntleroy," under the management of Wesley Sisson and George Wotherspoon. He looked as well as ever when he returned. He was seen frequently in the Autumn at public gatherings. He joined Mr. Daly's company, but did not appear until "The School for Scandal" was revived, Jan. 20, when he came forward in his long familiar and justly esteemed portrayal of Sir Oliver Surface. Illness compelled him to relinquish this part before the long run of the comedy was finished, and he was not again seen in public until "Love's Labor's Lost" was produced, March 28, and Holofernes was his last role. He did not accompany Mr. Daly's company to other cities. On account of his illness, his place was filled by Tyrone Power. The grip was the first stage in Mr. Edwards' sickness. It was followed by pneumonia, and more recently complicated with Bright's disease, which finally caused his death. Mr. Edwards' physician advised him to go to the country, in the hope of improving his health. He accordingly went to the Catskills late in May, Mrs. Edwards accompanying him. They stayed at Arkville, but Mr. Edwards' health did not improve. A local physician was called in, and he told Mrs. Edwards there was little hope of her husband's recovery. He was brought home to his house June 8, and seemed to stand the journey very well; but, after an apparently restful sleep during the evening, he awoke at 11.30, suffering extremely. An hour later he died. His death removes yet another figure from the rapidly lessening group of the actors of the old school. He came upon the local scene after W. R. Blake and Mark Smith had passed away, and when John Gilbert and William Warren were manifestly growing old. He came as an actor of old men, and of what are called character parts; but it was in the line of old men that he distinctively excelled, and it is with the shining names of Gilbert, Warren, Smith, Placide, Davidge, Holland and Chippendale, that the name of Harry Edwards will be remembered. Long before he became known to the New York audience, he had gained his reputation in Australia and California, as a votary of the poetic drama, as a Shakespeare scholar, and as one of the soundest actors of the modern stage; but he was already past the middle age when he accosted the New York public, and he had ceased to represent the heroes and lovers, and gallant cavaliers. Harry Edwards was born at Ross, Herefordshire, England, Sept. 24, 1824. He was a clerk in London in his young manhood, and was then an ambitious amateur actor. In one of the "private theatres" with which readers of Dickens are familiar, young Edwards played Rodolf in Byron's "Werner," to the Werner of ill fated Walter Montgomery, and Oliver in "As You Like It," to the Orlando of Montgomery and the Touchstone of J. L. Toole. Both of his associates, afterward renowned on the stage, then had desks in counting houses. In 1853, Harry Edwards sailed for Australia. He had already taken up the study of entomology, which he pursued until the end of his life, making collections in every country he visited. He remained in Australia more than twenty years, and became a prominent actor and manager, closely associated with the famous Gustavus Vaughan Brooke, who was lost at sea in 1863. Mr. Edwards married Mr. Brooke's first wife, who survives him. In Australia Mr. Edwards played leading parts, and especially those technically denominated "leading heavies." He managed theatres at Sydney and Melbourne, and Joseph Jefferson, Charles Wheatleigh—lately associated with him at Daly's—and the elder John Drew were stars he introduced to antipodean audiences. The late George Fawcett Rowe was associated with Mr. Edwards in theatrical management in Australia. Mr.

bert was getting along in years and did not often attempt a new character. He brought to these roles a fine presence, an ample, well trained voice and excellent skill. He bore with him always an air of good breeding. His Sir Oliver Surface in "The School for Scandal," Col. Rocket in "Old Heads and Young Hearts," Sir Jealous Traffick in "The Busybody," Baron Stein in "Diplomacy" and Adam in "As You Like It" are remembered as firm, conscientious and tasteful examples of the art of acting. Noteworthy new parts that he played in recent years were the old Scotch servant in "Harvest," Squire Western in "Sophia," and Dominie Vandeveer in "The Dominie's Daughteer." He wrote, with George Parsons Lathrop, a play in verse founded on Tennyson's "Elaine," which was produced for trial at the Madison Square Theatre April 28, 1887, and put on for a run next season. He remained at Wallack's, playing many parts and directing the stage, until the end, through Mr. Abbey's experimental season. After the Abbey-Wallack Co. disbanded, Mr. Edwards acted with Mrs. J. B. Potter, and presently, in the season of 1889-90, he made an expedition to his old home, Australia, where he presented the Earl, in "Little Lord Fauntleroy." He collected a large library of curious and valuable books, chiefly theatrical, and many rare engravings. His collection of moths and butterflies, containing more than 300,000 specimens, was insured a few years ago for $17,000. His interest in the science of entomology never relaxed. For a long while he edited a journal devoted to this subject, called *Papilio*. He was president of the Entomological Society. A man of refined and cultivated tastes, he had many friends among artists, writers and scientific men. At San Francisco he was, for a long time, president of the famous Bohemian Club and of the Academy of Design. His acting was chiefly noteworthy for conscientious endeavor and intelligence. He was a founder of The Players and a member of the Actors' Fund and The Lambs. Very brief but deeply impressive funeral services were held at his last residence, afternoon of June 11. William Winter, who had been an intimate friend of the actor for many years, conducted the services, which were made simple and without display, because Mr. Edwards had expressed a wish that they might be so. Upon the coffin were wreaths of roses, sent by attaches of Palmer's Theatre, and beside it was a large floral piece sent by the Bonemian Club, of San Francisco. It stood about six feet high, resting upon a bank of immortelles. In shape it was like an inverted bell of lilies and immortelles, with sprays of green. Worked in the bank on which it stood were the floral letters: "The Curtain Falls." Among those present were Joseph Jefferson, Charles W. Couldock, A. M. Palmer, F. F. Mackay, J. H. Macgonigle, Col. T. Allston Brown, George Parsons Lathrop, William Bispham, Louis Aldrich, Harry Watkins, George Becks, Lester Gurney, John Moore, D. H. Harkins, Frank Drew, H. C. Jarrett, J. J. Levy, Stephen Massett, Ellie Wilton, Mrs. Foster, Mrs. Ravenhill, J. H. Tooker, Percy Winter, Robert McIntyre, Wakefield Reed, C. F. Stanley, Charles Noble and others. A quartet, composed of Messrs. McIntyre, Reed, Stanley and Noble, sang "Rock of Ages," after which Mr. Winter, standing at the head of the coffin, read from the burial services the passages beginning: "I am the resurrection and the life." When the service had been read, Mr. Winter briefly related Mr. Edwards' career upon the stage, and spoke a few eloquent words of eulogy. In closing, Mr. Winter repeated the Lord's Prayer, and many joined with him. The quartet sang "Angels Ever Bright and Fair," and the services ended. The body was taken to Fresh Pond, L. I., to be cremated.

Georgie Hamlin Passes Away.

Georgie Hamlin (Mrs. Clara Hamlin), a well known actress, who has been starring through the West for several seasons past with much success, died at her cottage home at Cambridge, Ill., June 2. Mrs. Hamlin was the daughter of Dr. G. W. Strohecker, and was born at Loretta, Columbia County, Pa., Nov. 6, 1852. She received a part of her education at the Convent of the Sacred Heart at Hollidaysburg, Pa. At the age of fourteen she left her home on the pretence of a visit, and did not go back until she had started a subscription school. On her return she broached to her mother the object of her absence, stating that she would have so much money to give her when the term was finished. When her father died it left the younger members of the family to her protection, and, to her credit be it said, she never flinched from her duty, for on her death bed, in her few days of recovery, between her strokes of paralysis, she was very solicitous for their welfare, asking if this brother or that sister was in health or needed any help or attention. If assured they were all well she would thank her heavenly Father that they did not need her just then while she was sick. After her marriage to P. G. Hamlin, at Altoona, Pa., she moved to Indianapolis, Ind., where she determined to lead a literary life, writing occasionally for newspapers. She studied under Dave Hanchett, and became one of his most promising pupils. His hopes in her were not blasted, for Mrs. Hamlin was well equipped with the requisites for a successful career. She was taken with the first stroke of paralysis at Lancaster, Ky., and, after lying there for three weeks, at her earnest solicitation and request, she was brought home to die, as she expressed it. After nine weeks of suffering, she was taken with the last stroke one week before she died. She became speechless, but remained conscious till the last, and died peacefully and quietly. Her immediate relatives and closest friends were in attendance at her deathbed. The funeral was held at her cottage 5, and was largely attended. The floral tributes were numerous and beautiful. The W. C. T. U. sent a very pretty bouquet; Mrs. M. Bradley, of Geneseo, a fine cross; Mrs. James Mascall, of Cambridge, a large cross; Mrs. Ida Fuller, of Forest City, Ia., a large box of flowers; Miss Rider, of Pittfield, Ill., her graduating flowers; Mrs. Keagy and Mrs. Dimick, bouquets of white flowers; from others at Cambridge and neighborhood, flowers in profusion in the midst of which rested her large picture, sent to her mother by an admiring artist as a token of esteem. The pall bearers were chosen from intimate friends, and included Charley Dalrymple, Dr. Yawter, John McFadden, George Boblett, W. H. Shepard and John Meloy. Her remains were intered in the family lot in the Cambridge cemetery. Mrs. Hamlin was an intelligent, ambitious and a conscientious actress, and a woman whose chief care was the comfort of others regardless of self, kind and charitable to everyone. Her untimely death will be deeply regretted by a wide circle of friends, both in and out of the profession.

Other Deaths Here and Abroad.

WALTER B. AYMAR, a prominent old time showman, and the father of Lottie Aymar, a clever and well known equestrienne, died of pneumonia, June 9, after an illness of eight weeks, at Baraboo, Wis., where he had accompanied his daughter to join the Ringling Bros.' Shows. His wife survives him, and is now residing in this city. Mr. Aymar was a kind husband, a loving father and a generous, genial, whole souled man, with hosts of friends, both in and out of the profession. He was fifty-eight years, nine months and one day old at the time of his death. This famous bareback equestrian and general performer began his career in the '30s, under his brother, John P. Aymar, who broke his neck with Baltie's Circus, at London, Eng., in 1843. Walter was apprenticed to S. B. Howes, and rode night after night with the celebrated French rider, La Toste; John Gleuroy, the first somersault rider; Eaton Stone, the world famous pad rider, and James Hernandez, with Lent & Sands' Circus, in 1846-7-8. Deceased was one of the famous Aymar brothers, William, Walter and Albert F. He was one of the best horse breakers in the country, and was well known throughout South America as proprietor, traveling for years there with his own circus. He was brave to a fault, and his circus was the only one that ever crossed the Cordilleras—a perilous journey. They were almost famished and starved in the desert, when Indians befriended them, thinking they were spirits, as they performed for them, thus saving their lives. He was the father of Lottie and Willie Aymar. The latter died at Jamaica, W. I. The former is now with Ringling Bros.' Circus. Albert Aymar, youngest brother of the deceased, is now the only survivor. He is a resident of Chicago, and, with Lottie Aymar, was at the deathbed. The remains were temporarily interred at Baraboo, Wis.

GEORGE JESS, of the Sautelle Show, was drowned in the canal at Spencerport, N. Y., June 10. He fell asleep while sitting on the gunwale of the boat at 7 P. M. When wanted a few minutes later his hat was found on the boat where he sat, and fresh spattered water on the sides of the boat indicated that he was overboard. His body was recovered about 9 o'clock and the coroner was notified. The young man was twenty years old, and his home was at Watertown, N. Y., where his father is in business.

MRS. C. HALL, mother of Lulu Thies, died at Columbus, O., last week, of old age and malaria.

GEORGE HERBERT, a well known and very able Australian comedian, who toured through South Africa with Miss Chambers, is reported to have died on the voyage from Cape Town to Australia recently, from an accidental overdose of chloral.

LOUIS BESSON, dramatic and musical critic of the Paris, Fr., *Evenement*, died May 26, at that city. M. Besson, who had suffered for some time from liver complaint, lost his little daughter, a child only fifteen months old, the day previous, and the grief caused by her death brought on a crisis, during which he burst a blood vessel, and, despite his apparently vigorous constitution, was carried off in twenty-four hours. The deceased journalist, a very amiable, retiring man, was highly esteemed by his colleagues on the press. He was formerly manager of the St. Etienne Theatre, and since his arrival at Paris—twelve or thirteen years ago—wrote a few trifling pieces and monologues. The libretto of "Zaire," Veronge de la Nux's opera, recently produced at the Academy of Music, was written by him, in collaboration with M. Blau.

MRS. J. G. SAVILLE, wife of the well known actor, and a daughter of J. C. Gallagher, dramatic editor of *The Daily News*, died in this city Sunday evening, June 7. She had been in bad health several years, and, with her sister (May Gallagher), recently returned from California, where they had been living for a long time. Mrs. Saville will be buried at Philadelphia. Her maiden name was Coltie Gallagher, and she was Mr. Saville's second wife, having wedded him a few years ago.

JAMES AITKEN, late advance agent of the Osmond Tearle Co., died at Southport, Eng., May 20, aged thirty-eight years.

SAMUEL TAYLOR died of Bright's disease at the Presbyterian Hospital, this city, June 3. He was so delirious during his illness that the hospital authorities were unable to obtain any information concerning the whereabouts of his family, and sent the body to the morgue. Mrs. John R. Taylor, of 158 East Eighty-first Street, a sister of the deceased, identified the body in time to prevent the burial in Potter's Field. The funeral was held 5 the interment taking place in the Actors' Fund Plot at Evergreens Cemetery. Mr. Taylor had been an actor and property man in leading organizations. His last engagement was with the "May Blossom" Co. He had also been in the companies of Eugene Tompkins, Fanny Davenport and Hoyt & Thomas.

BENJAMIN YATES, an old time dancer, actor and manager, and a prominent personage in New York theatres a half century ago, died at Mt. Sinai Hospital, this city, June 11, aged seventy-four years. Mr. Yates was born at London, Eng., and began his theatrical career when seven years of age as a character dancer at the Old Surrey Theatre, London. In 1829, while still a boy, he came to this country and introduced his specialty of clog dancing, which was something new to the theatre goers of that day. Young Yates appeared at the Richmond Hill Theatre, which had been built on the site of Aaron Burr's residence on the corner of Varick and Charlton Streets. The old National Theatre was another scene of Yates' boyhood triumphs. In 1845 he started a dancing school in Military Hall, on the Bowery, and many of the young beaux of that day went to him for instruction. He began to acquire a reputation as a ballet master at that time, and organized the ballet of one hundred children in "Cinderella" at Niblo's. In 1854 he put "Punchinello" on the stage of the Old Broadway Theatre, the first time the pantomime was seen in America. At the Old Bowery Theatre he won plaudits in his Army and Navy dance, a double dance of soldier and sailor, in which the whole town delighted. At the old Chatham Theatre Mr. Yates was associated with G. L. Fox, the famous pantomimist. Mr. Yates had a part in the arrangement of the ballet in many large productions before the war, and was always in demand as a ballet master. He married Mlle. Zoe, who was well known as an expert swordswoman and made a lasting success as the Cuban sylph in "The French Spy." She died five years ago at her husband's country place at Hempstead, L. I. Mr. Yates had made and lost several fortunes in theatrical ventures. For the last three or four years he had been manager of the Asbury Park Opera House. He had been ill for nine weeks with a tumor of the stomach, and a few weeks ago was removed to Mount Sinai Hospital. His funeral, 14, was private, and his remains were interred in the Cypress Hill Cemetery.

JAMES L. EDWARDS, a member of H. R. Jacobs' Stock Co., playing "The Way of the World" at Havlin's Theatre, Chicago, was found dead in his room at the Hotel Beaumont, over the theatre, about 1 o'clock on the morning of June 14. It is supposed he died from an overdose of morphine. He was thirty-eight years old, and leaves a wife living in New York. Members of the company say Mr. Edwards was addicted to the use of the drug and sometimes took doses so large as to incapacitate him for work. After the inquest the body was sent East for interment. Mr. Edwards was a vigorous actor, and had of late years plays leads in numerous traveling companies and in support of well known stars.

JOSEPH ELLINGER, a noted Hungarian vocalist, who was first a chorus singer and finally became the most popular tenor at the National Theatre, London, Eng., died recently at Buda Pesth, aged seventy-one years.

DUKE F. FARER, well known as an agent and manager of variety and farce comedy companies, died at the Allman House, this city, June 9, aged thirty years. He was unmarried. He had been with the Kirklyns, Mabel Sterling, "Two Old Cronies" and others. The funeral took place June 11, at No. 355 Fourth Avenue. A number of actors were present. The burial was at Woodlawn. Dr. Houghton officiated at the solemn services for the dead, and a large number of business representatives of many well known theatrical attractions were present, among whom were noticed W. C. Anderson, Geo. L. Harrison, P. A. Paulscraft, J. C. Borz, Geo. W. June, Geo. C. Francis, W. S. Ross, R. J. Sullivan, J. A. Solomon, E. M. Gotthold, H. Mack, E. A. Braden, H. P. Acker and others. The funeral was unattended by relatives, as none could be found.

MRS. JULIA M. REED (professionally known as Dallie La Mon) died recently at her home, Chicago, Ill.

THOMAS E. ASHE, brother of W. R. Ashe, the clown, died of consumption June 5, at the residence of his brother, Toledo, O., aged forty-five years.

JOHN DOLAN, of the Dolan Bros., sketch team, died of convulsions at Spokane, Wash., May 31, after a brief illness. His home was at Pittsburg.

CHARLES EMMETT, clog dancer, died at his home, Washington, D. C., June 3.

MRS. LOMAX, wife of John Lomax, and mother of Fawcett Lomax, died at her residence at Rotterham, Eng., May 11, aged seventy-eight. The deceased lady commenced her professional career at an early age, appearing as the Duke of York with the elder Kean, and also as Prince Arthur in "King John." Having received a liberal education, she attained to some literary eminence, being for many years a contributor to the publications of Messrs. Chambers, of Edinburgh, Scot. She was born at Reading in 1812, and it is pleasing to record that for some time her declining years had been cheered by the liberality of the English Actors' Benevolent Fund. The cause of death was paralysis.

ALFRED ROSS, a supernumerary employed at the various London theatres, died of apoplexy May 4 at a hotel at Lambeth. He was fifty-six years old.

A WELL KNOWN COMPOSER, Eugene Ortolan, recently died at Paris, Fr., at the age of sixty-seven. M. Ortolan combined, however, with his musical talent, gifts inherited from his father, which made him known among scholars for his books on international law. For more than twenty years he remained secretary of the Society of Musical Composers, and he had been awarded, in 1827, the Prix de Rome. His oratorio, "Tobias," the opera comique "Liselette," and another opera, "L'Urne," in which he was assisted in the book by Octave Feuillet and Jules Barbier, are the best known of his works. He was an officer of the Legion of Honor.

ALFRED JULES JOLY, the comedian of the Paris Vaudeville, died recently at fifty-two years of age. He began life as clerk to an architect. His first appearance was in Belgium, in 1863, when he played in "Tasse de The" and "Le Chevreuil." He afterwards returned to Paris, where, in 1878, he settled down definitely. M. Joly came out in Paris at the Bouffes-Parisiens, and was afterwards engaged at the Renaissance, where he created many important parts. He was undoubtedly one of the most clever comic actors of his time.

GEORGE IMBERT (G. F. Charles), for many years lessee and manager of the Theatre Royal, St. Helen's, Eng., died May 8, at Blackburn, Eng., aged sixty-nine years.

FANNY GRAYSON, wife of George De Lara, and a well known English actress, died May 8, at Manchester, Eng.

WILLIAM THOMAS QUARRELL, manager of the Haymarket, Liverpool, Eng., died May 13. He was the husband of Bella Tannett.

CONSUMPTION has robbed the English musical world of one of its most talented members. Gustave Libotton, who came to London from his native town, Brussels, eighteen years ago, and was naturalized a British subject ten years back, died May 23, at his residence, London. He was only forty-nine. A violoncellist of great merit, masterly in technique, he was also a composer of high order. A modest and retiring man, Mr. Libotton had for some time given up playing in public to devote most of his time to tuition. One of the leading professors at the Guildhall School of Music almost from the birth of the institution, his class numbered more than sixty pupils. Not only did he prove an invaluable master, but he ingratiated himself with his pupils, who loved him as a friend as much as they respected him as a musician.

GEN. WILLIAM B. BARTON, the well known theatrical manager, and Colonel of the Forty-eighth New York Volunteers, died at the Gilsey House, this city, on the night of June 13, after a long illness. For a week previous to his demise no hopes of his recovery had been entertained, and Col. R. E. J. Miles, his old friend and former partner, was constantly in attendance at his bedside. Gen. Barton was born in 1835, in Monmouth County, N. J., where his father was a prominent Presbyterian minister. He enlisted in the Forty-eighth New York Volunteers at the beginning of the late civil war as Lieutenant Colonel, and at its close he was a Major General. He was shot through the lung in battle, and in every way his war record was a most brilliant one. Early in 1865 he engaged in business at Pittsburg, Pa. He lost a fortune when the Pittsburg Bank failed, but compromised with his creditors and went to California. In 1877 he became interested in the San Francisco Opera House, which both John McCullough and Lawrence Barrett had lost money trying to run, and was successful. Two years later he produced "Fatinitza," with Mme. Cottrelly as prima donna, and he made some money on the venture. Later he made a good deal in starring J. K. Emmet, and then conducted a lecture tour for Robert G. Ingersoll. After that he was for a short time an editorial writer on *The Mail and Express*, and leaving this employment became interested with Col. Robert E. J. Miles in the building of the Bijou Theatre, this city, which they managed until 1887, when they leased it to Manager J. W. Rosenquest. Later Gen. Barton traveled with the "Lost in New York" Co. He put the burlesque "Pippins" on the stage of the Broadway Theatre last Fall in this city. It was a disastrous undertaking, and his losses were estimated at a large sum. Dr. Phelps recommended a trip to Bermuda for his health, but it failed to benefit him, and three weeks ago he had an attack of heart failure. The funeral was held at the Gilsey House 15, and was largely attended by friends and acquaintances of the deceased. The body was taken to Woodbridge, N. J., escorted by the Forty-eighth New York Volunteers, for interment.

HELEN LEIGH (Mrs. Richard M. Waylett), actress, died in England May 8.

VIOLA WILSON, a clever singing soubrette, died of La Grippe at the home of her father, No. 449 Lincoln Avenue, Cleveland, O., last week, having been been an invalid for the past three months. She was a favorite with professionals and others. She was lately with M. B. Ashton's Burlesque Co., but left that company previous to her illness. Her remains were interred in Riverside Cemetery, many professionals attending.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Carrie M.
Ashton, Josie
Addison, Maggie
Alvarez, Carmen
Angell, Sadie
Acker, Mrs. M. A.
Albright, Lulu
Ames, Lillian
Ackerstrom, Ullie
Barrett, Mamie
Blake, Leo.
Berol, Nora
Bernard, Florence
Boyd, Annie
Belmont, Minnie
Black, Mrs John J.
Burton, Ray
Booth, Kita
Belle Sisters
Bowers, Mrs D. P.
Baker, Mrs. P. F.
Barlow, Lillian
Baum, Lulu A.
Brush, Bertha
Bowen, Bessie I.
Burnette, Edna C
Beckwith, Agnes
Bennett, Laura
Claybourne, Lillian
Carlton, Agnes
Cameron, Fay
Chester, Clara
Cordona, Nicola
Clifton, Minnie
Clifton, May
Cottrell, Bessie
Cameron, Josephine
Carner, Mabel
Crozier, Ada
Crocker, Marie
Collins, Minnie
Dunbar, Nellie
Dickey, May
Daly, Lizzie D.
De Haven, Minnie
Dempsey, Louise
Dayton, Julia
Darragh, Emily
Davenport, Fanny
Daveuport, Mrs. J. L.
De Gaun, Emma
Delmo, Lulu
Downie, Mrs. A.
Dalmaine, Nellie
Elmore, Edith
Emmett, Gracie
Earle, Anna
Edwards, Nellie
Ellsworth, Nellie
Edgerton, May
Freeman, Lottie E.
Forrest, Nellie
Fitzpatrick, Mrs. S.
Fairbank, Ida
Fitzgibbon, Kitty
Fenimore, Emma
Forester, Jessie
Forbes, Lottie
Gill, Gussie
Gayton, Zoe
Granger, Bertha
Glassford, Katie
Granger, Lillian
Graham, Elsie
Grey, Frankie
Greenwood, Emily
Gray, Minnie O.
Grey, Dorothy
Griffith, Marie
Herrick, Lillian W
Hamlin, Georgie
Holden, Kittie
Howard, Kittie
Hirchburg, Leah
Hanley, Nellie
Hazlewood, Nellie
Heath, Marie
Harrison, Hazel
Hayden, Della M.
Huffman, Nettie
Howard, Nettie
Hughes, Sallie
Helston, Kate
Iola, Pearl 12c.
Irving, Nellie
Johnson, Lillian
Jerome, Lillian
Kennedy, Lillie
Kenny, Fannie
Kittie, La Petite
Kelly, Julia
La Mar, May
Lister, Louise
Leonora, —
Laurens, Marie
Lamount, Carrie
Le Claire, Gertie
Laziola, Edna
Lester, Grace
Lovington, May
Leopold, May
Lawrence, Lillie
Lew, Ella
Leslie, Ada
Lennett, Nellie
Lewis, Alma E.
Lorraine, Aggie
Mack, Maud
Mills, Mertie
Miska, Mme. L.
May, Bessie
Maxwell, Laura
Morton, Laura
Maxwell, Maggie
Mitchell, Flora
McNiff, Mamie
Meek, Edith R.
Marvin, Helen
Mason, Lily
Martinetti, Mrs A
Maurice, Helen
Murphy, Martha J.
Meredith, Letta
Montrose, Louise
Marsh, Dottie
Mantell, Clyde
Mohawk, Cowango
McCallom, Elizabeth
May, Dora
Mora, Helen
McAllister, Rosa
Myers, Emma
Mazetta, —
Overton, Bertha
Peasley, Lea
Parker, Nellie
Piquette, Myrtle
Patterson, Minnie
Peare, Emily (tel.)
Pomeroy, Iola
Redding, Francesca
Reese, Minnie C.
Russell, Nellie
Redman, Miss H.
Revell, Maud
Richey, Cora
Roe, Mattie
Richmond, Ada
Ruby, Clara
Reed, Kittie
Retlaw, Mrs. W. H.
Rouse, Fannie D.
Rinehart, Mme.
Smith, Lizzie
St. Clair, Ellie
Smith, Miss R. H.
Sperry, Kate
Smith, Allie
Stickney, Rosaline
Snyder, Rose
Starr, Pauline
Smith, Mrs. Sidney
Sisson, Miss
Stoot, Rosie
Sisson, Mabel
St. Aubyn, Marie
Taylor, Bessie
Tobin, Lillie
Toreador, Myrtle
Thomas, Annie
Tucker, Ethel
Tanaka, Mrs. J.
Theadore, Belle
Vigus, Addie
Verona, Mlle.
Wells, Amy
Warren, Kitty
Wentworth, Ruby
Willard, Corinne
Wallace Sisters
Wilson, Miss C.
West, Lottie
White, Lillian
Walters, Gussie
Wood, Louise M.
White, Lillian
Zieley, Laura
Zayarow, Mlle.

GENTLEMEN'S LIST.

Anderson, Reddick
Ames, John
Anderson, Prof. W
Aker, Master
Aamold, A.
Arno, Chas.
Anderson, W. C.
Andrews, Robert
Althaus, W.
Ashton's Show
Alton, C. L.
Atkinson, W. E.
Andella, Tony
Abbott, Chas.
Allen, R. G.
Americus, —
Anderson, York
Allen, A. A.
Albertus, Young "A. Z."
Abrams, Clem.
Ammons, John
Anderson, J. E.
Allen, Jas. W.
Brown, G. B.
Bailey, Harry
Baggeson, Carl
Bennett, E. O.
Bryce, John V.
Batcheller, W. H.
Bush, John B.
Barr, Andy
Brandon, Harry
Braatz Bros.
Baker, Frank E.
Bell, Jas.
Baird, Johnny
Brown, Bert
Burrill, C. W.
Barnard, Prof. G. P.
Blamphin, C. R.
Blodgett, A. L.
Beard Bros.
Beach, Eugene L.
Bishop, E. C.
Blendinger, John
Buckholz, Gus
Browning & Haley
Beldhame, C. W.
Blair, Harry E.
Bombard, F.
Burley, Chas. F.
Brown, Walter
Buck, Robert
Brening, Geo.
Browning, Billy
Bellport, Claud
Barton, Hugh
Bartlett, H. S.
Brickwood, Chas.
Butler, T. B.
Bush, W. Ches.
Burk, T. K.
Barton, Ned
Beers, Newton
Baldwin, Chas.
Burns, Frank
Belmer, Henry
Boyer, Milt.
Bushea, Harold
Bickle, Geo. L.
Boyle, Harry
Bryants, The
Blaisdell, E. E.
Barton, Chas.
Brady, W. H.
Bonney, C. A.
Black, J. E.
Bernard, Sam
Bruce, Robert
Baird, R. H.
Bellaire, Clarence
Bennette, W. T.
Bernard, J. K.
Burton, Gus
Bowman, B. L. (tel)
Bohrer, J. C.
Baldwin, W. S.
Cleveland, C. E.
Clark, Harry
Campbell, Gus
Chambers, Barney
Crawford, Ed.
Comming, Tom
Collins, Wm.
Clark Bros Circus
Curtis, Dr. Howard
Cushman, H. C.
Croso, Chas.
Carson, John
Connor, W. F.
Conrad, Fred G.
Curran, J. P.
Conroy, Pat
Cameron, Wm.
Crawford, Chas.
Crowe, Frank
Crossman, Eugene
Campbell, G. F.
Chase, C. W.
Carr, Thos. L.
Clark & Angeline
Clark, Chas.
Cree, Thos.
Conn, Burt J.
Cronin, Morris
Crane, Lewis
Cal. Quartet
Chapman, J. M.
Che Mah, —
Coup, W. C.
Clifford, Orson
Carlton, Frank
Clemens, H. C.
Crowe, Frank
Cutlers Com. Co.
Cain, Ed. C.
Clark, Payne
Chrissie, Ed.
Crumrine, W. H.
Crandall, W. E.
Cary, C. C.
Carner, J. W.
Cutter, Sam
Carl, —
Clarke, Jyrle
Casey, Frank J.
Campbell, B. G.
Clymer, Fred
Carrier, Jakie
Crowley, Herbert
Carroll, Jas. A.
Clark, Creston
Cushing, Frank
Cole, Ed. C.
Darrow, Prof. E. B
Donaldson, W. C.
Dessaur, Sam
Diamond, Chas.
Davis & Hendricks
De Gray, Harry
Davis, Jas.
Dolan & Lenharr
Dolan, W. H.
Daley, — (agent
De Boe, Harry
Davee, Harry
Deer Jr., John
Duffy, Jas.
Devaney, Al.
Donaldson, C. A.
Dee, Matt
Donaldson, S. O.
Daniels, Jas. D.
Delvecho & Lundie
De Gray Bros.
Dal Vini, C.
Dabney, Joe
Davenport, Albert
D'Alma, Harry C.
Downie, Ben
Darling, Prof. W. J
Davidson, Frank K
Dean, Cliff.
Dare, Frank S.
Don Juan, —
Davis, Ed. F.
De Soto Bros.
Duval, Jas.
Dennis, Will
Davenport, R. W.
Davis, Thos. H.
Dudeen, John
Daugherty, John
Davis, C. L.
Du Rell Bros.
Devere, Billy
Duclos, L.
De Kress, Chas.
English, T. O.
Eldon, G. H.
Estey, Ernest G.
Eagan, Louis
Ellsworth, Frank
Esteps, J. & Annie
Ellis, Sid R.
Evans, Frank
Everhtt, W. G.
Ford, T. J.
Flynn, John
Fehrman, Max
Forgrave, C. P.
Fisher, Preston
Fields & Forrest
Fosse, Louis J.
Fitzpatrick, S.
Fisk, Robt. A.
French, P. B.
Fisher, Wm.
Fitts, Billy
Fields, Al. G.
Ferguson, R. V.
Frey, Chas.
Fay, Jas. D
Friquet, Jules
Foulk, C. R.
Franklin, Lester
Fitzgibbon, M.
Foster, A. J.
Foster Jas.
Fitzgibbons, Con
Fanning, T.
Foy, Dave
Felix & Clayton
Fawcett, Owen
Franklin, Nat
Forrester, Frank
Golden & Le Clair
Godfrey, Joe F.
Given, Cud
Gamber, A. J.
Gibler, L. G.
Green, Chris
Grothe, Peter
Grant, Burt
Gero, L. H.
Gillingwater, Claud
Gibson, Walter
Greve, Harry
Geagin, H. A.
Gilmores, The
Grubbs, Steven A.
Grimes, Will
Gardner, D. F.
Greve & Adams
Golden, Frank
Gourlay, Alex. S.
Gorham, Ernest B.
Gorman, A. C.
Glazier, H. A.
Golden, R. E.
Gordon, A. T.
Gillespie, D. H.
Gould, O. F.
Green, John J.
Guy Bros.
Gill, W. J.
Gorman, Wm. H.
Guy, Edwin
Ganze, W.
Gray, W. A.
Grimn & Wilson
Green, Jas. F.
Gildersleeve, J. R
Gray, Jas. A.
Gleason & White
Gardner, Chas. A
Griffin, C. E.
Gorman, Wm.
George, W. F.
Glenroy Bros.
Hines & Remington
Hogan, John B.
Haynes, Chas.
Hanna, Geo.
Herwig, Gus
Hunter, Dr. C. B.
Harman, C. A.
Herndon, G. G.
Hughes & Farren
Hamilton, Harry
Hubin, Dr. F. B.
Higgins, Cornelius
Hiatt, Dan
Henriques, Ali.
Hunter, Fred
Horton, Walter
Hurst, Frank
Howard, Lester
Hines, Will E.
Herman, — (strong man)
Harrison, Hugh
Hunter, Dick
Hess, C. D.
Harris, Geo
Hardy, Harry
Hoey, Jas F.
Howorth, John
Hall, Louis
Hickey, J. J.
Hardy, Chas. E.
Hubbard, Willis
Holden Com. Co.
Hart's Co
Hanley, M. E
Howe & McIntyre
Harris T. & Emma
Hall, Ollie
Heyke, John
Healy, Martin
Hanson, W. T.
Hoyt, Chas. H.
Howe, Denville
Handy, A. W.
Haley, Joe T.
Hickey, J. M.
Hutchins, Foster
Hall, F. J.
Hill, Gus
Iler, Nick
Irwin, Fred
Iler, Burke & Randall
Irwin, W. J.
Irvini, W.
Irwin, Jas.
Johnson, H. E.
Jerome, Chas.
Jones, Frank F.
Joyce, Miles
Jack, Sam T.
Jaxon, J. J.
Jossey, W. J.
Jager, Bernard
Kline, Geo.
Kusel, J. S.
Kissell, —
Kerr, Herbert
Kennedy, Harry
Kelso, W. P.
Ki Ki, —
Killmar & McPhee
Kelly, J. K
Kendall, Ezra
Kelley, Tom P.
Kernell, H. & J.
Kibo, —
Kimball, Bert
Kelly, John M.
Kintz, C. E.
Kenna, Chas.
Kennedy, H. C.
La Mothe, Wm.
Long, Harry
Leyden, Will H.
Link, H. W.
Levoy, Ace
Lynch, Ed.
La Blanche, Harry
Leahy, J. A.
Leslie, Geo. W.
Lorraine, Chas.
Learys, The
Larsen, Geo. W.
Lockard, Al.
Lennon, Joe
Lane, T.
Laferty, Grant
La Croix, Arda
Lisburger, Edward
Lawrence, L. E.
La Rose, Harry N.
Lee, Jas D.
Lee, Geo
Lawrence, Ed. G.
Lavinia, Al.
Laugdon, Eddie
Leonzo Bros.
Lancaster, John
Lionel, Cecil
Leopold, Harry
Labb's, Geo M.
Leoni & Nelson
Lavender & Tomson
Lamont, Steve
Leonard, Jas.
Lester & Williams
Leland & Leslie
Leonard & Hart
Lewis, Earle P.
Lowinsky, A.
Lumpkins, C. B.
Levado, G.
La Rose, Harry
Lang, Ed. R.
Leonzo, Harry
Little, J. Z.
Lavett, F. M.
Lovell, Chas.
Musin, Ovid
McGrew, J. C.
Malcolm, H. C.
Martin, Jas. M.
McKisson, Harry
Marsh, W. L.
Malville, Lee
Mack, Eugene
Murphy, M. J.
Mollenbauer, E.
McCabe, D. W.
Maney, J. A.
McKanlass Co.
Mealey, Joe
Murphy, J. J.
McAvoy, A. J.
Marion, Geo
Mackie, Jas. B.
Mack, W. A.
Macrid, Carlos
McCarthy, Chas.
Monahan, John L.
Mack, Harry
McGibney, Hugh
Menke, Claude
Mack, E. H.
Muncilla, Mons.
McCale, Ed. H.
McEvoy, Larry
Maitland, C. L.
Marvelle, Ed.
Markey, Eddie
McPherson, J. B.
Morris, J. A.
Marzelo, W.
McCafferty, Walt.
Morrissey, Thos.
Milton, Geo.
Meredith, Al.
McNeal, N. D.
Melvin, John
Melcomb, W.
Murray, Frank
McAdams, M. A.
Mott, Thos. B.
McKee, Frank
Malone, L. F.
Miggett, Robt. W.
Myers, Milton
Myers, C. W.
McIntosh, Tom
McCleary, Harry
Milligan, Phil
Myers H. J.
McAvoy, Dick
McDonald, D. A.
Marston, Chas.
McCarthy, Dan
Mitchell & Willis
Milton, Chas
McDonald, Ed.
Miller, Ed (leader)
Morton, Harry
Marshall, J. R.
Mahara, Jack
Murphy, M. J.
Martin, Master
Mack, Bobby
Maner, Wm.
McCale, John
McDonald, G. W.
Neil, Lloyd
Nawns, The
Nankiville, W. E.
Nelson, R.
Nelson, Lew
Natalie, —
Neville, Bert
Nichols, P. A.
Nielson, Anton
Natus, Jos.
Natus, Jos.
Oehamer, — Operti, Fred
Osborn, Barney
Orrin Bros.
O'Neil, Rose D.
Orton, Miles
Owen, Mack
Osburn, F. B.
Osmond, Edwin
Oppenheimer, Joe
O is, C. W.
O'Brien & Redding
Phillips, W. F.
Powers, Jas. T.
Plimmer & Burke
Pincus, Henry
Power, Frank L.
Phillips, John
Patterson, Wm.
Pawnee Bill
Price, Joe
Potter, Chas. A.
Poole, Peter
Percy, Eddie
Parker & Retardo
Parker, Sabin
Powers, Clarence
Phillips, H. I.
Priest, W. H.
Pattens, The
Payne, Ben F.
Powers, Howard
Pace, Geo. W.
Phillips Bros.
Pacy, P. C.
Perry, T. R.
Pendleton, Jeo G.
Peters P. W.
Pitou, A.
Pierce, B. H.
Quigg, Frank Q. —
Quinn, Paul E.
Rooster Orchestra
Raffin, Rob
Rollins, W. G.
Reid, Prof. R. F.
Ronaldo, Tom
Richter, Fred E.
Rutt, John J.
Raymond, Frank
Reham, — (juggler)
Riversdale, J.
Reynolds, F. R.
Rivers, Eugene
Ramsa, Jas.
Rose, Jas.
Reed, Roland
Rummell, C.
Reto, Frank
Rowland, Ed. W.
Ryer, Geo. W.
Robbins, F. A.
Ruby, Bert C.
Robinsons, The
Robinson Eugene
Rells, Fred
Richards, John
Russell, John N.
Riley, Dick
Rosenthal, Paul
Rhoades, Frank
Rightmire, W. H.
Rice, Geo.
Robinson, J. E.
Renselaer, Ward
Reed, J. A.
Rutledge, J. P.
Rice, Dan
Ritchards, Gus
Rice, Billy
Sheppard & Whiting
Snow, Ed.
Silbon, Eddie
Swafford, J. B.
Smith, J. M.
Sheridan, John J.
Sylvester, Chris
Swearingen, Will
Snyder, W. H.
Stone, Blair
Sprague, D. J.
Sawyer, Fred B.
Sandford, Ed.
Stewart, Frank C.
Stennett, Harry
Southern, Ed.
Shaw, W. D.
Siddons, Geo. W.
Savage, Harry
Smith, J. H
Sites, Fred R.
Sawyer, Fred
Sarony, Gilbert
Savage, Harry
Sweatnam, W. P.
Semelman, F. X.
Sissons, O. P.
Semon, H. W.
Sprague, Arthur
Shepard & Silver
Scheidler, John
Sorlkichi, M.
Smith & Belmont
Stetson, Harry
Shafer, Frank
Shaffer, J. F.
Satinella, —
Spencer, Willard
Shulz, John P.
Sharpley, A. J.
Sheldon, A. H.
Santelle, Sig.
Smith, E. Break
Strout, S. A.
Shallcross, Harvey
Satsuma, —
Tyner, F. H.
Talbot, H. C.
Thomson & Duclos
Talbot Jack
Teal, H. A.
Thompson, Geo.
Till, Prof. J.
Tanner, Edwin
Thurber, F. H.
Tobin, Jerry
Thompson, R. J.
Tennis, C. O.

THE WORLD OF PLAYERS

A Dream Realized.

Long years ago I dreamed a dream,
In happy childhood's days:
Methought I saw among the clouds
My name in light ablaze.

I hugged the phantom day by day
And loved it more and more;
And thought 'twould be a realism
When schoolgirl days were o'er.

No task I thought would be too much
If on the scroll of fame,
Among the honored workers there,
I could but place my name.

But love came in instead of fame,
And dwelt within my heart,
And so for years my life has been
Of others but a part.

So for me the dream is ended;
I ne'er shall reach the goal,
But born within my daughters' lives
Are longings of my soul.

When music breathes its melody
From voice or touch sublime,
The question oft repeated comes:
Whence is this gift divine?

So when upon the listening ear
Fall rounds of loud applause,
A whisper sounds within my soul:
"'Tis thine; thou wast the cause."

THE REALITY.

But fame seems not so precious quite
When disappointments come,
And gather daily 'round the way
Of those who know no home.

When rains fall long and steadily,
And landlords are unkind,
The only way to leave the town
Is: "Leave your trunks behind." E. R. S.

— H. B. Bradley has completed his company to open at St. John, N. B., June 29, for two weeks, thence over the Canadian circuit. The repertory will include "Aunt Jack," "My Partner," "Alone in London," "The Green Lanes of England," "A Moment of Anger," etc. With such people as Grace Huntington, Jesse Villars, Nellie Cross, Adele Clark, Hudson Liston, William L. Flynn, Clarence Mountaine, Frank M. Kendrick; C. H. Mestaver, George Scott, Robert Mack and Pete Reynolds in the company, Mr. Bradley ought to be well supported.

— Nellie Strickland has been re-engaged for the lead with Power's "Ivy Leaf" Co.

— Alf. Hampton sailed for Europe June 3.

— George L. Keogh has been engaged to represent Joseph Arthur's "The Still Alarm" in advance the coming season. Mr. Arthur, it is said, will provide a new engine, new horses and a new outfit of printing, and will likewise introduce several novel features in this successful play.

— Rose Coghlan is to sail for Europe July 1, and will likely make an extended stay.

— Henry E. Dixey, instead of producing one play each night next season, will be seen in three short ones. The first will be a burlesque melodrama, the second a one act pantomime and the third the third act of "Seven Ages," somewhat abbreviated. The entertainment will be something after the style given by Rosina Vokes.

— George R. Caine has joined Katie Emmett's Co. for the balance of the season, replacing Frank Roberts, who returned from 'Frisco June 2.

— Nellie A. Brown will Summer at Richfield Springs and Saratoga, N. Y.

— James H. Alliger has been engaged to look after the amusements at the big Hotel Ottawa, at Ottawa, Can., for the Summer season.

— Gustave Luders has been engaged by M. B. Leavitt as musical director next season for one of the Leavitt attractions.

— William Hoey, of Evans and Hoey, sailed for Europe June 10.

— Al. Henderson goes with Daniel Sully's Co. next season.

— Carrie Behr, of "McCarthy's Mishaps," sailed for Europe June 11.

— Benj. Tuthill has been engaged as acting manager of "A High Roller," which will be presented shortly, under the direction of Alex. Comstock. The scenic arrangements will be very elaborate, and all the other details are to be correspondingly novel.

— Frank B. Blair and Edith Murrilla will Summer at Long Branch.

— H. A. D'Arcy has signed to represent in advance the tour of "Money Mad" for next season.

— Florence Thropp's play did not meet with the expected success in England. She now intends to do her specialties through Germany.

— William R. Hayden, Stuart Robson's enterprising manager, sailed for Europe June 13.

— Genevieve Reynolds has been engaged by Manager A. J. Spencer for Nellie McHenry's Co.

— Bertha Silverman goes with "Hands Across the Sea," and Humphrey Williams has also signed with that company.

— Charles Bowser will play the leading comedy role in "Birds of a Feather," the latest from the pen of Herbert Hall Winslow, and written for Marie Saller.

— A. M. Palmer and Louis Aldrich have been appointed a committee by the trustees of the Actors' Fund to formulate a plan for the formation of the orphanage to be established in connection with the fund, and for which already subscriptions have been received from Mrs. Kendal, the Edwin Forrest Lodge of the Actors' Order of Friendship, J. R. Grismer, Gen. Sickles and others.

— Mattie Hornsby, leading actress in Hoyt's "A Trip to Chinatown" last season, was privately married to W. T. Leachman, of Louisville, Ky., at Jeffersonville, Ind., June 9. Mr. Leachman is a theatrical manager, and met his bride on a tour last season.

— Mme. Janauschek will shelve all her old plays, and next season will produce nothing but "The Harvest Moon," a romantic drama by James M. Martin.

— Will Patterson, last season one of the sweet singers with Thatcher Minstrels, will go with "O'Dowd's Neighbors" next season.

— Julia Marlowe, accompanied by her mother and brother, sailed for Europe June 6. She will remain abroad three months, returning in time to prepare for next season's tour.

— May Stevens Hubbard has signed with "The Old Homestead" Co., Archie Boyd leading, for next season.

— R. H. Baird's Comedy Co. closed season at Swanton, Vt., June 13. The business had been entirely satisfactory to Manager Baird. Their next season will open at Colborne, Can., Aug. 17, with a strong repertory. James H. Rowland will direct the stage, and the company will be under the management of Chas. Cheer.

— Alba Heywood and his Peerless Concert Co. closed a successful season at Minneapolis, June 12. The company opened their tour last September in Wisconsin, and made an extended tour of all the Western States and the Pacific Coast.

— The grave of Texas Jack (J. B. Omohundro) was honored with a new headboard and was newly sodded on May 30. He is buried at Leadville, Col.

— Dick Murray, the Irish comedian, joined Archer's Concert Co. recently at Berlin, N. Y.

— R. C. Hilliard returns to the cast of "Blue Jeans" next season.

— Gilbert Clayton sailed for Europe last week. He has been re-engaged for Francis Wilson's Co.

— The Easton Able Opera Co. includes Marie Douglas, Henri Laurent, Louis Monico, Ralph De Messa and Richard Lindsay, conductor.

— The Carleton Opera Co. will close their Washington, D. C., season June 20, and open for the remainder of the Summer at Buffalo, N. Y., 22.

— Marks & Norman are organizing an opera company to succeed the Carleton Opera Co., at Albaugh's Theatre, Washington, D. C., June 22, with Gerard Coventry as manager. The company will include Laura Clement, Alice Hosmer, Henry Hallam, Chas. Drew, Harry Leonard and Geo. Lorsch, conductor. "Clover," "Falka" and "Indiana" will be presented with the scenery, costumes and orchestrations of the McCaull Opera Co.

— W. J. Morgan, of the Morgan Lithograph Co., is again at his post, Cleveland, O., having returned from Europe last week.

— "The Rose," a new play by Minnie Maddern, will be produced by Rosina Vokes' Co. next season.

— Jesse Williams is to stage "A Jolly Surprise" for Fanny Rice next season. In the support will be Chas. Bradshaw, Jennie Weathersby, Robert Vernon, Nellie Hawthorne and Eugene Nicholson. The first two weeks of the time, which were booked in one night towns, have been canceled, to enable the company to play two week stands.

— Fanny Herring is enjoying her Summer vacation at her farm at Simsbury, Ct.

— George Paxton, formerly of the Lyceum Theatre, this city, reported to the police of Jamaica, L. I., June 9, that he had been assaulted and chloroformed by a burglar at the home of Prof. Emil Gelber, an orchestra leader in that village, shortly after midnight June 6. Mr. Paxton said he had been visiting his friend Prof. Gleber for a few days, and on Saturday night he went to bed about 11 o'clock. Shortly after midnight he awoke, and, feeling thirsty, went downstairs for a drink of water. As he approached the dining room he noticed a faint light, evidently a taper, and thinking it was one of Mr. Gleber's sons, said: "Is that you, Emil?" The only answer he got was a blow on the face which stunned him, and immediately afterward he felt a cloth over his nose and mouth. He remembers nothing after that. Ida Gelber, who had retired about 12 o'clock, heard noises outside of the house which kept her awake, and then she heard the noise of a body falling. She got up and awoke her father and brothers, who went downstairs armed with revolvers to investigate. They found Mr. Paxton lying unconscious in the dining room. They supposed at first that he had fainted, but as he recovered consciousness under the influence of restoratives, his first words were: "Well, Emil, that was a pretty hard rap you gave me—a little too much for a joke." He supposed that young Emil had hit him. The discovery of an open window and other evidences of there having been burglars in the house led to the conclusion that Mr. Paxton, having disturbed the burglar while at work, had been placed beyond the danger of alarming the household. Mr. Paxton still bears the mark of the blow, which he thinks was done with a sandbag. The police have not obtained any clew to the assailants, and seem to be skeptical as to the truth of the story.

— Edward Webb is singing the tenor roles at the Howard Auditorium, Baltimore, Md.

— Rose Lisle, W. H. Pascoe, Barry Fuller and Frank Coltman have been engaged to support Rosabel Morrison, in "The Danger Signal," next season.

— Helen Von Doenhoff, the contralto, recently returned from England.

— Albert Bruning and wife (Lulu Klein) will Summer in the Adirondacks.

— Elsie Leslie is in Vermont, whiling away her time with pleasure and study.

— Richard Stahl is at a secluded Pennsylvania town, finishing a new opera for Francis Wilson.

— Clay Clement has been re-engaged for seventeen weeks with Cordray's stock, Portland, Ore.

— Genevieve Beaman, having closed her season as the Countess in "The Clemenceau Case," will pass the Summer at Boston.

— Edmund F. Lawrence has been engaged for Julia Marlowe's Co.

— W. C. Donaldson and Emma Miller were married May 31 at Urbana, O. Miss Miller is professionally known as Emma Hawthorne. She is a native of Memphis, Tenn., where her family is well connected. Mr. Donaldson is the son of the Commissioner of Immigration for the Dominion of Canada, and is an Englishman by birth. He was the leading man for Lizzie Evans' Co. last season. This is his second marriage.

— Harry Greenwall has secured the rights to produce "The Little Tycoon" for next season. R. E. Graham has been engaged to play his original role.

— Lulu Porter has been engaged for Effie Elisler's Co. next season.

— "A High Roller" will open the season Aug. 3, a month earlier than originally intended.

— It is said that Frank V. Hawley will be business manager of Assemblyman Mullone's new Jersey City Opera House. Mr. Hawley will also retain his interest in the tour of Hines and Remington.

— David Belasco sailed for home from England on June 9 and is due in town early this week.

— Joseph R. Grismer and Phœbe Davies, well known favorites of the Pacific Coast, are to tour the Eastern States in 1892–3. They open in this city Sept. 3, 1892 in a play by Clay M. Greene, under the guidance of a well known Eastern manager.

— Rose Coghlan has engaged Ferrers Knyvett as treasurer of her next starring tour.

— The MacLean-Prescott Co. closed their tour at Superior, Wis., May 30. Mr. MacLean will Summer at his old homestead, Wild Goose Farm, W. Va., and Miss Prescott will come to New York. The manager, John Whiteley, will spend a few weeks at Dundee, Ill.

— The Lyceum Theatre stock, this city, for next season will include Herbert Kelcey, W. J. Le Moyne, Charles Walcot, Charles Harbury, Augustus Cook, Eugene Ormonde, Merriam Bruce, Charles Robinson, Fritz Williams, E. J. Ratcliffe, Walter Bellows, E. R. Conger, Georgia Cayvan, Mrs. Walcot, Mrs. Whiffen, Effie Shannon, Bessie Tyree, May Robson and Henrietta Crosman.

— H. Quintus Brooks has won his suit in this city for damages against Manager John Kreling, of San Francisco. Mr. Kreling has sent to the plaintiff a check in settlement. Mr. Brooks was assaulted by Mr. Kreling while endeavoring to collect an advertising bill from the San Francisco manager.

— Lottie Alter has been engaged for Jefferson, Klaw & Erlanger's "Country Circus" Co.

— John H. Russell and Sam Harrison have returned from Europe.

— May Curtis goes with "A Hole in the Ground" next season.

— W. C. Holden has been engaged by Manager Harry Hine to play the part of Aaron Hemmingway in "Old Jed Prouty" next season.

— Mrs. James G. Blaine Jr. was at the Richelieu Hotel, Chicago, June 10. Without registering, she partook of luncheon with her boy, and left for Dakota in the afternoon. She intends to reside in Dakota until sufficient time has elapsed for her to obtain separate maintenance, or possibly a divorce from her husband. She limped painfully. The old trouble of inflammatory rheumatism has not yet left her.

— George D. Mellville has signed with "The Twelve Temptations" Co.

— George H. Adams has closed for "The Devil's Auction" Co.

— "The Black Crook" has been purchased from the Kiralfys by W. J. Gilmore.

— Fred E. Pond, manager of the Bostonians, will sail for Europe with his wife, Juliette Corden, July 15.

— The Adonis Little Four and the California Quartet are re-engaged with "The Latest Fad" Co. for next season.

— "The Child of Destiny," in which Irene Kent is to make her debut as a star, on Aug. 24, is an emotional drama by Celia Logan. It is in five acts, with the scenes laid in this city, London and Paris. David Hanchett has been engaged to play important parts with Miss Kent.

— "Evadne," a tragedy that was acted by Charlotte Cushman, will be in Minna K. Gale's repertory next season.

— Fred Bailey's Co. expect to give a Summer season of dramatic readings in the Adirondack Mountains.

— Guy W. Woodford, musical director, has fully recovered from his late illness.

— W. F. Phillips, late leading comedian of Winnett's "Inshavogue" Co., has been visiting friends at Keesville, N. Y.

— Johnston McFadden has signed as business representative for H. T. Chanfrau in "Kit" for next season, which will be a lengthy one. California will be included in the tour. Forty weeks have already been booked.

— The Putnam Twin Sisters and Georgia Putnam have signed with M. B. Leavitt's "Spider and Fly" Co. for next season. The sisters will be seen in the title parts.

— Nell Scully has arranged to remain another season with "The Devil's Mine" Co., playing the part of Dad Williams. This will be his third season. The tour will open at Indianapolis Aug. 10.

— The Lyle-Moore Comedy Co. are touring Maine and the Eastern States.

— Alice Irving, late of the Patti Rosa Co., has joined Ogarita, the Indian actress, on tour.

— T. J. Cooney, of the Belle Stephenson Dramatic Co., will in the future be known as T. C. Stanway.

— W. W. Furst left for Montreal June 13 to lead Nat Roth's Comic Opera Co. There he will put the finishing touches to his score of "The Isle of Champagne." In August he returns to write the music of "Thermidor" for Charles Frohman, after which he will tackle "Theodora" for Fanny Davenport, whose conductor he will again be next season.

— It is definitely settled that Ada Lewis, the tough girl of "Reilly and the 400," will remain with Edward Harrigan next season. It had been supposed that she was going on the road in Matthews & Smyth's "Hoss and Hoss," for she had signed a contract with them, but Mr. Harrigan has succeeded in retaining her.

— William Collier is building a Summer cottage at Jamestown, L. I., about fifty miles from Long Island City.

— "Mr. Potter of Texas" goes on the road again next season, beginning in September. In the cast will be Joseph Wheelock, Joseph Wheelock Jr., Lee Lamar, May Haines, Frank E. Aiken, Jeffreys Lewis and Thomas E. Jackson.

— A communication has reached this paper from Lucille Allen Walker, wife of Manager Irvin Walker, wherein this lady denies that W. R. Melville had received unprofessional treatment at the hands of Manager Walker.

— C. Edgar Foreman has been engaged by Rich & Harris for "Tuxedo."

— Edwin B. Hay, who was recently elected Grand Exalted Ruler of the Elks at the convention at Louisville, by a unanimous vote, presided at a sort of peace collation given in his honor at the Montauk Club, Brooklyn, June 9, on which occasion the dissensions which have existed between the Brooklyn Lodge and the Grand Lodge were forever set at rest, and the olive branch circled round the festive board. Those present were: Edwin B. Hay, of Washington; Judge L. E. Griffith, of Troy; Walter S. Sinn, Harry Kennedy, Frank Girard, William H. Friday, J. J. Mackey, David T. Lynch, S. T. Hayden and Percy G. Williams. Grand Exalted Ruler Hay announced his staff as follows: Esteemed leading grand knight, Frank Wright, of Toledo; loyal grand knight, Peter Rush of Detroit; lecturing grand knight, D. O. Sprague, of Rochester; grand esquire, Peter J. Campbell, of Baltimore; grand tiler, W. C. Dudley, of San Francisco; grand secretary, Allen O. Myers, of Cincinnati; grand treasurer, Henry Bochton, of Omaha, and Judge Allen, of Birmingham, Ala., inner guard. The grand trustees are Judge L. E. Griffith, of Troy; L. E. Coogan, of Hartford, and W. C. Vanderlip, of Boston. The next meeting of the Grand Lodge will take place at Buffalo.

— Katie Emmett's California tour, judging from all reports, is proving most successful. Her two weeks' engagement at the Alcazar Theatre, San Francisco, turned out very large. She is now playing in Southern California, and from there goes North to Portland, Seattle, Tacoma and then East over the Northern Pacific. Her season will not close until about the first of August. Her next season will open about Aug. 15. Will A. McConnell has been engaged by Manager Harry Williams to go in advance. Amy Ames and Geo. W. Thompson, who have made hits with the company this season, have been re-engaged for next season.

— Will H. Davis has signed to do the advance work for Edmund Welch, who is to star next season in Archie Levy's Irish play, "Terrence Brady Esq." Mr. Davis will not put his own company on the road until the following season.

— M. E. Ashton is at Noblesville, Ind., making arrangements to put out a repertory comedy company. The repertory will be composed of new plays written expressly for his company. A new comedy, "Shoving the Queer," by Jas. A. Boyce, is nearly completed. The company will open at Noblesville about Aug. 20 and travel in their own car, making week stands in cities only at popular prices. They will tour Indiana, Ohio, Pennsylvania and New York. The printing matter will be special work. The World's Fair Cornet Band have been engaged.

— L. W. Browning is at Peak's Island, Me., where, with his brother, H. C. Browning, he will have charge of the stage. They started last week to get things in readiness for the opening of the Summer season, under the management of Mr. McCullum.

— Olive Orretta, late of the Spooner Comedy Co., whose marriage to Ralph H. Day was recently announced, is spending the Summer at Fort Madison, Ia., and will resume her old line, soubrette, next season. Her husband will accompany her as pianist.

— A new Anglo-Swedish comedy, entitled "Pete Peterson," will be put on the road next season with a well known comedian in the title role, under the management of W. P. Wissmann. Special paper and scenery will be carried, and a Swedish band and orchestra, dressed in their native costumes, will be a feature.

— William Lewis, of the Boston Museum, and his wife, Alma E. Lewis, are visiting May Henderson at Niagara Falls. "Alma" has just copyrighted two new dramas from her own pen.

— The Sackett-King Co. will play at Silverian Park, Waukesha, Wis., for a season of eight weeks, commencing June 29.

— Edwin F. Gardner and Harry Richards have organized a company to play the larger cities and Summer resorts of the lake regions in Wisconsin and Michigan, in a repertory of standard comedies. The company includes: Gardner & Richards, proprietors; Joseph Handel, musical director; Edwin Gardner, Harry Richards, Warren W. Ashley, James McEnery, W. A. Adams, Tom Fitzgerald, Chas. Williams, Lida Richards, Mattie Hogarth, Aida Gardner and Little Eddie Gardner. The company played at the Windsor Theatre, Chicago, week of June 1, filling the time originally intended for Mattie Goodrich and Wild Joe, but that company closed their season and the management of the Windsor engaged the Gardner & Richards Co., who were rehearsing at Chicago.

— Manager W. F. Crossley is securing some good dates for his "Oh, What a Night!" Co. for next season. The company will begin their tour in August.

— Harry D'Esta will commence his third season as manager of the Iron Pier Theatre at Cape May, July 4. The house is being entirely remodeled, and first class attractions only will be booked.

— Manager Jacob Litt telegraphs us from St. Paul that he has secured all rights in William Haworth's new play, "The Ensign," and that an early production in New York is not unlikely. Mr. Litt's stock company have evidently made a hit in the play.

— Donald Downie, with his illustrated lectures, formerly at the Union Square Theatre, this city, on Sunday evenings, is in the middle of a prosperous transcontinental tour of this country. He played June 7 to a packed house at Olympia, Wash. During July he will be stationed at San Francisco.

— John C. Leach has not signed for the support of Orson Clifford next season, all reports to the contrary notwithstanding.

— James E. McElroy has signed to play the character parts in Lothrop's Boston stock company the coming season.

— Charles O. Bassett, the well known tenor, late with the Duff Opera Co., sailed for Europe June 10. During his short stay at London he will be heard in concert. He will return to New York in August, to sing in grand opera.

— Sig. Gallassi, the baritone, will sing in concert here, beginning in October.

— Geo. J. Secor has been engaged by Manager M. W. Hanley for Edward Harrigan's Co. for next season. Mr. Secor is at present in the Summer stock company at Harris' Theatre, Pittsburg.

— Among the attractions secured by Manager Henry Greenwall for his Grand Opera House at New Orleans, and on the Texas Circuit are Sarah Bernhardt, Margaret Mather, Salvini, Carleton Opera Co., "The Crystal Slipper," Rose Coghlan, "The Little Tycoon," Herrmann, "The Merchant," "The Burglar," Corinne, Effie Elisler, the Conreid Opera Co., Robert Mantell and other standard stars and companies.

— Carroll Johnson will begin his tour on Aug. 24, in E. E. Kidder's comedy drama, entitled "The Gossoon." Mr. Johnson will appear in first class houses only. The people so far engaged are Annie Mortimer (widow of Gus Mortimer), W. D. Stone, Mort. E. Heisey, J. A. Dailey and Hugh J. Ward. Mr. Johnson will carry, it is said, more scenery than has ever been used in an Irish play.

— That sterling comic opera success, "The Little Tycoon," will be put on the road next season in better style than ever before. Henry Greenwall, the enterprising and well known Southern manager, has secured the sole rights of the opera from the author, Willard Spenser, and nothing will be left undone to make "The Tycoon" thoroughly popular. Fifty people will be carried, headed by the clever comedian, R. E. Graham, who will again be seen in his original creation of General Knickerbocker. Among the engagements made are Joseph Mealey (the original Teddy), W. P. Guiberson, Chas. Shrieve, Mamie Cerbi and Jessie Giles. J. J. Rosenthal, who handled the opera with phenomenal success two years ago, will again have charge of the business end of the enterprise.

— It is Ada Melrose, and not Julia Melrose (Mrs. H. W. Semon), who will make her debut as a star Aug. 31, at Asbury Park, N. J., in a new comedy drama of Southern home life, entitled "A Southern Rose." Mr. and Mrs. Semon and their little son are spending the Summer with Ada Melrose at her cottage at Asbury Park.

— Isaac Payton, proprietor and manager of the Payton Comedy Co., is also interested with Monte Thompson in a company to be put on the road in the West next season. It is their intention to have an exceptionally strong repertory company, with a fine uniformed band and orchestra.

— Sol Keene, advertising agent of the Tremont Theatre, Boston, is in town enjoying a well earned vacation. He was among the thousand and odd professionals who did the Suburban with more or less luck. Mr. Keene is reengaged by Abbey & Schoeffel for 1891–2.

— Sheridan P. Tupper, of Maggie Mitchell's Co., was granted a divorce, May 11, from Annie Tupper, by the Macon County, Ill., Circuit Court. Mrs. Tupper is an actress. Mr. Tupper is spending the Summer with his mother at Decatur, Ill.

— Marie Heath is Summering at her father's home, Galesburg, Ill. She goes out next season in "A Turkish Bath."

— The W. S. Harkins Repertory Co., now touring the Northwest, includes W. S. Harkins, Lionel Bland, William Dalton, E. L. Snader, Lindsay Hurst, Cecil Kingston, Norman Campbell, Julia Arthur, Miss M. Deane, Percy Haswell and Helen Morgan.

— Bella Tucker has signed with E. F. Belding's "Kindergarten" Co. for next season.

— James McNavin has closed with Maude Atkinson's Co.

— Jos. Anderson and his wife and child have signed for next season with Carl Brehm's "Ten Nights in a Barroom." Mr. Anderson will manage the stage.

— Milt. Boyer's Co. will open the new theatre at Sea Breeze Hotel, Cape May, N. J., June 20, for a three months' engagement.

— H. L. Truby is spending his vacation at Lakewood, N. J.

— Geo. C. Thomson and wife, Cora Bennett, have closed with the Stuart Theatre Co., and are resting at Harmony, Ind. Mr. Thompson states that he is not using the name of Geo. C. Thompson, a variety performer, without license, as Geo. C. Thompson is his right name.

— Bessie Bennett, late of the Newton Beers Co., has fully recovered from her recent illness, and is resting at her home, New Harmony, Ind.

— Manager Harry Hine, under whose careful pilotage "Old Jed Prouty" is to travel hereafter, is making preparations for a tour the coming season that is expected to substantially profit both Mr. Hine and Mr. Golden. The company will be put in new shape, and, with a thoroughly reorganized company, new and brilliant printing, etc., there is little doubt that its success must increase.

— Gus Williams starts for his country home within a day or two, where he will rusticate for the Summer. He will devote most of his time to rewriting "Keppler's Fortunes," which is to be revised so that musical numbers can be consistently introduced without affecting the story. Mr. Williams, in conjunction with his managers, Messrs. Lederer and Hamilton, has engaged his entire company, which is said to be the strongest one ever secured for the support of this popular comedian. The tour begins in August, and will embrace all the leading cities of the East and the South, and in the Spring a tour of California.

— George W. Lederer has engaged for the "U and I" Co., in which John T. Kelly will star, the charming little premiere danseuse, Aimee Angeles. This little mite is only twelve years old, and made the the hit of Five A's benefit recently given at the Metropolitan Opera House. Little Aimee will execute a number of striking novelties in the terpischorean line, which will be introdnced into the roof garden scene of "U and I."

— The Vancleve Orchestra will hereafter be a permanent fixture of the Vancleve Opera House, at Hartford City, Ind.

— Edward Clayton will pilot the starring tour of Sadie Farley, in "A Brave Woman," next season. Among the recent engagements made by Manager Barry, for the support, are Elgie Eddleston, Danny Mann, Will A. Mack and the Sailor Quartet.

— Wm. T. Raymond, who has just finished a successful engagement with "The Paymaster" Co., is resting at his home at Long Branch, N. J., for the Summer.

— Elmer E. Vance's "Limited Mail" Co. reports excellent business on its Western tour. W. J. Chappelle, the representative, writes: "We are going ahead at a surprising rate of speed, and take on a full load of passengers at every station. We will pull into the Bush Street station, San Francisco, June 22. We recently dispensed with some of our train hands, and have added new ones, who have signed an agreement for fifty-six weeks." The company now includes Grace Sherwood, Master Harry Blaney, W. J. Dixon, Geo. A. Weller, E. E. MacFaddon, Lew Bloom, J. H. Coyne, D. E. Olstott, C. C. Bennett, Harry Howard, M. McKewen, Stella Grattan, Viola Vance and A. Kerr. Mr. Vance is at work on a new play, about which Mr. Chappelle writes thus: "It will be the talk and sensation of the age. One hundred and four patents have already been secured. It will be produced in August, 1892, and put on only in the largest cities. It is confidently believed that it will run one full season in New York, and will then move to Chicago for the World's Fair."

— Ray Maskell, the well known and talented little child actress, has been engaged by Manager Aug. Pitou to play a prominent part in W. J. Scanlan's new play next season, opening early in August.

— "The Harvest Moon," which Janauschek produced last month, is James M. Martin's revised version of Paul Merritt's three act melodrama, "The Golden Plough," which was originally acted at the Adelphi Theatre, London, Eng., Aug. 11, 1877, and was produced in this country March 31, 1887, at Waterloo, N. Y., as "The Harvest Moon." The characters have been changed, while the dialogue and situations show very little revision. "The Golden Plough" is in the list of published plays.

— David R. Ramage's People's Theatre Co. closed their continuous tour of ninety-three weeks at Terre Haute, Ind., May 30. They will reopen Aug. 3 at Kenosha, Wis., with a greatly strengthened company. They have not lost a single night since they started out nearly two years ago.

— Joseph Warren Jefferson, professionally known as Joseph Warren, and the eldest son of the veteran comedian, Joseph Jefferson, was married at Brooklyn, N. Y., June 13, to Maud Bender, a well known actress, last season a member of the Annie Ward Tiffany Co. It is understood that the bride will retire from the stage, and that her place in the company will be taken by her sister, Marion Bender. The bridegroom is a member of the Jefferson-Florence Co. The marriage was the result of a romantic acquaintance formed by the young couple, while on their vacation at Buzzard's Bay last Summer. The wedding, held at the house of the bride's parents, was quiet, only immediate relatives being present, including Mr. and Mrs. Joseph Jefferson, Charles Jefferson, Mr. and Mrs. Bender, Josephine and Margaret Jefferson, cousins of the groom. The Rev. Dr. S. B. Halliday, pastor of the Beecher Memorial Church, officiated. A few hours after the wedding the bride and bridegroom were on their way to Europe. The bridal presents were numerous and handsome. Ex-President and Mrs. Cleveland sent a handsome gold watch. Mr. and Mrs. Jefferson will return from their bridal trip in September.

— Gus Phillips, better known as "Oofty Gooft," is seriously ill at St. Vincent's Hospital, this city. He suffered a relapse June 13, but his condition is not regarded as entirely hopeless.

— Fred Williams, manager of Mora, has obtained from C. E. Callahan, manager for Lizzie Evans, the exclusive right to produce the comedy drama, "Fogg's Ferry." Manager Williams has also secured "Canny's X Roads" from the same source, and, from the estate of the late Fred G. Meader, the protean drama, "Katy Did," originally produced by Helen Dauvray. Miss Mora will present all the plays named next season, with special new scenery, settings, etc.

— T. H. Winnett has purchased a sloop yacht, and will sail it under the name of "His Nibs." Some decided novelties are pronounced for next season in Mr. Winnett's new comedy, "His Nibs, the Baron," among them being the "Shoo Shoo" and "Mirror" dances.

— Aug. Daly is said to have recently engaged Little Flossie Ethyl and Eugene O. Jepson.

— John Fitzroy has been engaged for Nellie McHenry's new company. Miss McHenry has gone to her Summer home at the Atlantic Highlands.

— Modjeska is due back from Europe early next month. Her tour will open in Canada in September. "Marie Antoinette," "The Rose of Tyburn" and "The Tragic Mask" will be the new plays in her repertory.

— Ashtabula Lodge, No. 208, B. P. O. E., was duly instituted on June 11 by the Cleveland, O., and Erie, Pa., Lodges. J. M. Kinner, of No. 18, and Dr. Harvey, of No. 65, presided, and twenty-five candidates were initiated. The session was held at Smith's Opera House, which was properly arranged into an Elks' lodge. Many visitors and professionals were present from various cities. In mystic circles Tony Richardson, of No. 170, was the instigator of the society at his home, Ashtabula.

— Frank R. Mills, last season with "Held by the Enemy" Co., has been engaged as juvenile man at the Alcazar Theatre, San Francisco.

— Ruth Torbett has secured a judgment for $3,416 against Parke Godwin for the services of herself and several other singers of the American Opera Co. in 1886. Miss Torbett was a judgment creditor of the company, and the judgment was entered against Mr. Godwin on the ground that he was liable as a director for signing the annual report which, it is alleged, was false in many particulars.

— The new opera house at Jacksonville, Ill., now in course of construction, is expected to be ready for occupancy about Nov. 15. J. H. Osborne and Chas. L. and Wm. R. Routt are the proprietors. The house will have a seating capacity of about 1,500, and will be equipped with all modern improvements.

— Julia Kelly closed a very successful engagement at St. Johns, N. B., June 13. She was the recipient of a handsome basket of flowers from Mrs. Mackay and a fine pocket book from Mrs. Hewlett.

— Leo Bruck, for the past season musical director for Mattie Vickers, sailed for Europe June 13. While abroad he will try to get most of the latest music. He returns early in August.

— Harry Hoffman has closed a successful season of forty-two weeks, and is resting at Wilkesbarre, Pa. He will head a company of his own next season, under the management of George Walsh. His repertory will include "Uncle Rueben," a farce comedy, and "The Curse of Gold." Special printing and scenery will be used, and a military brass band and orchestra will be carried. The season will open at Buffalo, N. Y., Sept. 7.

VARIETY AND MINSTRELSY.

The Growler.

I'm only a poor old growler;
Sometimes I'm called a duck;
I'm rushed from morn 'till midnight,
And sometimes once for luck;
They know me on the corner—
I've been there many times,
For I and Katy Horner
Have brought them many dimes;
Mixed ale or beer I carry
To quench the burning thirst
Of the many folks who tarry,
All wishing to be first;
And when my load is emptied
Which gives them joy, not pain,
I know they're strongly tempted
To rush me back again. A. BOOZER.

LOUISE CLIFTON and Pearl and Ada Clifton are stopping with the former's father at Pittsfield, Mass., for the Summer.

RICH & HARRIS have engaged Frank Howe to manage Thatcher's Minstrels next season. The minstrels will close soon at Omaha, remaining there to rehearse "Tuxedo," with which they begin their regular season in the same city. Eugene O'Rorke has been engaged to open with this show. Afterward he will be transferred to "A Straight Tip," where he will play the part now performed by Peter Dailey.

RYAN AND RICHFIELD have signed with Sam Devere's Specialty Co. for next season.

MATHEWS AND BURGER will go with Harry Kernell's Co. next season.

HARRY NELSON, skeleton man, was married recently to Miss Lord, a non-professional, of Topeka, Kan.

WILTON AND NELSON write that the sale of their song, "Past, Present and Future," has far exceeded their most sanguine expectations. They add: "We have received 214 letters in answer to our 'ad.' in last week's CLIPPER, and the end is not yet."

LIZZIE B. RAYMOND has signed with Morris & Mitaco's City Club Co. for next season. Miss Raymond is resting just now at her home, Chicago.

PRIMROSE AND WEST, of minstrel fame, have branched out in the real estate business, having purchased fifty-two acres of land in the vicinity of Mount Vernon, N. Y., and they intend to give their professional friends the opportunity to secure homes in a convenient situation, at a small cost.

GEO. W. BAILEY, formerly with Duprez & Benedict's Minstrels, lies dangerously ill at his home at Milford, Mass.

SAMUEL A. CLAY, professionally known as Sam Mayfield, was married June 6, to Ferdinande Detty (Maud Detty).

MRS. MIKE WHALEN opened at Loeb's Theatre, Leadville, Col., June 6.

THE BURK BROS. opened at Gus Saville's new theatre, Leadville, Col., June 3.

JULIE SHANDLEY AND GRACE STANTON, of the Henry Burlesque Co., have signed with "The Night Owls" for next season.

KENNEDY AND GREEN are receiving designs for the new printing of Kennedy's King Laugh Makers for next season. Manager Green declares he will have the best billed show on the road.

ED. HURLEY, formerly of Hurley and Van, was married to Viola Clifford June 4, at Coney Island. After the wedding a collation was served. The team will be hereafter known as Hurley and Clifford.

JOHN VIDOCQ has bought a large sail boat, and, with a party of friends, proposes to camp out on one of the islands of Lake Erie for a short vacation. He promises to make it pleasant for any professional friends who may visit Cleveland during his stay, as he claims to know all the best fishing spots in that vicinity; but more especially does he predict good fortune, for he has named his new boat "The Clipper."

ROCK AND GIRARD are resting at their home at Buffalo. They intend to spend the Summer boating and fishing, and will camp out during July at Sheenwater, N. Y.

LON ADAMS, late of the Adams Bros., and Ruby Roy have joined hands, and will be known as Hays and Roy.

J. T. TIERNEY denies that he was recently married to Maggie Sheridan, as has been stated.

BLANCHE ANDREWS has signed with Harry Kernell's Co. for next season.

SIMMONS, HUGHES AND RASTUS, of Goodyear, Elitch & Schilling's Minstrels, are in the stock at Elitch's Garden, St. Louis. They were recently billed at a Baltimore dime museum, and ask us to deny such engagement.

HENRI CAZMAN will not take out a company the coming season, as intended, but will be the feature of Harry Williams' Own Co. His protege, Little Flossie, said to be one of Europe's greatest child dancers, will also be with this company.

THE following were recent appearances at the Fashion Theatre, Hamilton, O.: Del Fuego and Day, May Wilson, Carter and Angell, Lizzie Hanley, Alice Clark, Harry Bell and E. J. Smith. A. H. Thompson is the manager.

F. R. BLITZ proposes to take out a dramatic and specialty company next season, including a brass band and orchestra. They will play at popular prices.

MR. KING, secretary of the Alhambra Theatre, London, Eng., is in the city, studying the style of the American vaudeville performance. Mr. King will bring over a first class show to open at the London Theatre, this city, about the middle of July.

JEPPE AND FANNIE DELANO, McDowell and Stevens, Jas. E. Black, Herbert La Martine and the Rogers Bros. were at Robinson's Theatre, Toronto, Ont., week of June 8.

BILLY AND MINNIE DE MACK have gone to Minneapolis, to the home of Mrs. De Mack's mother, to spend the Summer. They go with Lee & De Forest's Co. next season.

WING'S EL PASO THEATRE, South Bend, Wash., A. Wing, proprietor; James Coughlin, manager, and H. C. Kay, musical director, opened June 6 with these people: Zoe, Ford and Wilson, Chas. A. Green, Clara Lawrence, Coughlin and Gerry, Minnie Adams, Lulu Temple, Billy Bradley and Clara Mortell.

PEOPLE'S THEATRE, SEATTLE, WASH.—Last week's people: Lottie and Kitty Hayes, Claude West, Burns and Donnelly, Bessie, Alice and Jessie Vernon, Geneva Hazelton, Violet Allcoate, Billy Morton, Will G. Baker, James P. Allcoate, and Huse N. and Blanche Morgan, supported by the stock, in "Davy Crockett."

WILL H. DAVIS, of Davis' Transatlantic Novelty and Specialty Co., has consolidated with another well known manager, and will next season put on a strong company. The company will play the principal cities only.

HUGHES AND FARRON, Mr. and Mrs. Moore, Wilson and Brevarde, the Logans—Ed. and Rosie—Mitchell and Love, and Moore and Du Rand have signed with Kennedy's King Laugh Makers. Negotiations are pending with several other well known people.

GEO. MANNING, of Manning and Barron, was presented on the anniversary of his twenty-ninth birthday, last week, with an elegant gold initial pin, set with chip diamonds, by his partner, Wm. Barron. A host of fri

WRIGHT'S NASHVILLE STUDENTS will close a prosperous forty-four weeks' season at the Excelsior Springs, Mo., June 27, and will only lay off about six weeks at Kansas City. Joe Becker will spend the Summer at his home, Defiance, O. Mr. and Mrs. Wright will stay at Kansas City.

JULY 23 will mark the first performance of Lew Dockstader's new company of burnt cork comedians. Great preparations have been made, and it is expected that Dockstader's Minstrels will be firmly established among the leading companies in America. The roster will be large, and includes George Powers, Frank Girard, McIntyre and Heath, Cain and Loreno, Perry and Magrew, the Three Marvelles and a double vocal quartet, under the direction of Fred Salcomb, the English tenor. Five men will look after the show in advance.

THE ELECTRIC QUARTET—Howard Powers, J. D. McCabe, Ed. Kerr and Geo. Kerr—are under contract to Primrose & West's Minstrels for next season. Howard Powers is visiting his brother at his home in this city. He is a journalist on the staff of several daily papers.

NED WEST AND CLARA DREW are spending their Summer at their home, Concord, N. H.

MANAGER W. S. CLEVELAND has in contemplation the establishment of a grand minstrel annex to the Chicago World's Fair. He will endeavor to get possession of the Chicago Auditorium, and, if satisfactory arrangements cannot be completed, he purposes forming a stock company to build a theatre for him on the plan of the Madison Square Garden, in this city. Some two hundred or more people would need to be employed in the performance. This is Mr. Cleveland's pet theme, and he will make it a feature of the Columbian Exposition if his present plans are carried out. It is his intention to open simultaneously with the Fair.

LILLIE WESTON, formerly of Chas. and Lillie Weston, is seriously ill at Hahneman Hospital, Philadelphia. She has just undergone a serious surgical operation. She is in destitute circumstances and would like to hear from friends.

AT the Cosmopolitan Park Theatre, Danbury, Ct., this week: Dan Reagan, Fields, Annie Reed, Clark and Angeline, Kinuara and Billy Williams.

R. G. ALLEN'S IMPERIAL MINSTRELS report good business through North Carolina.

BLANCHE DU POIS, of Donovan and Du Pois, is dangerously ill at the Rhode Island Hospital, Providence, with peritonitis. The team have canceled all Summer dates.

LOTTIE BURNS, formerly of Wright and Burns, was married May 29, at Chicago, to John S. Smith, a non-professional.

THE PRIMROSE QUARTET are playing around the Maryland Summer resorts. They have not yet signed for next season, though several good offers have reached them.

CARRIE MONROE, the paper queen, has purchased a handsome residence at Fortress Monroe, Va., and will spend the Summer there.

BYRON AND WESTON have dissolved partnership. Frank Byron has joined hands with Ed. Hogan, of "We, Us & Co.," his former partner.

THE following people are stationed at Wenger's Garden, New Orleans: Lulu Wallace, Ettie Moncayo, Frank Hassell, Jessie Forrester, Billy Wolf, Hattie Appleton, Frank Byron, Fay Delmer, Edna Earl and others. Yank Hoe and Omene are specially engaged for an early date.

BEROL AND BELMONTE are doing well at the Wonderland Theatre, Wilkesbarre, Pa.

GORTON'S MINSTRELS closed a tour of ninety-seven weeks at Yarmouth, N. S., June 4. The season opened in Western New York, and the tour extended south to Tampa, Fla., north to Winnipeg, Man., east to Prince Edwards Island, west to British Columbia and California, and then again covering the entire territory east to Halifax and Yarmouth, making a grand total distance of nearly 30,000 miles. The entire printing, booking and advance work was done by Business Manager Geo. H. Lennox, who has satisfactorily justified his fifteen years' experience by the masterly manner in which he has conducted this exceptionally long and successful season. Mr. Lennox is a quiet, unassuming business man, and leaves pleasant recollections wherever he goes. He is beyond a doubt the most successful manager that ever handled this company, which has just completed its twenty-fourth year of consecutive travel.

WM. S. LE VARD is spending his Summer vacation at Hamilton Beach, Ont.

HARRY S. EATON has organized a specialty company under the title of Eaton's Mozart Co. for a Western tour, opening at Butte, Mon., and ending at Chicago. L. G. Rector, Jerry Williams, Robt. Collins, Billy Allen and Al. Williams are among the people engaged.

AFTER a two years' successful trip through Texas, New Mexico, Arizona, Utah, Nevada, Colorado, Oregon, California, Washington, Idaho, Wyoming, Nebraska, Iowa, Minnesota, Wisconsin and Michigan Lowanda's Novelty Co. will shortly close at Bay City, Mich., when Prof. and Mrs. Lowanda will go to their home at White Haven, Pa., for a month's rest. Manager W. A. Edwards will retire to his home at Baltimore. The company open their next season at Sarnia, Can., Aug. 17.

AGNES ATHERTON will head a burlesque company next season.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Everything is moving along smoothly around headquarters, and when the curtain rolls up on our new first part, "War and Peace," it will reveal the best show Mr. Field has ever had. The new scenery is nearly completed, the wardrobe is well under way and the printing is almost ready for the boards. Considerable trouble was experienced in getting the transformation scene to work properly, but it now runs as smoothly as clockwork. A. P. Scott and Jas. Hatfield are on the sick list. Mr. Scott has gone to the country to recuperate. Mr. Field has been at home very little since we closed. Chicago claims most of his time, but he expects to enjoy his vacation the last of the month. Our season will open early in August at Columbus, O. Major Billy Kibble, Darkey Quigley and the Allen Bros. are the latest additions. John W. Vogle, who is in New York, states that our bookings are complete for the entire season. Joseph Rieder has charge of the home office, and can always be found on duty, while the latch string hangs 'way out for all professionals visiting Columbus.

ALICE MONTAGUE and Jessie Lake finished their second week at the Olympic Theatre, Chicago, in peace. The report that each had the other arrested for assault last week was erroneous.

HARRY MORRIS, of Miaco & Morris, managers of the Howard Burlesque and City Club Cos., and May Howard, the burlesque queen, who will be seen in "Natural Gas" next season, were divorced in this city June 12.

FOREIGN SHOW NEWS.

MME. ZULINA BOUFFAR has taken the Paris Ambigu of M. Rochard for twelve years from September, paying 18,000 for the good will and £1,880 for rent in advance. Mme. Bouffar will open with "Le Medecin des Follies," that M. Rochard had arranged to produce.

SARAH BERNHARDT has bought by cable a large tract of land at Neuilly, a suburb of Paris, for $52,000, all made during her recent American tour. It is said that she will build a veritable palace after she has finished her travels.

THE GRAND DUKE OF HESSE, father of the Grand Duchess Elizabeth, of Russia, is a nightly visitor at a London music hall and an admirer of one of the women performers.

VICTORIA VOKES made her reappearance on the London stage May 25, at the Shaftesbury, after an absence of eight years. In a piece called "Hubby," by H. A. Sherburn, she was supported by Lilian Hingston, Fred Mervin, Walter Everard and Fawdon Vokes.

WILLIE EDOUIN produced on May 28, at the Strand Theatre, the adaptation from Gustav Von Moser, entitled "A Night's Frolic," which Helen Barry has been playing in this country.

ROBERT BUCHANAN'S satire upon Ibsen and his social drama, entitled "Heredity," replaced "The Henrietta" at the London Avenue May 30.

CHARLES DANBY, the comedian, is the defendant and Florence Levy the co-respondent in a recent London divorce case.

CHARLES RIGBY, the English comedian, has been engaged by T. Henry French for the production of "La Cigale" at the Garden Theatre, this city, in October.

AUG. DALY has purchased the American rights in "L'Amoureuse," a recent Paris success that is decidedly *risque*.

ANTON RUBENSTEIN, the pianist, persists in his determination to leave Russia. Many of his countrymen tried to induce him to change his mind after his concert at St. Petersburg, May 10. One of the many listeners arose and read an address, begging Rubenstein to remain in Russia. The address, containing forty pages, was signed by thousands of the master's friends and admirers. The scene was one long to be remembered.

MARGUERITE FISH AND CHARLES WARREN arrived at Glasgow from America two days later than they expected, having been detained in consequence of bad weather. They, however, found everything in readiness for their tour, which started June 8, at the Royalty, Glasgow.

IT is stated that Henry Irving's sons have given up their plans to enter into other pursuits than the stage, and both will become professionals. They are said to inherit some of their father's talent.

KATE SANTLEY and the London Gaiety Co. have been playing "Faust Up to Date" at Berlin to fair houses and very severe critical condemnation.

SOUTH DAKOTA.

Sioux Falls.—The Andrews Opera Co. open June 15 for a week. Rentfrow's Jolly Pathfinders did an immense business week of 8. They opened to "S. R. O." The Summer stock season opens 22.

WHITE TENTS.

Can't Be Beat.

I've the greatest curiosity
In all the country wide;
No museum can match it,
Or show upon the side
Of Barnum's mammoth canvas,
With the freak who feeds on glass.
I've found a real live man
Who wouldn't go in on a "pass."

He dwells in my native village,
The neighbors call him "Doc;"
A trifle eccentric maybe,
But one of the old stock.
A "trouper" friend, at my request,
Called on "Doc" some time ago,
And, leaving, said: "Here's a 'pass;'
Come around and see the show."

"Oh, keep your 'pass;' I reckon
I can pay my own way in;
I never yet 'dead headed' it,
And think I won't begin,
I've a daughter 'in the business,'
And she can't live on grass
When the Summer season comes;
I'll be there! but no 'pass!'"

EARLE REMINGTON.

The Last Ride.

It was the height of the tenting season, and the greatest success on the road had been made by Ashton's Great Australian Equescurious Aggregation. Not a large circus. An old-fashioned one ring show. But his performers were all stars in their lines. Ashton was a graduate of Astley's, and had learned his business well. He had had several successful seasons in Australia. This was his first trip through the United States. But it would not be his last, judging from the success of the iniatory one. He had one of the cleverest of clowns. Timothy Tackerberry seemed to have a constant and unfailing fund of original wit. His songs, also original, were the talk of the town. His trapeze artists, Mons. Papineau and Mlle. Madrie, were marvelous in their midair exploits. His troupe of tumblers were unsurpassed. His ringmaster, Don Maria Aguilar, was truly a master of his art. His riders, men and women, were models of equestrians.

But the star of the show was Mlle. Mirabel Maquita, the wonderful bareback rider. Never before, in the memory of the oldest showman, had such beauty, grace, dash and agility been seen in a circus ring. Never before such thrilling leaps through balloons and blazing hoops. Never before such fascinating pirouettes upon the bare back of the fiery steed while at full speed around the ring. Many were the encores to which she was forced to respond. It seemed as if the audience would never tire of her brilliant *coups*. The charm of her performance was in its easy, natural abandon, the laughing grace and witchery of her movements, the frank good nature with which she responded to the oft repeated recalls, until horse and rider had to quit from absolute exhaustion.

Ashton had discovered her in Australia. He had never asked her who she was, or whence she came. He found her in a small circus, playing at the time at Dunedin, New South Wales; saw her great merit, saw that she was hiding her light under a bushel; offered her a good salary and a long engagement, which she gladly accepted, and she soon became the star of his show at Melbourne and at Sydney. She had never failed at a performance, and her conduct had been above reproach.

She was glad he had never asked her about her past history, for it was not a pleasant thing to recall. She was born in Southern California. As a child she had learned to ride fearlessly the bronchos and mustangs on her father's ranch. When but little more than a girl, one of her father's vaqueros, a Mexican half breed, had captivated her young and foolish fancy—first, by his daring riding, finally by his assiduous, flattering attentions. At last she yielded to his protestations, and, despite her father's frowns, she fled with him to San Diego, where they were married. Her father disowned her. Then followed a year of misery. He was a coarse brute. He had hoped to secure with her her father's fortune. When he found her father would not receive her home again, he began to abuse her. He became a drunken, worthless, shiftless wretch. One night she had fled to the house of a mutual friend to escape from his attacks. He followed. In his uncalled for jealous rage, he attacked his friend. In the duel which followed, the friend was killed, and her husband (as she supposed) mortally wounded. She fled from the scene, and was discovered the next morning wandering about the streets of San Diego, delirious. Kind friends nursed her back to physical and mental health. They did not tell her that her husband could not be found the next morning. He had disappeared—nor did San Diego see him again. When fully recovered, she went to San Francisco, whence she soon sailed for Australia. She wished to forget her former life and native land. She was little more than sixteen when she arrived at the Antipodes, but eighteen when Ashton first engaged her, not twenty-five at the present writing. But her early experience on her father's ranch had stood her in good stead, and, with little practice, she had soon become a wonderful rider.

As I have said, Ashton's first season in the United States had, so far, been most successful. They had played the principal Western towns, and were now touring Ohio. At Gallipolis, Ashton heard of a brilliant bareback rider, a Sig. Pasquale, and he determined to secure him for his Cincinnati engagement. He wired to that effect to the principal agency there, and succeeded in closing with him.

The time for the opening performance at Cincinnati arrived. The show had been well advertised. The tent was crowded. Pasquale and Mirabel had not met, as it so happened. But Ashton had planned for a dual riding scene for a finish of his principal stars. He had informed each, individually. They, knowing their respective abilities, had acquiesced.

The performance had progressed with its usual success. The final riding duet—so to speak—was about to take place. Mirabel had made her entrance, had finished her brilliant second act, when Pasquale dashed into the ring. He recognized in Mirabel his child wife! For a moment he was dazed and unmanned. Then, his Spanish blood aroused, he determined to possess her again or die. He rode rapidly up beside her. Before she could turn around, he whispered in her ear: "Mlle. Maquita does not recognize in Sig. Pasquale her husband?"

She reeled, and would have fallen from her horse had he not caught her. But the horses went steadily on.

"You! Alive?"

"So it seems. But you do not seem overjoyed, my dear?"

"I had hoped never to see your hated face again."

"Eh; but you shall!" he hissed in her ear, all his mad, passionate, jealous love aroused. "And we shall live together again!"

And the horses went steadily on.

"Never!"

"Then our lives end here!"

And a stiletto flashed in the air, and, before the audience could realize what had happened, it was buried in the heart of his wife, instantly withdrawn and plunged into his own breast!

And while the two chief lights of the arena were thus so suddenly quenched, and the bodies lay prone in the circus ring—the horses went steadily on.

WILLIAM FRANCIS SAGE.

NOTES FROM RINGLING BROS.' SHOWS.—The show since its opening has met with marked success, exhibiting to crowded houses and pleasing all who attend. At Waukegan, Ill., Billy Link (trapeze performer) fell while doing his act, breaking his arm and receiving other slight injuries. While turning a double somersault over elephants and camels, Billy Ashton received a serious sprain, which will disable him for a few days. The hippodrome races enthuse all who witness them, while in the dressing room we find occasion to listen to some spirited rivalous discussions between the lady jockeys. During the four horse chariot races at Sheboygan, Ill., the tongue of one of the chariots broke, disengaging the excited thoroughbreds, which leaped toward the crowd of frightened spectators. They were checked by property men just in time to avoid a frightful stampede. The weather has been fine, causing Butch Parsons and his assistants to hustle with their lemonade glasses in order to quench the thirst of the masses. All enjoyed a visit with Dion DeMarbelle, the paper king, last week. Old Pap, as he is usually called, is an old showman, seventy-nine years old, crippled with rheumatism, obliging him to drop from the list of performers, but 'tis with deep regret Ole Pap now folds his little paper to shape itself in memory's calendar just as his friends dictate. He parted from us with tears in his eyes and the words "God bless you all" on his lips. Every one laughed when little Willie Green's stilt broke, throwing him the full length of the ring. It took four property men to drag him by his head and shoulders into the dressing room. He escaped uninjured. Lottie Aymar, whose father is dangerously ill at Baraboo, Wis., received a telegram stating that he was slowly improving. Last Wednesday Mme. Dare's horse fell with her in the flat races, throwing her against a quarter pole and bruising her face and shoulders. At Oshkosh, Wis., during the street parade "Old Zip," one of the elephants, wound its trunk around the neck of a runaway horse, thereby saving many from being hurt. At Rochester, Minn., one of the horses ridden in Roman standing races, ran against a pole, breaking its leg. Rattle Snake Tom's collection of snakes numbers about forty. At La Crosse, Wis., Tom gave them a feast on young rabbits. A big black snake and a rattler became enraged over the possession of one of the rabbits, and engaged in a very lively fight, requiring all Tom's ingenuity in restoring peace and escaping himself from being bitten.

NOTES FROM SELLS BROTHERS' SHOWS.—His Mohamedan Highness, Sir Hassan Ben Ali, is doing effective press work in advance, accompanied by a servant. Both are richly dressed in Arabian costume. "Fedool," the servant, travels on Jerry Donivan's pass, and Peter Sells calls him "an Irish Arab." It is a Randolph scheme, and works well. Peter Sells has returned from St. Louis, where he was sojourning the past week. Ephraim Sells is on a visit to his home at Columbus. A new opposition bill has made its appearance, and, like its predecessors, is a hot one. Cyrene has made a distinct hit, and her spirited dancing gains for her flattering press notices. She will have a vaudeville company next Winter. Her time is all filled. The weather the past week was wretched. Effie Dutton, wife of the staid and domestic Bill, is destined to create a sensation in her bareback riding. She is working hard, and, when Billy pronounces her competent to appear in public, she will be second to none. The writer would have pronounced her all right weeks ago. Budd Gorman is himself again, and riding as only Budd knows how. The item in THE CLIPPER inaugurating a Sells-Forepaugh combine has created a dressing room sensation. It's dollars to dimes the "Old Reliable" will contain the first account of the deal when consummated. J. W. Randolph will soon visit the East on business for the show. Budd Gorman will be financially interested in a musical show next season.

THE OREGON INDIAN MEDICINE CO. closed at the La Mascotte Rink, Erie, Pa., June 6, finishing one of the most successful tours of that company. Col. Y. A. Edwards, the proprietor, and Donald McKay, the scout, will rest during the hot months, reopening early in the Fall. These people were at the rink last week: De Vine and Monroe, De Rock and Girard, Little Ada Gerard, Claude Bellport, Fostell and Emmett, Prof. Kumerfeld, and Geo. Zimmer. Stage manager, Al. Emmett. Fostell's benefit, June 5, was one of the biggest affairs ever in Erie. There were over thirty volunteers, and Kohler's Brass Band made a parade for the occasion.

MURRY G. GOULD, late of Peck & Fur man's Co., has signed with Prof. J. K. Jones' London Museum, as descriptive lecturer. The company travels by wagon. Business is reported good through Ohio.

THE EAST INDIA MEDICINE CO., No. 4, now stationed at Akron, O., includes Dr. Kirk, Dot Zimmer, Thomas Gilmore, Emma Sunlin, Geo. K. Rialto, Effie May, Geo. Kirk, William D. Finan, Henry Uhl and Dave Zimmer.

ROSTER of Orten & St. Aubin's Pavilion Theatre Co.: John T. Orten, Ernege St. Aubin, W. S. Gardner, M. B. Clark, Chas. Archer, Zula Purdy-Caul, J. J. Cummings, J. Hallett, T. Hallett and Little Gladys Caul.

ROSTER of the Dr. Trout Panama Medicine Co., now touring Iowa, under the management of Dr. G. A. McKay: Mr. and Mrs. Roberts, Claude Le Motte, Myrtle McKay, Earle Dinsmore, Jessie McKay, Chas. Coen, Billy Carroll and Master Clyde McKay.

ROSTER of King & Franklin's advance: J. P. Fagan, general agent; John Irwin, agent in charge of car No. 2; William Bullock, boss bill poster; Frank Purcell, Sheldon McMurry, Frank Johnson, Harry Fisher, Fred Clay, William Warner, Lee C. Maxey, C. M. Hafey, Lew Wallace, Dan Tracy and John Gluck.

SANTIAGO PUBILLONES, circus proprietor, of Cuba, is in town at present. He will leave for Europe shortly, and return about September.

BARNUM & BAILEY, upon the application of their counsel, have obtained a preliminary injunction from Chief Justice Daly, of the Court of Common Pleas, this city, restraining Emilie Mertin and other coryphees, at present performing in the spectacle of "Nero," from playing under any other management than that of Barnum & Bailey. They are under the immediate charge of Imre Kiraly. It is alleged that Bolossy Kiraly, Imre's brother, who is about to produce the spectacle of "King Solomon" at Weehawken, is trying to secure the most experienced dancers and performers who have been trained in "Nero." The case will be heard on June 17.

THE bronze statue of P. T. Barnum which was ordered by the late showman, and which has been stored at Newark, N. J., for a few years past, arrived at Bridgeport, Ct., June 12. The statue is of heroic size, fully eight feet in height. The showman sits in a chair, looking as natural as life. In his left hand he holds a narrow note book, while a pencil is held between the fingers of his right hand. His head is turned partly to the right and he is looking straight ahead, though some one had as spoken to him while he was making his notes.

NOTES FROM COSTELLO, WILLIAMSON & OATMAN'S UNITED STATES SHOWS.—We finished our date at Charleston, W. Va., June 10, to big business. Our boat looks more like a hospital than it does like a show boat, however. Nearly every one of the company is sick with malaria. D. L. Nichols was very ill, while Mlle. Zola could not work at Charleston on account of sickness. James T. Kenney says he is going to write for dates as a living skeleton. Mrs. T. J. Oatman was presented, 8, with a magnificent floral harp and a beautiful basket of flowers by the school children. She and her little mare, Topsy, are great favorites everywhere. May Lee was also very sick last week, but she is convalescing rapidly. Our prize band still continue to create a furore everywhere. Joseph Belmont, principal leaper, closed 10. Mlle. Angus, flying trapeze performer, joined at Point Pleasant. We were caught in a cyclone at Huntington, 6, and the tent was blown to pieces; but we always carry a reserve top, and were thus able to fill all dates. The horses got loose and wandered all over the town, but they were eventually recovered. Strange to say, the trick mule, Jerry, was the first one aboard, and he came of his own accord, too.

S. H. SEMON, for many seasons with the Forepaugh Shows as contracting agent, is now back with the show in the business department.

A YOUNG MAN belonging to Sawtelle's Circus was found floating in a canal at Spencerport, N. Y., June 10. He is said to have been a native of Watertown, N. Y.

FRANK LA ROSA, aerialist, has just closed a very successful engagement at Bennett's Casino, East New York, and has been re-engaged for an early date.

THE STOWE BROS.' SHOW has successfully inaugurated another season in the suburbs of Cincinnati. The weather spoiled business at Pendleton, but at Cumminsville and Camp Washington the attendance was large and enthusiastic. The show is really a good one, and is on the order of an olio under canvas. The Elliotts do a very clever act. Tom McInerney and Billy Gibbs are taking cards. They appear in living statues and in the concert after the performance spar for four rounds. John F. Stowe is the manager of the show; J. E. Elliott, treasurer; William Gibbs, equestrian director; Thomas J. Crowe, advance representative; William Ransom, master of canvas, and John Myers, master of stock. The performers include Frank Calbert, the Shephards, Courtney and Alida, Harry Alberti, Borrell, Harry Bowers, Houri and Lunadi, William Conrad, Harris and Rhodes, the Lee Sisters, William Sloman and others.

FRANK B. HUBIN is managing the sideshow with Dick's Circus. The following people are with him: Capt. McIntosh (tattooed man), Mlle. Zelca (snake charmer), Prof. Hubin (Punch and Judy and magic), Sig. Lewondia (stone breaker), an elephant, camels and ponies.

A. F. TUTTLE, proprietor of Tuttle's Pavilion Circus, was presented with a fine Siberian bloodhound, weighing 190lb, at Salamanca, N. Y., recently.

CHARLES T. SIVALLS sailed from San Francisco for Australia on May 28, to arrange for the tour of Sells' Circus.

CAPT. GEO. BLAKELEY'S WILD WEST opened at Ting's Island June 15, for a Summer season.

ARCHIE ROYER, now clowning with Walter L. Main's Circus, has signed with Barlow Bros.' Minstrels for next season. This will be his third season with that organization. He will do his "Silence and Fun" turn.

THE MCDONALDS—Walt and Lillie—have closed with Willie Sells' Show, and are now resting at their home in Chicago.

NEW YORK CITY.

Last Week Reviewed.—June in town maintains its record for theatrical novelties. Last week gave us an important one, which must be accredited with a good share of popular success—and, after all, that is the sort of success which counts. On Wednesday night, June 10, at a benefit to Business Manager Ervin Hopkins Jr., of Manager J. M. Hill's staff, "A Night's Frolic" was acted at the UNION SQUARE for the first time before a New York audience. The house was well filled, naturally, for the occasion possessed double interest. News of Miss Barry's emphatic success in this comedy during the seven weeks' run in Boston had preceded her here and she was very warmly welcomed by her faithful admirers. We have already detailed the farcial plot of "A Night's Frolic," and have pointed out that it is a free handling of a German *lustspiel* by Gustav von Moser. It its original form it was doubtless very broad. Indeed, even after its passage through the hands of three or four English adaptaters, it has still the flavor of salaciousness in at least one scene. But the Union Square's audience appeared to relish the play hugely, and after the first act, which needs revision, the house was in continual merriment. There are some keen lines in the text, and two characters—the Commodore and the jealous husband—are very skillfully sketched. Miss Barry had disbanded her company for the season, but its members came together again for the Union Square performance, which, we take it, was undertaken mainly to test the tone of the metropolitan press. Miss Barry and her manager have no reason to be dissatified with the outcome. In the cast Miss Barry worked with much energy and generally with discretion to portray the volatile and daring widow. Her chief scene, in the French officer's uiform, was admirably carried out. W. H. Thompson's Commodore was a rare bit of character acting of the highest type—finished, consistent and perfect in detail. Robert Edeson was humorously effective as the young lover, and Owen Westford, Mary Shaw, Lily Vinton and John H. Gilmour valuably aided in a smooth and commendable performance. Miss Shaw is, as we have more than once remarked, an admirable actress, distinguished for the purity of her elocution and the intelligence and originality that invariably mark her work. But it is noted with regret that of recent seasons she has acquired certain mannerisms that are disagreeable, and are, besides, harmful to her performances. These mannerisms consist chiefly in exaggerated facial expressions, such as scowling, a sneering contour to the mouth, constantly uplifted eyes and too frequent gestures. It is because these faults may be easily overcome that we venture to bring them to Miss Shaw's attention.....

The unchanged bills up to 13 were: "Apollo" at the CASINO, "Wang" at the BROADWAY, "Don Juan" at the GARDEN, "The Tar and the Tartar" at PALMER'S, German comic opera at TERRACE GARDEN, "Reilly and the 400" at HARRIGAN'S, "The Merchant" at the MADISON SQUARE, Gilmore's Band at the MADISON SQUARE GARDEN AMPHITHEATRE, "Aunt Bridget's Baby" at the BIJOU and "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET. The season at both the Bijou and Proctor's closed 13. "Aunt Bridget's Baby" had been on since May 18, and Mr. Gillette's merry piece had held Proctor's stage since March 30.....The houses in darkness were: DALY'S, HERRMANN'S, the PEOPLE'S, THALIA, EIGHTH STREET, NIBLO'S, STAR, ACADEMY, FOURTEENTH STREET, HARLEM OLYMPIC, HARLEM OPERA HOUSE, AMBERG, LYCEUM, METROPOLITAN, PARK, STANDARD and (save for the single performance above referred to) the UNION SQUARE.....The season of variety was prolonged at TONY PASTOR'S, the LONDON, and MINER'S BOWERY and EIGHTH AVENUE, though at each house there are signs that a relief would be welcome.....The English opera season at the GRAND and the COLUMBUS continued 8-13, though the latter date marked the final performance at the Columbus by the Hammerstein troupe. The opera was "Faust." Night of 8, after two acts had been sung, the audience were dismissed on the plea that Payne Clarke, the tenor, "had a severe cold." As a matter of fact, salaries were due, and the orchestra and others struck. The audience did not get its money back. The Grand's audiences, on the other hand, have been quite large. "The Bohemian Girl" was sung all the week. Sig. Tagliapietra retired from the company 10, as the result of trouble between himself and Manager J. W. Morrissey.....Elise Warren assumed the soprano role of Farina, and Julian Edwards became orchestra leader in "The Tar and the Tartar" night of 8. Miss Warren was quite successful. She was formerly heard here in "The Sea King," at the Star. ....The only novelty of the week, aside from "A Night's Frolic," was Robert Benedict's four act American play, "Meadowbrook Farm," which was performed for the first time on any stage at a special matinee at the Madison Square, 8. We give the cast for the sake of the record: John Stevenson, Luke Martin; Arthur Ransome, Charles D. Herman; Don Pedro Cordova, Ed. Mack; James Mason, Harry Leighton; J. Pickering Pick, Robert Benedict; Tabez Peabody, H. D. Byers; Mr. Osgood, W. L. Payne; Betsy Stevenson, Mrs. Annie Sutton; Marjorie, Lelia Walston; Rose, Evelyn Pollock. Elsewhere we give a sketch of the plot of Mr. Benedict's drama. The production calls for little comment, because only a slight measure of success resulted. The utter conventionality and lack of either freshness, literary charm or dramatic effect were the chief shortcomings in the play. It was, however, fairly acted, and it was generously applauded by a good sized audience, largely made up of disengaged but blithesome professionals. A Summer trial matinee in the metropolis is always sure of an eager and cordial house. This, we believe, was Mr. Benedict's first venture as a playwright, and it is therefore not fair to entirely discourage him. His work disclosed that he has aptitude and some ability.

MRS. ANNIE AND JENNIE YEAMANS were the plaintiffs June 11, in a suit tried before Judge McCarthy, of the City Court, against Frank A. Tannehill Jr., the playwright, to recover $1,000 for breach of contract. Mr. Tannehill puts in a claim for $5,000, on the same ground. He was engaged by the Yeamans to write them a three act comedy, to be delivered Sept. 15, 1889. A contract was drawn up by which he was to receive $450 and $50 a week royalty until he had received $5,000 for his production. Two acts were written, submitted and approved, it was testified, and Mr. Tannehill received $250 on account. The plaintiffs swore that they had never received the third act, and that the comedy has never been finished. Mr. Tannehill sets up as a defense that the Yeamans told him after he had written two acts of the comedy that their financial backer had withdrawn from their enterprise, and that in consequence there was no need for him to finish the play. Mrs. Annie Yeamans said to him, he alleges, that she was going to California with Edward Harrigan, and that after she returned she would join Aug. Daly's Co. Jennie then asked him, he declares, to finish the play and assume the financial management of it himself. He agreed to do so if he was successful with a play he then had on the road, "Bric-a-Brac," but this venture was a failure. He claims $5,000 from the Yeamans for their failure to fulfil their contract with him and take his comedy for that sum. The case is still on trial.

JENNIE FISHER on June 11 recovered a verdict of $565 against George W. Monroe and John C. Rice, the amount of her salary, at the rate of $30 per week, for the uncompleted season of 1888-9. She was discharged from the "Aunt Bridget" Co. Nov. 17 of that year. The defence was that she failed to appear at the last rehearsal of the company at Columbus. Managers Murtha and Rosenquest, of this city, testified that the absence of one of the principals at a last rehearsal jeopardize the success of any production, but this evidence failed to convince the jury that her discharged was justified.

WHEN "THE WILD CHASE" ("Die Wilde Jagd") was produced at Amberg's Theatre a few weeks ago Aug. Daly secured an injunction in the Supreme Court from Judge O'Brien, restraining Mr. Amberg from producing the play. Mr. Amberg was at Philadelphia at the time, and when the officer presented himself at the box office with his papers he was ignored. No attention was paid to the mandate of the Court by Manager Schoenberg, who runs the theatre in the absence of Mr. Amberg. Mr. Daly had the manager adjudged guilty of contempt and sentenced to thirty days' imprisonment in Ludlow Street Jail, besides contributing $250 to the exchequer of the City Chamberlain. An appeal was taken to the General Term, which sustained the verdict of the lower court, when the case was carried to the Court of Appeals, as a last resort. The verdict was not changed. Since Mr. Schoenberg was adjudged guilty of contempt he has been in hiding, and the officers are unable to find him.

ROBERT MORROW is at Taylor's Exchange, closing arrangement for the coming season. Mr. Morrow reports the past season as one of the best in the history of the Providence Opera House, business being especially good after Christmas. The house will be entirely renovated, and a fine stock of new scenery added during the Summer. The following list of attractions booked for next season shows the popularity of Manager Morrow and his handsome Opera House: "The Charity Ball," Julia Marlowe, Wm. H. Crane, "All the Comforts of Home," "The Power of the Press," "A Texas Steer," Rhea, Margaret Mather, "The Merchant," Maggie Mitchell, "Mr. Wilkinson's Widows," Helen Barry, Stuart Robson, "The Soudan," "Men and Women," "Blue Jeans," "The Old Homestead," Minna K. Gale, "A Midnight Bell," Rosina Vokes, Fanny Davenport, Joseph Murphy, "The County Fair," "A High Roller," "Alabama," "Mr. Barnes of New York," "Shenandoah," "A Trip to Chinatown," Lydia Thompsom, Evans and Hoey, N. C. Goodwin Jr., Sarah Bernhardt, "A Straight Tip" and "Thermidor." E. P. Myerson is an active member of Manager Morrow's staff, as assistant manager of the house.

R. REICHMANN, the artist, painted a portrait of Effie Elisler four years ago, taking her note for $300 in payment. Aug. 17, 1888, $144 was paid on the note. A new note for $156 was made, due in ninety days. Mr. Reichmann gave the second note to Ernest Horcheimer, a grocer, in payment of a bill. The note has not been paid, it is said, and Mr. Horcheimer has brought a suit against the actress to recover its value. The summons was served on Miss Elisler, during her recent engagement at the Fourteenth Street Theatre.

A SLENDER ENGLISHMAN, showily dressed, walked up to the box office of the Casino night of June 10, and asked for three seats for the roof garden. A moment later John Pollock, the attendant in the office, missed $4. The Englishman was arrested and taken to the Thirtieth Street station. There $10 was taken from his upper waistcoat pocket, and a two dollar note and two one dollar notes and some silver were taken from the lower pocket. The notes from the lower pocket corresponded in denomination with those missed from the theatre ticket-office, and the prisoner was locked up. He said he was Ernest Miles, an engineer of the Red Cross Steamship Co., whose boats ply between New York and Venezuela.

A NEW COMPANY has been incorporated under the laws of the State of New York, under the title of the People's Amusement Company. Isaac B. Rich and William Harris, of Boston, and James T. Powers, Albert Mellen, Philip Wood, John H. Stoutenburgh and William B. Fuller, of New York, are the incorporators. William Harris, of Rich & Harris, will be the president, and Albert Mellen the secretary and general manager. It is the intention of the company to create a high class of amusements, at popular prices. The plan is said to embrace the opening of three theatres in this city.

THE REIGN OF OPERA in town continues almost undisputed. "Wang" at the Broadway, "The Tar and the Tartar" at Palmer's, "Apollo" at the Casino, German operas at Terrace Garden and grand English opera at the Grand, are all enjoying profitable patronage.

CLOSED this week are the Bijou, Daly's, Herrmann's, Proctor's, Star, Academy, Niblo's, Fourteenth Street, Union Square, Windsor, People's, Harlem Olympic, Harlem Opera House, Thalia, Eighth Street, Metropolitan, Lyceum and the Amberg.

AUG. 3 is the date announced for the beginning of the Fourteenth Street's next season. "A Fair Rebel" will be the attraction.

RICHARD MANSFIELD'S "Don Juan" retains a good degree of public favor at the Garden Theatre.

AT HARRIGAN'S, "Reilly and the 400" is still attracting large and delighted audiences. It has not many weeks more to run, however.

"THE MERCHANT" continues at the Madison Square. Its successful engagement will close soon.

POLICE INSPECTOR CONLIN received June 9 an eighty pound salmon, which was caught by his brother, W. J. Florence, in the Restigouche River, Canada, where Mr. Florence and a party of his friends have been fishing for some time on their preserves.

O. B. SHEPPARD, of the Toronto Opera House, is in the city.

SYBIL JOHNSTONE arrived in town June 9. Her tour in "The Clemenceau Case" was quite an extended one. A European tour is in contemplation, after which she will return, and endeavor to procure an American play for next season.

A TESTIMONIAL has been tendered to Robert A. Duncan and Lee W. Townsend by their numerous friends in this city. The performance is to be given at the Union Square, Saturday evening, June 20, when a number of volunteers will appear in a selected programme. Both gentlemen are widely known, and the house will doubtless be crowded. R. S. Robson, of Wall Street, has purchased a box for $150. Among the volunteers promised are Hallen and Hart, Nellie McHenry, Helen Russell, Lottie Gilson, Haines and Vidocq, Frank Russell (stage manager), Ross and Fenton, Henrietta Beebe, Baker, Jones, Manning and Davis, Smith, Waldron, Daly and Martin, Larry Dooley, Billy Birch, Maggie Cline, Henry E. Walton, H. A. Thomas, Teddy Steele, John G. Webster, Annie Lewis, Dora Branscombe and others.

IT is said that "Apollo" will be withdrawn from the Casino on Aug. 14, and that a new opera will be produced, with Pauline L'Allemand in the cast. Lillian Russell retires from the Casino forces on Aug. 14.

COURT BROWN, A. O. O. F., held their annual picnic and athletic games at Jones' Wood, June 3, which were largely attended. Wm. Payne, of Court Adonis, No. 7,868, of the well known musical team the Paynes, weighing 228lb, won the fat man's race for 220yds. in 28⅝s., and was presented with a gold watch charm, emblematic of Forestry.

WORTH'S MUSEUM.—Regular stage performances will be given hereafter at this house. The attempt to provide a good operatic entertainment at moderate prices has not been a success. The effort was a meritorious one on the part of the management, as the operas were well sung and the staging details and dressing of the different characters were on a liberal scale. It is therefore rather difficult to understand why the effort was not attended with better financial results. Business in other respects continues to be large. A recent visit found the museum floors well filled, and though the night was excessively warm the interior of the house was very comfortable. The museum attractions for this week are: Almeda, fire queen; Prof. Hilton, juggler; Prof. Adrian, magician; Mons. Dusaurin, strong man; Miss Palmer, palmist; John Thompson, blind whittler and checker player; Miss India, an intelligent monkey, and Madame Clinchy, an accomplished pianist. The stage people: J. H. Ryan, Chas. R. Crollius, Collins Varrey, D. Reed, Louise Stilson, Psyche Liston and Ed. Banker.

MINER'

THE Wells Glass Company has begun suit against Prof. Herrmann to recover $8,000, the cost of the glass decorations of Herrmann's Theatre. Prof. Herrmann, through his lawyers, declines to pay the amount claimed. He says that the glasswork was not completed in the time the contract called for, and the opening of the theatre was delayed in consequence, which caused a serious loss to him financially. The glasswork forms one of the chief features of the decoration, especially at the entrance, which is made to resemble a crystal cavern.

GILMORE'S BAND, assisted by soloists of note, continues at the Madison Square Garden Amphitheatre in nightly concerts. Theodore Thomas and his orchestra follow early next month.

HUBER'S PALACE MUSEUM.—The regular season at this popular resort ended very felicitously on Saturday night June 18. Manager Huber tendered his employes their third annual benefit Monday, 15. The testimonial was a big success, despite the intense heat prevailing on that date. The advance sale was unusually large, and the patronage was steady and generous. A continuous performance was presented throughout the day, no two programmes being alike. The volunteers were numerous, and included Frank Moran, the Nesbitts, the Reveres, Leslie and Hardman, Edgar and Kerr, Wilson and Brevard, Saunders and Burdell, Armond and Raymond, Connors and Mason, the Williams, Barron and Melish, Neidham and Jones, Pertie May, Chas. Duncan, John J. Shaw, Walter Hyde, James Neany, Bert Kimball, Maud Raymond, Prof. Glenfield, May Wentworth, George Whitman, Alfred Beavens, Ed. Clarence, Thomas Butler, Wiley Williams, Emila Wait, the Unique Quartet and others. The curio department was filled with a fine assortment of animate and inanimate oddities, and an orchestra of twenty pieces discoursed choice music at frequent intervals. Everything passed off smoothly and pleasantly, and the occasion was truly a fitting close to a long and prosperous season. The house, remodeled and enlarged, will reopen Aug. 17.

LONDON THEATRE.—The hot weather of June 15 had a depressing effect upon the attendance at this house, and only a meagre audience was present in consequence. The bill was good, and contained such names as Albert George and Fred Lax, their first appearance on the vaudeville stage, in their new musical extravaganza, "Crochets and Quavers." They do as fine a musical turn as we have ever seen, both being thorough musicians, having been with Gilmore's Band for several years, as well as with several of the city theatre orchestras. Mr. George also has a beautiful baritone voice, which is thoroughly cultivated. They dress their act with excellent taste, appearing in full evening dress. Their reception 15 was very pronounced. The others on the bill need no introduction. They are: Ward and Vokes, Senator Frank Bell, Ward and Lynch, W. T. Bryant and Lizzie Richmond, Lawlor and Thornton, the Midgleys, W. A. Mack, Clark and Williams, Lottie Gilson, and Heffernan and McDonald. On 18, Cyclops, Sandow and Valcon, heavyweight lifters, will make their first appearance in America, and will lift against all comers for fun or money. Next week: Wilson and Cameron, Chas. J. Ross, of Ross and Fenton, Richmond and Glenroy, Daly and Devere, Reto, Chas. and Lottie Fremont, Billy Lyons, Wm. McMahon, Haines and Vidocq, and Kelly and Murphy.

TONY PASTOR'S THEATRE.—The extreme humidity prevalent nowadays no way lessened the ardor of the goodly number of loyal patrons in attendance on Monday evening, June 15. Business Manager H. S. Sanderson had prepared a programme which combined the charm of novelty with the merit of excellence, and greatly offset the depressing effects of the weather. The performance began with some splendid wing and buck dancing by Frank Riley, and then Morris Cronin, a remarkably dexterous Indian club swinger, made his first appearance on Pastor's stage. He scored a decided hit. The setting for his act, by the way, was thoroughly appropriate to the temperature. Chas. J. Ross, of Ross and Fenton, followed with some clever imitations of prominent actors, and then Webber and Fields, the popular German comedians, created roars of laughter with their irresistible knockabout act. Nellie Wilson, accomplished English vocalist and dancer, who has been touring the vaudevilles with much success, next made her initial bow at this house. She was very cordially received, and proved a sterling and agreeable entertainer. Miss Wilson possesses a charming individuality, and her methods are captivating to a degree. The popular little balladist, Lottie Gilson, followed with a budget of choice songs, and then Mathews and Bulwer pleased immensely with their lengthy list of amusing parodies on popular songs. The standard favorites, John and James Russell, next won rounds of applause in their rollicking specialty, and Elmer Ransome brought the bill to a close with a high class magic act. Jenny Hill is announced to return here in January next, for a long engagement. Manager Pastor will sail for Europe this week.

INFORMATION was received at the Mayor's Office, June 15, that the old Eighth Street Theatre had been running every night since May 1 without a license. Notice was sent to Capt. Allaire, of the Ordinance Squad, and he closed the theatre on Saturday night, 13. The place will not be permitted to reopen until a license has been obtained and payment made for the time the theatre has been kept open illegally.

KOSTER & BIAL'S.—Peggy Pryde has established herself a solid favorite here. The sprightly and charming little English singer and dancer grows steadily more interesting and agreeable. Her new songs are unusually catchy and tuneful, and the patter of her pretty feet in the latest song and dance is like the falling of rice around a newly wedded couple. Carmencita is now in the seventy-first week of her engagement, and still holds her own. No changes are noted in her repertory of Spanish dances. Millie Price-Dow is also a retained favorite, to whose popularity there seems no limit. Pettingill and his acting dog, Jim, and the Wood Family are among the new specialty people on the bill. "Adam's Temptation" continues the chief burlesque.

THE suit of Marie E. Ryley against John H. Ryley, the actor and singer, for a divorce, was called in Special Term of the Supreme Court, June 15, before Justice Morgan O'Brien. Mrs. Ryley says that her husband deserted her twelve years ago. Mrs. Ryley testified that she married Mr. Ryley at the Church of St. George the Martyr, London, Eng., in 1864. They have a daughter twenty years old. When the plaintiff came to New York, five years ago, she learned that her husband was living with Madeline Lucette, and the newspapers referred to Miss Lucette as Mrs. Ryley. She tried to reclaim her husband, but Miss Lucette's youth and charms were too much for her. The complainant's daughter, Wallace Marie Verden, had also tried to influence her father, but without success. About three years ago, Mrs. Ryley said, she spent a few days with her husband, trying to re-establish her old influence, but failed. Her daughter had been living with the father since then. Mrs. Alice Goatcher, wife of Philip Goatcher, the scenic artist, testified that Madeline Lucette and J. H. Ryley had occupied her cottage at New Rochelle for three Summers. Mr. Ryley introduced Miss Lucette as his wife. Mary Gellen, a domestic at the New Rochelle cottage, said that she had always known Madeline Lucette as Mrs. Ryley. Leopold Pechey, an actor, testified that Mr. Ryley had admitted to him that the plaintiff, and not Miss Lucette, was his wife. Mr. Ryley is about fifty-one years old. He made no defense to the suit, and had nothing to say to reporters. He has many friends at New Rochelle, where he owns property, and is a popular member of the New Rochelle Yacht Club. He was, until the season closed last month, with the traveling Casino Co., presenting "Poor Jonathan." Miss Lucette is twenty years Mr. Ryley's junior. She is a natural blonde, with a pretty figure. She was born in England, and came to America about the time Mr. Ryley came. Justice O'Brien reserved his decision. Mrs. Ryley was a music hall singer with J. H. Ryley in their early and struggling London days. They appeared as a "sketch team," and after awhile they became very popular. In a Quaker specialty they were especially successful.

MR. LANDIS, of the famous firm of Sosman & Landis, the Chicago scene painters, is in the city on an important business mission, and on June 16 he paid THE CLIPPER a visit. He reports a very flourishing state of affairs for his energetic house. Traveling through Pennsylvania and Ohio, on his way East, he managed to secure contracts for nearly $20,000 of work, and, as he has still to visit New England and New York States, the chances are bright that he will make a shining record before his returns to Chicago. Sosman & Landis, who employ thirty-six men in their studio at present, are pioneers in scene painting for the county at large, their jobs covering territory from Maine to California. Much of their extensive business, Mr. Landis admits, has been gained through CLIPPER advertising, and he is a most eloquent exponent of the theory of "publicity in the proper newspaper." Night of June 15 Mr. Landis was the guest of John H. Young, of this city, and Mr. McElfatrick, of the well known firm of architects. The party did Coney Island.

MINER'S BOWERY THEATRE.—The Summer season opened June 15, when the attaches took their annual benefit. Aside from the regular bill, which included Annie and Joe Amann, the Emmetts, John Marion, Hilton, Howe and Doyle, Leslie and Hardeman, Bros. Wems and Sisters Coyne, the following appeared: Joe Clancy, in Irish character songs and dances, making his professional debut; Joe Murphy, character songs, making his debut; John Whitman, Ollie Atherton, Lida Gardner and Kenyon Sisters, as the Three Little Japs; Tommy Ryan, of Ryan and Richfield; Emma Lee, Layman, Washburn Sisters, Clifford Bros., and De Gray Bros., in an exhibition of hypnotism, which closed the bill in good style. Probably the most notable hit of the evening was made by Tiddlewinks, a mere mite of humanity, only five years old, and a protege of Ike Rose, of the Gus Hill Co. The little fellow does a fine piece of Irish character song and dance, and his clever work would cause many an older performer to blush. The audience appreciated the little fellow's efforts so much that he was about $10 richer after the performance from the money thrown on the stage. He is a great little performer. Although the night was the hottest in years for June, the house was crowded, and the waiters peddling beer in the audience made big commissions.

STANDARD THEATRE.—After a week of darkness, this house was reopened on Monday night, June 15, by Sam T. Jack's Creole Burlesque Co., an organization of colored performers, who have been touring the vaudevilles with much success during the past season. A large audience gave them a hearty welcome on Broadway, though the temperature was insufferably high. It was a shrewd and daring move on Manager Jack's part to put a troupe of colored burlesquers on the Standard's classic stage, yet the audience on the opening night furnished abundant evidence that he will very likely profit by his boldness. At any rate, the novelty of the idea will, no doubt, make the venture noteworthy for a week or two, and probably longer. Manager Jack is an experienced and far seeing amusement caterer, and, as his Creoles give quite a good entertainment in its way, he is liable to turn a trick or two on upper Broadway that may surprise managers of "first class" houses. The performance has already been reviewed in detail in these columns, though the company was strengthened somewhat for its uptown date. Suffice it to say, therefore, that much worse shows than the Creoles have been seen at this house during its rather checkered career.

JACOBS' THEATRE.—"Woman Against Woman" was the bill for this week, but the sudden raise in the temperature caused the management to change their minds, and the house is closed.

"FAUST" was presented at the Grand Opera House June 15, attracting a fair attendance. The cast, which included Louise Natali as Marguerite, Anna Russell as Siebel, F. Michelena as Faust, W. H. Clark as Mephistopheles, Fred'k Bornemann as Wagner, Rosa Linde as Martha and Wm. Mertens as Valentine, was generally satisfactory. "Carmen" is underlined for 22, the commencement of the fifth week of the season.

BROADWAY MUSEUM.—"Wang" is doing finely, and despite the high temperature now in vogue large audiences are the rule. Manager W. Sanger prepared a most pleasing and appropriate surprise for his patrons on Monday evening, June 15. After the performance night of 13 a large corps of workmen took possession of the house. All the soft velvet chairs, so comfortable in Winter, had been taken out, and now chairs, with woven rattan seats and backs, twenty-two inches wide, were put in their places. The heavy draperies of the boxes were displaced by light Japanese silks, and all the remaining upholstery work in the house was covered with linen. The house now has a delightfully cool and refreshing appearance.

GAIETY THEATRE.—This week's bill: Mons. Osborn, Mlle. Viola Laporte, Plutoella, Thauma, Parisian Cabinet, Prof. Goodman, Mme Zoe Yura, Campbell's Punch and Judy, and Maggie Ferris, supported by the stock, in "The Smuggler's Bride."

Harlem.—Another week will see only two places open uptown. This week opened to very small audiences, the hot weather being too much for large attendance. At the Columbus, "May Blossom" opened June 15, the closing week of the season at this house. The closing of the opera season is made known in "Review of the Week."

HARLEM THEATRE.—"Alone in a Great City" opened 15. "Muldoon's Picnic" next week.

PAVILION.—Louise Montrose, John B. Wills and J. Herbert Mack, Louise Dempsey, Fisher and Clark, and Blanche Walworth.

DORIS' MUSEUM closes 20. This week, "Black Diamond Dick."

THE HARLEM MUSEUM closed a prosperous season 17, with a benefit to the attaches. Proprietor H. E. Toovey sails for Europe 20, combining business with pleasure, while Manager Ed. C. Smith, accompanied by his wife (Jessie Carll), will spend the heated term at Boston and vicinity. The next season opens Aug. 29.

NEW YORK STATE.

Brooklyn.—The closing of the Park Theatre, June 13, brought the season of 1890-1 to an end. The season has been a successful one—enough to encourage enterprise in the erection of a new theatre in each of the two districts of the city. Preparations are being made for an increase of patronage next season, and a publication of the attractions already booked would show that Brooklynites will be afforded an opportunity to witness in their own city about everything bearing the stamp of public approval.

PARK THEATRE.—Managers Sinn were wise in giving "Will She Divorce Him?" a short preliminary season last week. That some changes in the cast seen here, and some slight revision of the play will add strength, is acknowledged; but the faults are few and easily remedied, and in the play, as it will be seen when next presented, Miss Tanner has that which will undoubtedly bring fame and fortune. There is no gainsaying the fact that in the character of Isabel Spencer Miss Tanner has a part fitting her to a nicety, and the careful and powerful rendering of which has pleased her friends and surprised all others.

HUBER & GEBHARDT'S CASINO.—Entertainments will continue at this resort until 27. The people this week: Johnnie Carroll, Al. Beers, J. B. Dawson, Emil Beck, Clio and Capitola Forrest.

NOTES.—The benefit, 10, tendered to Will C. Richardson, treasurer of the Park Theatre, was a rousing success, the theatre being packed. The house was handsomely decorated, inside and out, in honor of the occasion, and the beneficiary, in response to the demands of his many friends, was compelled to appear before the curtain and acknowledge his obligations, which he did in his accustomed modest manner.....In my last communication I inadvertently announced L. C. Hyde, of Hyde & Behman, as the manager of Chas. T. Ellis next season. I meant to write to write L. C. Behman.....Preparations are being made to lay the corner stone of the new Bedford Avenue Theatre afternoon of 20, and the programme as arranged gives promise of an enjoyable occasion. The affair will be in charge of Brooklyn Lodge, No. 22, B. P. O. E., and delegations are expected from Philadelphia, Newark, Paterson, Hoboken and Orange Lodges. Headed by a band, the procession will move from the place of assembly to the site of the new theatre, where the stone will be laid with impressive and appropriate ceremonies by Exalted Ruler Wm. H. Friday, of Brooklyn Lodge, assisted by Edith Richards, daughter of Proprietor A. E. Richards. At the conclusion of the exercises the procession will reform and march to Jensen's Hall, where a banquet will be spread. Manager Laurent Howard is up to his ears in business completing arrangements.....John H. Vallette, formerly connected with the local press, and lately press agent for Feltman's Tivoli, now looks after the press interests of the Sea Beach Railroad and the West End Hotel, Coney Island. At the opening of the hotel, 15, a large delegation of press representatives was present, and the reception accorded by Agent Vallette was cordial in the extreme.....Minnie Schult, having closed her season at Huber & Gebhart's Casino, is about to take a pleasure trip West with her husband.

Buffalo.—All the theatres here are closed for the season, with the exception of the Museum and Shea's, the Court Street being the final house to shut its doors.

STAR THEATRE.—The Carleton Opera Co. are due next week, opening the June and July season and will produce "The Gondoliers." A thriving business is assured.

ACADEMY OF MUSIC.—W. S. Cleveland's Minstrels will shortly appear here.

COURT STREET THEATRE.—"Woman Against Woman" appeared to good patronage last week. Turner's Gaiety Girls canceled and closed for this week.

ROBINSON'S MUSEE THEATRE.—The Ideal Opera Co., organized for the Summer season at this house, are this week singing "Fra Diavolo." The attendance is fair.

SHEA & SCHUE'S MUSIC HALL.—This week: Omene, Sylva, Laporte Sisters, Emma Harrold and Pauline Ludwig.

NOTES.—The Æolian Quartet, Henry Marcus, Prof. Riesberg and others concertized at the Chapter House 15.....Manager Louis E. Levi, of the Star, has returned from his vacation.

CALIFORNIA.

Los Angeles.—The performance of "Caste," by amateurs, for the benefit of Manager Lehman, of the Grand, June 2, was a great success. Another performance for the benefit of the Unitarian Church, recently destroyed by fire, is now talked of. Katie Emmett's Co. gave satisfaction to fair houses 3-6. People have been standing in line to buy tickets for "Men and Women," which opens 10 for five performances.....With the exception of a local concert 4, by the Ellis Club, an organization of singers from our society people, the Los Angeles Theatre has been dark for a week. Booked: "Honest Hearts and Willing Hands" 12, 13. On 15 Manager Harry Wyatt will be tendered a benefit, which no doubt will draw a packed house. "A Royal Pass" will be the attraction. Mr. Wyatt expects to go to New York shortly on business.

PENNSYLVANIA.

Philadelphia.—The Summer season of local theatricals, which has been in progress a few weeks, has thus far enjoyed more prosperity than was expected by even the most ardent supporters of the assertion that Philadelphia was big and old enough to support a reasonable amount of entertainment during the warm period. At present six theatres are open, supplying a greater amount of theatrical amusement than the local theatregoers have heretofore been accustomed to at this time of year, and the success of Summer theatricals here is attested by the satisfactory size of last week's attendance. After a supplementary season of a fortnight, during which Prof. Bristol's educated horses were seen by fair sized audiences, the People's again closed its doors.

PARK THEATRE.—When Manager Fleishman announced his determination of entering into the local Summer theatrical field, he was regarded as rather daring by those who erroneously attributed the previous dearth of warm weather amusement in this city to the fact that the people did not care to be entertained during that period. Manager Fleishman, however, thought otherwise, and entered the field, new to him, without a misgiving as to his ultimate success. The result has proved the truth of his idea, for audiences of large size have witnessed the elaborate revivals by the Pauline Hall Opera Co. "La Belle Helene," which was sumptuously staged June 8 achieved a speedy and unqualified success, due to Miss Hall's portrayal of the title role, to the excellent support, to the tasteful costumes, beautiful scenery and the clever rearrangement of the libretto. So pronounced is the hit recorded by the production that it will be continued indefinitely.

GRAND OPERA HOUSE.—Taking into consideration the high standard of Gustav Hinrichs' New American Opera Co., the recognized worth of operas like "William Tell" and "Faust," and the great popularity of the Grand Opera House, it would have been little short of miraculous had not the inauguration of the Summer season here been attended with abundant success. A comparison of the present organization with that of last Summer is greatly in favor of the former, an improvement quickly noted by the audiences which last week filled the immense house. The newcomers among the company found instant appreciation, while the older members were encouraged to fresh efforts by the very cordial welcome they received. "William Tell" is continued this week, alternating with "Lakme," which was revived 15 with elaborate accompaniments, the title role being taken by Olzar Islar. Greta Risley, who is given the role of Gemmy in "William Tell," made her first appearance on the professional stage as a prima donna, matinee 13, singing Marguerite with considerable ability. Her voice, though weak, is of pure quality, and her intonation is both clear and true.

SOUTH STREET THEATRE.—The specialties of the Georgia Minstrels and a performance of "The Two Thieves" by the stock form an attractive double bill presented 15 by Manager Bert. "A Celebrated Case" was fairly well patronized last week.

GIRARD AVENUE THEATRE.—"The Grand Duchess" was revived 15 by the Ideal Opera Co., with Adelaide Randall in the title role. "Fra Diavolo," last week, attracted audiences of moderate size—a result not at all commensurate with the merits of the company, which are deserving of more liberal support. The triteness of the opera may have had something to do with the small houses, and, as this is a defect easily remedied, increased business may be anticipated for the future.

BIJOU.—No uncertainty attends the outcome of the Summer season at Managers Keith & Albee's popular resort. So far there has been no between season break, as the audiences have not shown signs of decreasing from the usual high water mark. This week the variety bill includes: The Silver Bell Quartet, Baker, Jones, Manning and Davis, G. H. Fielding, Sefton, La Verde Sisters, Charles and Cora Ernest, Daly and O'Brien, McManus, Wenzel and Morris, William De Bar, the Bryants, Tom Haley, Master E. P. Quinn, C. X. French, Hamilton and Glynn, Dolan and Lenhaur, and the Nelson Sisters.

CASINO.—"The Mascot" was revived 15 by the Casino Opera Co., Lucille Meredith rejoining the company. In the variety bill are: Harry Loon, Mabel Arnold, Moore and Kyte, Jessie Cole, Barlow and Leslie, J. C. Graham, Ed Gallagher and Madame Englehardt, the fencer, assisted by Louise Blanchard. Business continues light.

EMPIRE THEATRE.—Manager J. Bard Worrell announces that this beautiful playhouse is to be opened Aug. 29. Its attractions will be of the popular kind, with prices ranging from fifteen cents to one dollar. Everything essential tending to place the Empire among the local popular amusement resorts will be provided. Manager Worrell, who has entire direction of the business affairs, has booked the season until June, 1892, and will then inaugurate a Summer season of light opera.

NOTES.—Manager I. Fleishman left 13 for Somers' Point, N. J., where he will spend several days as the guest of the Abe Fleishman Fishing Club.....Manager E. F. Albee spent last week at Boston, where he booked several novelties for Keith & Albee's Bijou .... Payne Clarke, the English tenor, late of the Emma Juch Opera Co., joins Gustav Hinrichs' American Opera Co. at the Grand Opera House next week.....Col. Joseph M. Bennett, owner of the Chestnut Street Opera House, will, in all probability, make some improvements at this popular theatre during the Summer vacation..... Manager J. Fred Zimmerman and family have taken apartments at Wayne, Pa., and Manager S. F. Nixon and family will spend a few weeks at Long Branch prior to their departure for Europe, July 3. J. Fred Zimmerman Jr. will also spend his vacation in Europe.....George S. Knight has been removed from the Institution at Clifton Heights, and is now at his mother's home, 611 Marshall Street, this city.....Ed. Morris, the comedian, is spending the Summer at his home in this city.....A broken ankle will prevent Sig. Montegrifo's appearance at the Grand Opera House for some time. His place will be filled by Mr. Rosky..... The Central and National will reopen Aug. 10.

MASSACHUSETTS.

Boston.—Nothing of particular interest is going on in theatrical circles, hence my missive this week must be brief. I met Manager Chas. A. Shaw (of Stone & Shaw) a few days ago, and, in speaking of his recent purchase of "Muggs' Landing," from Wm. B. Bishop, I learned the price paid for this very good comedy was the snug sum of $10,000. "A pretty good price, Mr. Shaw; do you think the venture will pay you?" His reply was instant: "If I didn't think it would, do you think I would have bought it?" Knowing the gentleman so well as I do, and his reputation for shrewd, far sighted business dealing and perspicacity in such matters, I am strongly inclined to believe that his judgment is correct. At any rate, I hope so. Mr. Shaw tells me that this popular play is now being rewritten by one of the best dramatists in the country, and when staged—whether on the road under his personal management, or on a royalty—it will be presented by first class people only (that being in the bond), and at first class, popular price houses. The cast will be enlarged to ten or more, and the best people will be engaged. As evidence of its popularity it is already almost "booked" for the season of 1891-2, besides a number of excellent dates secured for 1893-4 under Mr. Shaw's management.

BOSTON MUSEUM.—The Kellars closed a most successful and "magical" engagement here 13, and this week Manager R. M. Field puts on the much expected production of "Niobe," of which I have written you, and which—judging from what Manager Field said to me recently—will prove not only a prime Summer success, artistically, but a solid shekel scooper financially. The cast is the same as that which presented the play in Philadelphia, and Abbott & Teal supervise its production. Henry Guy Carleton, a New York newspaper man and author of "Victor Durand" and "The Lion's Mouth," has written a purely American play, under contract, entitled "Ye Earlie Trouble, a Romance of '76," which will be produced by Manager Field at the opening of the Museum's 51st season, Aug. 31. Entirely new scenery and stage settings are being prepared for the production of the play, an event that is looked forward to with more than ordinary interest.

GRAND OPERA HOUSE.—Alex. Salvini closed the season and a four weeks' engagement at this house last year with a financial and artistic result that I know was not only extremely gratifying to himself but likewise to Proctor & Mansfield. He is here again on the same mission, and his success will probably far outstrip that of his first engagement. He has been playing his repertory to continuously crowded houses, and the press, without exception, have accorded him the well deserved meed of praise. As I mentioned last week, his improvement has been remarkable, especially so in his command of the English language, and he is now as easily followed as "a native to the manor born." This week it was the intention to open with "Monte Cristo" (in which he will make his first appearance as Edmond Dantes), but the length of time requisite for the scenic display and stage mechanism was not sufficient, hence this drama will not be boarded until 16. On Monday and Tuesday evenings, "A Child of Naples" is the attraction.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith's Gaiety Opera Co. have been doing splendid work, playing to equally splendid business since their return to the parent house. Last week a succession of crowded houses greeted "Fra Diavolo," which was presented in a most creditable manner. Milton Aborn's Reppo, Warren Leonhard's Fra Diavolo and Hattie Arnold's Lady Allcash were well deserving of the plaudits accorded them, while the role of Zerlina, by Marion Chester, as an impersonation that I have seen unexcelled by very many high-salaried-away-up-in-the-air vocalists. Mr. Keith has struck the right chord in returning his popular company. This week he puts on "La Mascotte," with the appended cast: Bettina, Marion Chester; Fiametta, Hattie Arnold; Pippo, Warren D. Lombard; Frederic, Joseph W. Smith; Rocco, Frank Woolley; Mateo, Lou Allen; Sergeant, Robert Hazleton, and Lorenzo, Milton Aborn. In the annex is given "The Battle of Bunker Hill," recently presented at the Theatro Italano in this city, and in the specialty entertainment are the charming vocalist, Carrie Tuteln; the boy comedian, "Chip;" John Barker, Grieve and Adams, J. C. Fletcher, Spencer and Simonds, Mart A. Stevens, Doon Yo Shing (Chinese aerial performer), Gus Miller, Tony Williams and Raymond and Wilson.

PALACE THEATRE.—Report comes to me that good business prevailed at the new house of Austin & Haynes last week, where was presented "Giroflé-Giroda." The attraction at the Palace this week is "The Chimes of Normandy," with Bessie Gray, Lille La Rose, Louise Osborne, Belle Sherwood, F. J. Binhurst, Roger Harding, Richard Oakley, Jerry Slattery and other good people in the cast. The following specialty people alternate with the opera performances: J. J. Zamora, Lang and Sharpe, Wilton and Nelson, the Great Richards, Pearl West, Glenroy Sisters, Robert E. Willett, National Trio, John Sheehan, Tom Lewis, Jonathan Trumps, Jas. Campbell, Julia Redmond and William Chester.

GRAND MUSEUM.—Manager Lothrop's Boston Stock, now playing to fine business here for some time past, give us this week "Time and Tide," with Percy Meldon and Ethel Tucker in the leads as Clement Morris and Mildred Barjohn. Also in the cast are Jas. E. McElroy, J. F. Kirke, F. D. Melville, J. W. Wilkes, Josie De Voy, Mollie Wood, Desda Barry and others of the company. In the olio are Thomas and Watson, Callahan and Earle, John McVicker, C. W. Littlefield and Silver and Breen.

AUSTIN & STONE'S MUSEUM.—In the lecture hall are "Zora," the water queen, an illusion; Lippert, three legged man; Mlle. Minnetta, box mystery; Beatrix and her huge snakes, Salamander Zonoma, the Greek beauty, Olga; Equilibrist P. J. Kenyon, Prof. Hutchins, human goat, and Nashiro, the leopard boy. On the stage are two specialty companies comprising thirty-six people.

WORLD'S MUSEUM.—"The Colleen Bawn" is the star attraction this week, with Hal Clarendon in the leading role, supported by the World's Dramatic Co. In the olio are Bros. and Harrison, Belle Sisters, Harry Wright, Kennette and Matthews, W. H. McCart, Smart and Taylor, and Coley McGowan. In the curio halls can be seen the German Rose; Jalma, snake charmer; Rhoda, the mystery; Thespia, living half woman, and a five legged sheep.

GOSSIP.—The fiftieth anniversary of the opening of the Boston Museum was reached on Sunday. On the 14th of June, 1841, the first building was opened to the public on the spot where now Horticultural Hall stands, and the house, at first devoted to light musical entertainments only, rapidly won a favor with the Boston public, which has steadily increased until today the theatre stands as one of the chief "institutions" of New England. As the chief representative of the stock theatre—one might say the sole representative, considering its devotion to the old plays as well as to modern works—and with its remarkable history of half a century of uninterrupted popularity, the Museum may even be termed an "institution" of the country. Its fame is certainly unexcelled, and its influence upon the theatrical history of America has been notable. That it has been under the management of one gentleman for twenty-seven of its fifty years is also worthy of recording, especially as R. M. Field's uniform success, whatever the storms that have threatened, have illustrated how much of the prosperity of the house was due to his careful guidance..... At the close of his Grand Opera House engagement Alex. Salvini will go to Europe, where he will pass the Summer at London, Paris and his home at Florence. He will open his next season Sept. 14 at the Chicago Auditorium..... A particularly attractive feature of the beautiful reception parlor of the Gaiety-Bijou is a large and expensively mounted theatrical photograph album, in which are elegant portraits of the stage beauties and stars of Europe and America, and notable scenes in New York City. The book cost Manager B. F. Keith $250, and has attracted as much attention as any of the novel features in his handsome house.....When Business Manager McGlenen returns from Baltimore he will proceed to Lake Erie, and there finish his Summer outing..... Winthrop G. Snelling, in advance of "A Rag Baby," is having a short vacation at his home here.....Marie Burress, for some years with Frank Mayo, will be Emma Sheridan's successor in the makeup of the Boston Museum Co.....Maude Granger's manager, W. M. Wilkinson, is in town.....Tony Williams, formerly of the Corinne Co., is in town, and, with a score of other professionals, is stopping at Landlord Donohue's hostelrie, the Westerly House, where they entertained a select party of friends at a very pleasant "sit down" a few evenings ago.....At the Music Hall "Pops" there can be seen almost nightly quite a contingement of the profession, among the notable ones often at the tables being Mr. and Mrs. John Stetson, Forrest Robinson, Kate Ryan, N. A. Morkill, Kate Blancke, Geo. W. Howard, Herbert Archer, W. F. Blande and others well known in theatre circles..... The past week of the Barnum-Bailey Show here was the greatest financial success ever known in that line in Boston. Business Manager Frank L. Perley is authority for the statement that the receipts were thousands of dollars more than ever before taken in. No wonder that Boston has throughout the country the reputation of being "a great show town."....Appended is the cast selected by Rich & Harris for John J. McNally's new farce comedy, "Boys and Girls:" The Leopolds, May Irwin, Flora Irwin, Ignacio Martinetti, William B. Wood (formerly of Wood and Shepard), Georgie Lake, Sadie Kirby, Julian Mitchell, James A. Sturgis, Blanche Howard and Laura J. Russell.....J. C. McClarey, of the Grand Opera House staff, will vacationize near Centre Harbor, N. H.....Manager Chas. E. Rice of "McCarthy's Mishaps" is enjoying his *otium cum dignitate* at his pleasant home at Allston, a suburb of Boston.....The Lillian Durell Grand Opera Co., Charles Atkinson, manager, will make a feature of "Mignon" and "Martha" during the coming season. The artists are Dr. G. Rob Clark, basso; J. C. Bartlett, tenor; Louella Wagner, soprano; Mary Bodey, contralto; W. H. Dodd, baritone; Alex. Emslie, baritone; Leon Keach, musical director.

Worcester.—The testimonial to Marie Stone, at the Worcester Theatre, June 8, was a success, and an appropriate close of her long career. The theatre was beautifully decorated with potted plants and cut flowers, the audience completely filled the house, and the performance showed every member of the Bostonians to the best advantage. Miss Stone's appearance was the signal for an ovation such as is rarely witnessed, and she was the recipient of numerous beautiful bouquets and baskets of flowers. Misses Davis, Finlayson, Bartlett and Corden were also remembered with floral offerings. Miss Stone has been with the Boston Ideals and the Bostonians about twelve years, and her retirement now is not occasioned by any impairment of her talents, but comes from a desire to evade the responsibilities and labors incidental to the part of the prima donna of a popular opera company, and also to retire at such a time that only pleasant recollections of triumphs and successes will remain in the memories of her friends. At the close of the performance Miss Stone was presented by H. C. Barnabee, on the part of the company, with an unset diamond.....At the Front Street Opera House, "Muggs' Landing" closed a week of good business 13. Carrie Lamount began a week's engagement 15. "Herminie" will be presented 22 and week by the supporting company of Redmund and Barry, who will remain till the close of the season, July 11.....Harper Bros.' Circus, which was organized in this city last Winter, exhibits here June 15, 16.....Barnum & Bailey's Circus comes July 6.....Will J. Banks, late treasurer of the Worcester Theatre, with Mrs. Banks, left June 8 for New York.

CONNECTICUT.

Bridgeport.—Opening at the Star June 15: Annie Shannon, Vinnie Stuart, Eva Marsh, Georgie Marsh and Edgar Curran.

WAGNER'S.—Opening 15: Wilson and Brevarde, Chas Seymour, Mlle. Aimee and the Healeys.

BUNNELL'S was open 4, when the Columbia College Comedy Club drew a fashionable audience.

NOTES.—Frank Pierce is here for Summer as manager for J. W. Bowen, at Seaside Park.....Will Walling is going out again with Wilson's Minstrels .....Mrs. T. J. Hefron is now acting as treasurer of the Star Garden.... Lauren Rees, of Rhea's Co., is home..... Ceballos was in town 6, and so was Mr. Lester, of Lester & Williams. .....An aquarium is to be permanently established here by Prof. Butler, on a site near the new post office. He wanted it at Seaside Park, but the Park Commissioners decided not.....The handsome bronze statue of P. T. Barnum arrived 11, and was taken directly to Winter quarters, where measurements will be taken for the pedestal. It represents Mr. Barnum in a sitting posture, with note book and pencil in hand. The statue weighs about 4 000lb. Its location has not not yet been definitely fixed. Mr. Bailey has been invited to consult with a committee, and is expected here this week .....At the invitation of Col. Stevenson, the newspaper men of the State opened Parlor Rock and a few clams 13. All enjoyed themselves hugely. Every man wore a white satin badge, with "Crake" on it, presented by the management of Wagner's, and when they came back this was a ticket to the Garden. Edith Crake received a welcome when she appeared.....A collection was taken up, at the suggestion of Manager Bunnell, for the Barnum Pedestal Fund.

WISCONSIN.

Milwaukee.—At Schlitz's Park, the preparations for the opening of the comic opera season are about finished. "Boccaccio," with Jennie Winston in the titular role, will be the first operetta, followed by "The Queen's Lace Handkerchief." John E. McWade, Jennie Winston, Frank David, Edwin Hoff, Peter Lang and Lucy Maurier arrived last week. D. J. Hennessy, Thos. W. Keene's advance representative, will attend to the press matters during the season. The Elks have decided to have no minstrel benefit performance this season, and instead benefit 23 at the Park. "The Beggar Student" has been selected for the occasion..... Geo. H. Nicolai has withdrawn from the management of the Standard, which theatre will be conducted next season by O. F. Miller, who left for New York last week. Mr. Nicolai will, in all probability, represent E. D. Stair's "A Barrel of Money" Co. next season. The lease of the People's, which was also held by Miller & Nicolai, has been transferred to John S. Raynor, manager of the house two years ago, and who was forced to retire on account of ill health. Mr. Raynor has accepted all the bookings made by Miller & Nicolai, and will carry out all contracts. He is at present at Denver, and will arrive in this city about the middle of August. The season opens Aug. 31.....Manager Brown left June 10 for New York.....'A Barrel of Money" commences to roll Aug. 10, at Mount Clemens, Mich..... The Bijou Opera House commences its third season Aug. 23, with "The Octoroon."....The benefit at the Academy June 9, for Charlotte Parry, was attended by a small audience.....Prof. Burk's Circus exhibits here 19 20. Forepaugh's advance guards are billing the city extensively. The circus is due 22.....The Thomas concerts at Schlitz's Park 7, drew large audiences..... A new amusement enterprise, under direction of Jos. Freeman, has been started at the Shooting Park, this city, of which John Sonntagg is the lessee. Entertainments are given every evening except Sunday. Frank Murphy manages the stage, and Chas. Orth is musical director. The people this week: Frank Bryant, Murphy and Leonora, Agnes Atherton and Barr and Shelbyden. .....At Slensby's Alcazar, prosperity continues. Manager Slensby announces Nellie Diamond, Francis Silver, Lottie Walters, Annie Girard and George Diamond.

— Kate Chester will play the soubrette in "Blue Jeans" next season.

THE WORLD OF PLAYERS

— Charles Jellinger, leading man of Marie Hubert-Frohman's Co., left the city June 12 to visit his relatives at Chicago for four weeks.

— Gertrude Fort, who played a brief engagement the latter part of last season with "McCarthy's Mishaps" Co., has been re-engaged by Chas. E. Rice for the season of 1891-2. The New York press were unanimous in their praise of her work in the character of Jemima Primrose, and made especial mention of her original and refined specialty.

— Percy S. Crouch has closed with C. D. Henry, and is considering several offers for next season.

— Edwin De Coursey is resting at Buffalo, N. Y. Next season he will travel in advance of Kennedy's Comedy Co.

— Marie Hubert-Frohman will appear in a triple bill at Asbury Park, N. J., Aug. 25, in aid of *The New York Evening World's* Sick Babies' Fund.

— W. N. Griffith, stage manager of the Patti Rosa Co., sailed for England June 10. Mrs. Griffith accompanied him.

— The Frost & Fairshawe Co. are on the coast of Maine and Canada for the Summer. The cast remains the same as during the Winter, with the exception of Mr. Robinson, of Ullie Akerstrom's Co., who took the place of O. M. Dunn, who has charge of a Summer resort near Boston.

— Will J. Benedict is booking the routes for "The Corner Grocery" Co., Lutt Goldie, May Henderson and James Reilley.

— The friends of Alfred Ayres will learn with interest and pleasure that he is carefully preparing for a tour of the Ayres-War

WHITE TENTS.

THE KICKAPOO INDIAN MEDICINE CO., No. 24, opened at Colorado Springs, Col., June 2, for four weeks. The company: Geo. Pardey, lecturer; Tony Loot and the Ecker Bros. On May 30, Lew Ecker, of the Ecker Bros., won a $50 gold medal, representing the champion shot of Colorado Springs, Col.

THE SEMINOLE INDIAN MEDICINE COS., Nos. 5, 21, 22, 23 and 24, are working through Iowa and the Northwest. W. U. Montgomery is general manager, with headquarters at Boone, Ia. Two advertising wagons have been completed, which, by the way, are models of elegance and usefulness. Business since the Spring opening, in April, is reported to be uniformally good.

MORREL, the Yankee whittler, has joined W. C. Coup's Enchanted Rolling Palaces.

PRINCE MURO, contortionist and clown, has canceled with Eisenbarth's Floating Palaces, and is rusticating at Albany, N. Y., where he is combining business with pleasure, rehearsing a new act for next season.

PROFS. FOSDICK AND VANDERWAKEN joined Oliver's Great Eastern Shows at Redwood Falls, Minn., June 6.

DURING the Barnum Show's recent engagement at New Haven, Ct., the parade came near having a serious termination by the action of some Yale students, who pelted the animals with torpedoes as they passed the college. At one time it looked as though the elephants would stampede, and the students, a little frightened, desisted, only to resume the occupation as the cages passed. This was witnessed by one of the professors, who took down the name of every student engaged in the affair, and promptly reported the matter to the faculty. A meeting was called, and the students were brought before the Board and severely reprimanded, each receiving fifty-nine marks, and losing the privilege of rooming on the college grounds for one year. The severity of this punishment will be seen when the fact is understood that this punishment does not take effect until the commencement of the next term, and that sixty marks suspends a man from Yale for six weeks.

ROSTER OF BARNUM & BAILEY'S ADVERTISING CAR, No. 1: Al. Riel, agent; J. R. McKeag, boss billposter; W. P. Fisher, lithographer; T. Dransfield, W. Shea, T. Lawson, C. Bresleau, J. Ly Brand and J. H. McCloskey, excursion billposters; L. Gadwell, T. Murphy, E. Oliver and J. Coburn, country billposters; C. Hoffman, porter and programmer.

THE demise of Lottie Aymar's father, Walter B. Aymar, is particularized in our obituary column.

HUNTING'S CIRCUS continues on tour through Pennsylvania, showing to the capacity of a brand new and much enlarged canvas, which went up for the first time at Sharpsburg, Pa., May 27. At Butler, 30, we had the banner day up to date. Sam A. Scribner was a recent visitor, as were also E. G. Flood and family. The irrepressible Spaff Hyman was with us 9. Mrs. Ricardo visited with her husband at Franklin, 6. John L. Fitz has been on the sick list for the past week. Matt Ricardo is doing good work with Griffin's Annex. El Nino Eddie left at Kittaning, 10. Prof. Griffin is already at work on his route book for 1891, which will surpass any he has heretofore published. The Ty-Bells are practicing a new act for next season. Our new band chariot is only excelled by Prof. Sam Wolf's musicians, who occupy it on parade. This excellent organization is one of the strong features of our show. The Christie Bros. are managing the concert to the satisfaction of all concerned. Zat Zam is now doing his impalement act in the concert. Although this is Girard and Earl's first season under canvas, they stand the rains and blow downs like old timers, and are doing well. Everybody is well and happy.

ROSTER of Healy & Bigelow's Kickapoo Medicine Co., now stationed at Stillwater, Me.: Dr. R. M. Smith, lecturer and manager; Prof. H. Heller, Andy Hines, Dave Morlow and four Indians.

CHAS. BARTINE'S CIRCUS is reported to be doing well in Ohio. The performers with the Whitney Circus visited the show in a body at Gibsonburg last week, and enjoyed themselves immensely.

THE advance of the Ideal "U. T. C." Co. is: E. F. Everest, general agent; Geo. Choffin, advance agent; Chas. Slick, boss billposter, with two assistants.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 48, now touring the West Indies, report excellent business. The members of the company are all enjoying good health. Chas. Ward, comedian, sailed for New York May 21. The roster at present includes Dr. G. W. Middleton and wife, Master Harry, Happy Dick Coleman, Ed. Austin, Deadwood Dick, Earnest Winter (Silver) and E. W. Robison.

FRANK A. GARDNER'S CIRCUS is doing well in Costa Rica. The company have had very successful engagements at Savador, Guatemala, Nicaragua and San Jose. The next stand will be made at San Juan, in the Island of Porto Rica, where Agent David Traitel is now superintending the construction of a big amphitheatre. It will be 125ft. in diameter, and will be built of cedar wood, with a canvas roof. Manager Gardner is making several strong additions to his show for the engagement. All the people are reported well and contented.

FRANK A. ROBBINS' NEW SHOWS have no cause to complain of business. Last week was the banner one of the season. We have been sandwiched in between shows, but we have held our own in good shape. Prof. Myrtle and four trained ponies join this week. The show is rapidly becoming very strong. New acts are constantly being added, and the poor ones are "bounced." W. J. Doris has a very strong sideshow, which is just coining money. His attractions are: Fatima Doris (snake charmer), with a fine den of boa constrictors, pythons, etc.; three fat women—Ada Briggs, Mary Morrison and Emma Fennimore; Kitty Franks, midget; Prof. Bonny, Albino musician; Oscar, Zulu; Maj. Mite, midget; Prof. Gonzales and his trained dogs, a mermaid illusion, three wild men, demon child, six Indians and numerous other small curios. Spaff Hyman, magician, Punch and Judy, etc., joined last week. Mr. Robbins will Winter in New York City this season, as he intends to make a great many improvements and enlarge his show to its former size, carrying a large menagerie. He wishes to have everything done under his personal supervision, so that his show will be as perfect as possible for the next tenting season. At present the show is very strong, and we are playing at twenty-five cents, but we are getting plenty of people and plenty of money.

SAMUEL BOOTH and John A. Snock, composing the firm of Samuel Booth & Co., show printers, at 201 Centre Street, made an assignment June 15, to George V. Fleckenstein, giving nine preferences, aggregating $4,187. This house was one of the oldest printing establishments in the city, which had been handed down from father to son, all under the name of Samuel Booth, for three generations. The business was started by Samuel Booth in 1825, and was continued by his son, Samuel, who died in 1877, and still continued by the latter's son, Samuel, the present senior partner. James Sneddon was a partner from 1877 to 1886. The firm did a large circus printing work, and claimed a plant worth $50,000.

THE management of Wallace & Co.'s Circus make the following statement concerning the reported trouble they experienced at Mahanoy City, Pa., May 26: "During the evening performance a few boys, ranging in age from sixteen to twenty years, became very noisy and troublesome, and after the circus performance was over tried to force their way into the canvas to see the concert without putting up the required dime. In order to avoid trouble, they were let in. They then crowded around the stage and interfered with the performers to such an extent that the side walls were dropped and the concert declared over. They then interfered with the working men until patience ceased to be a virtue, and they were driven from the grounds. No one was shot, although a few intimidating shots were fired in the air by our men. No heads were broken on either side; no lady or other performer was tossed in the air; no officers tried to make any arrests, nor were any held at bay with shot guns, etc. After the first *sortie* of the show people everything was quiet, and our train was loaded as if nothing had occurred out of the ordinary. These are the straight facts, without embellishments, though the press accounts made of it a horrible riot. The citizens of both Mahanoy City and Shenandoah used us as well as we have ever been used, seemed well pleased with the entertainment, and, with the exception of the few unruly boys mentioned, were as orderly and well behaved people as we have met in any city."

MRS. P. T. BARNUM sailed for Europe June 16. Before leaving Bridgeport she held a consultation with the Park Commissioners, and the site for the late showman's monument was settled upon. It will be located about 500 feet from the Soldiers' Monument.

NOTES FROM THE BARTINE SHOW.—Everybody is well, and business continues very satisfactory. June 14 we paid a visit to the Whitney Show at Fremont, O., and were royally entertained by the management and members of the company.

ALICE RICHARD, a professional aeronaut, made an ascent June 13 in a balloon at Hamburg, Ger. A strong wind carried her into the North Sea, where she was rescued in an exhausted condition by a fisherman.

JOHN N. RUSSELL and Murphy and Macklin have joined Walter L. Main's Circus. Mr. Russell was married to Kate V. Hulfish, a non-professional of Trenton, N. J., April 21.

THE EXTENSIVE BILLING of the Forepaugh Show at Chicago, where they opened June 15 on the Lake front for two weeks, should be recorded among the greatest bill posting records this country has ever known, if not the greatest the world has ever seen. The entire city is said to resemble a mammoth lithographic bill board, the dead walls throughout the entire length and bredth of that bustling Western city, being entirely hidden with the pictorial paper of the Forepaugh Show. Four stands, in particular, are worthy of mention, on account of the vast area they cover, and the fact that not one sheet of paper is duplicated on any of them. Three of them are directly opposite the Sherman House, corner of Clark and Rudolph Streets, while the fourth is on Dearborn Street, the financial centre of Chicago, near Randolph. The Borden Block wall is forty-two sheets and seventeen sheets long, or 100ft. high by 60ft. long. The McCormick Block wall is thirty four sheets high (75ft.) and eighteen sheets long (62ft.). The Epstean Museum wall is twenty-eight sheets high (70ft.) and eighteen sheets long (62ft.), while the Olympic Theatre wall is twenty-six sheets high (65ft.) by twenty four sheets long (80ft.) long. Such billing is really wonderful, especially so when one considers the fact that there is not a duplicate sheet in covering of any one of the boards. One of the principal reasons why the Forepaugh shows were able to secure these wall is because the city is tearing down immense blocks and preparing for the World's Fair. They intend erecting opposite the Sherman House a block twenty stories high, and have torn down a famous block which left the two walls in position to be covered. It is doubtful if any other show but the Forepaugh could have covered these four walls without duplicating their paper several times. The Forepaugh lists this season embrace probably the largest number of bills of any show in the known world, and these walls only gives them an opportunity to display all their bills. With such billing as the above the Forepaugh Show is certainly deserving of heavy patronage. They have probably achieved the greatest feat in billposting ever known. Here are the men who were engaged in the work: W. D. (Billy) Green, designed them; Harry Walsh, George W. Simmons, George Elliott and James Griffin used the bruised brushes; W. H. Jackson, J. B. Wise and A. F. Bradbury hoisted up the paste and paper, studied the frames and handled the guys. M. Coyle, railroad contractor; J. V. Strebig, excursion agent; W. C. Boyd general contractor, and R. C. Campbell saw the work done.

A BIG FAIR will be held at Bridgeport, Ct., week of July 4, the receipts to be devoted to Barnum's pedestal fund.

OHIO.

Cincinnati.—Mique O'Brien and Will E. Jones broke upon the scene as "theatrical managers" June 13, when Havlin's Theatre was opened for "one night only." Frankie McHugh, the champion bantam weight, appeared in a friendly setto with Dannie O'Leary of Chicago. In the olio were the Connor Sisters, Fenley and Mack, the Batcher Brothers, Charlemagne Koehler and a couple of little darkies, who sparred under the names of Razee and Razoo.

HARRIS' THEATRE.—"Only a Farmer's Daughter" came 14, with Josie Woodruff in the heroine role. Ada Gray drew really good houses last week. The season will close with the engagement of the Treiegan Dramatic Co., which opens 21 for one week.

KOHL & MIDDLETON'S MUSEUM.—James Leach (boneless wonder) had for company in the curio hall 15 Nettie Rankin (Kentucky fat girl). Lou Ritzal, Phil Peters, Charles H. King, Gracie Cumming, Will Wheeler and Carter and Angel appeared in the auditorium. "The Little Gypsy" was presented last week by Belle Earlscott's Opera Co.

GOSSIP.—One of the brightest contributions to the local press of recent date was Montgomery Phister's story of circus life in *The Commercial Gazette*. He has been on the road with Gil. Robinson, of Robinson's Big Show..... Ida Smith went to Muncie, Ind., as a soloist at the Apollo Club concert..... Richard Kieserling is going to Leipsic to complete his musical education..... J. Clarence Duffy, of the Wilbur Opera Co., is here..... Mae Branson, who is to be with H. E. Dixey next season, is spending a few days with old Cincinnati friends. She is going to New York in a fortnight with her brother, Dick Raymond..... Florence Hawthorne and May Wesley, of the McCaull Opera Co., are here. Miss Hawthorne is at home, and Miss Wesley is her guest..... Manager Louis Baldenberg is home from New York with a trunk full of surprises for patrons of the Pike..... Harry Schwab has arrived from Pittsburg to boom Silver Grove, where Herman Bellstedt and the Cincinnati Orchestra are playing..... Manager George E. Baker, of Harris', expects to go fishing during the vacation..... Neufarth's Garden has entered the lists as a suburban candidate for popular favor. This Walnut Hills resort opened 17 with a concert by the Great Western Orchestra..... The Zoo's Summer evening fetes have commenced. The first was attended by a large and well pleased crowd..... Maurice W. Hern, interpreted, and Meredith Stanley, the bridge jumper, are cards at the East End Garden.

Cleveland.—Just now Cleveland is "not in it" theatrically. All the houses, with the exception of the Euclid Avenue Opera House and the Gaiety Dime Museum, have put up the shutters. At the Euclid, the Baker Opera Co. will present "The Grand Duchess" this week. "The Chimes of Normandy" is in preparation for next week. When the opera season closes, Manager George Baker will have reason to congratulate himself upon the financial success of his engagement. Despite the warm weather of last week, the company succeed in "standing them up" at every performance.

PARK PAVILION THEATRE.—New faces this week are Sanford and Carroll. All last week's people are retained. Business is good.

GAIETY DIME MUSEUM.—Last week Capt. G. H. Hamilton produced his new four act play, "A Diamond King." The stock includes G. H. Hamilton, Lillian Herndon, Bessie Chambers, Clara Turner, E. La Rue, Lew Gleason, H. Braeder, H. Steadman and H. Stevens. This week, Hamilton's five act drama, "A Knight of Labor."

BRIDGE.—Charles W. King visited his family and friends in this city last week. Mr. King was *en route* to Portland, Ore. with the Frohman Lyceum Theatre Co..... Latona is at work upon several new musical features, which he will introduce in his act next season with the Williams & Orr's Meteors..... Manager H. K. Jacobs was in the city 12..... Charles Henshaw and wife left for two weeks' recreation at the seaside 15. Mr. Henshaw will continue as resident manager of Jacobs Theatre next season..... Charles Harris and Nellie Walters have been re-engaged to go with C. W. Williams' Parisian Folly Co. next season..... Manager Gus Hartz was at Detroit last week..... Brady & Garwood are going to make numerous changes in the Lyceum this Summer..... Mr. and Mrs. George Myers will make their debuts with the May Russell Burlesque Co. Mr. Myers will act as treasurer and Mrs. Myers appears in the burlesque..... W. S. Cleveland's Minstrels appear at the Star in July..... Fred Strauss, of this city, goes with Robt. Manchester's French Folly Co. as treasurer..... C. C. Stumm, manager of the May Russell Co., made his initial bow to the public as a black face comedian, *a la* Slavin, at the Pavilion Theatre last week.

NEW JERSEY.

Atlantic City.—The air is afloat with the annual amount of rumors concerning things theatrical at this city by the sea, foretelling the near approach of the season, but they are of too indefinite a nature to base reliable news on. Two of the variety pavilions in the lower part of the island have been open several weeks, and June 22 will see the opening of a third.

GUVERNATOR'S PAVILION.—This resort opened May 11, under the management of Geo. H. Adams, who will conduct it for Proprietor Guvernator during the Summer. The company June 15: Keene and Bartlett, Frank and Clara Marion, Fannie Ogden, Edna Clair, Raynor and West, Alice Davis, the Binghams and Belle Verna. The orchestra from the Central Theatre, Philadelphia, also opened 15 for season.

ALBRECHT GARDEN.—The people week of 15: Merrick Sisters, Kanbakee and Meenie, Lottie Bell, Downing, Quigley and Conners, with C. H. F. Deuring, manager.

DOYLE'S PAVILION will open 22 with a strong company under the management of Frank Goldie.

Newark.—At the Grand Opera House, "A Happy Pair" and "The Chimney Corner" did nicely last week, considering the weather. This week the managers make a change in favor of light comedy, which, being more in keeping with the weather, will likely strike the public about right. The programme consists of "Delicate Ground" and "Toodles." Next week will bring Dan Morris Sullivan's 'Mirror of Ireland."

GLOBE.—Maude Florette, Maggie Williams, Annie Reinhart, Barbara Weston and J. W. Dunn.

GAIETY.—Tom Flynn, Alice Sharpley, Dot Stanley, Minnie Ellis, Nellie M. Day and Adolph Lowinsky, violinist.

CASINO.—Mabel Rice, Kitty Peters and Nina Russell.

NOTES.—The benefit tendered to Col. W. M. Morton, manager of Miner's Newark Theatre, June 10, was a success in every particular. The house was handsomely decorated with flowers, plants and bunting, and the audience, which was large, gave frequent evidence of their satisfaction with the entertainment. The programme, which was very long and varied, included the Germania Singing Society of Newark, Miss L. Schuldt, Mamie Keane, Charles J. Barrett, Burt Cassidy, James Sauvage, Fred De Forrest Crozier, the third act of "The Witch," by Marie Hubert Frohman, assisted by Marion Short, Sumner Clark, Charles Jehlinger, Little Zelda Platt, Joseph Haworth, Master George Elliott, the Jewell Bros., the Three Wills—Wm. Walters, Wm. Voss and Wm. Ross—W. S. Grinsted, the fourth act of "La Belle Marie," by Agnes Herndon, supported by Wm. Hatch, Walter Hodges, Alice Coleman and John Ryan. During the evening Col. Morton was presented with a handsome diamond stud.

Jersey City.—In spite of an intensely hot night, the Central was well filled to see Geo. Turner's English Gaiety Girls, who opened for the week June 15. Next week, a house company. Business continues fair. After 20 the prices for the Summer season will be reduced to 10 and 15 cents..... The Sisters Don, who had been guests of Geo. Ravel the past fortnight, sailed for Europe June 13..... John S. Wills will join his brother, Frank M. Wills, next season, in "The Two Cronies."..... Ike Smith, of the Central, has signed with Manager Mullone, of the Opera House, for next season, as chief usher and advertising agent..... William Broderick and wife are summering at John Langabee's cottage at Greenwood Lake. While Messrs. Broderick and Langabee were out driving at the above resort the horse and wagon broke through a bridge, and, in endeavoring to save the horse (which was finally drowned), Mr. Broderick came near losing his life, but for the timely assistance of Machinist Langabee, who pulled him ashore..... Geo. Turner closes his tour this week, and will open his next season at Cincinnati, O., Aug. 8.

Hoboken.—At Cronheim's Theatre, a hot night and a slim house greeted the performance here week of June 15. Joe Hennessey, with a number of athletes and the following specialty people, comprise the bill: Lester and Barton, Mallaily and Lockett, Fox Samuels, Chas. Gaffney, Mooney and Stanley, Joyce and McGonigle, Bessie Beach and St. Alva. Next week, Geo. Henderson's Specialty Co.....The Palisade Amusement Co. filed a deed in the Register's office 6, for fourteen acres of ground, costing $77,000..... W. S. Moore will represent Manager Jacobs in this city next season.

MISSOURI.

St. Louis.—Heavy and continuous rain for four days last week kept patrons from the places of amusement.

UHRIG'S CAVE GARDEN.—The success of "Said Pasha" was so pronounced that Manager Spencer has decided to keep it on this week. "The Mikado" is in rehearsal.

SCHNAIDER'S GARDEN.—"Erminie" drew fairly well last week, and will give place to "The Gondoliers" this week. Patti Stone will take the leading part.

LONDON THEATRE.—Ralph Post, Will Rowe, Jerome, Will E. Culbane, Belle Emerson, Kokina, Baby Erma, Shannon and Murphy, Ed. Carey, Essie Clinton and Fernando Fleury this week. Business is fair.

FRANK & BRYANT'S THEATRE.—James Drew's Specialty Co., consisting of Eddy Dwyer, Chas. Faunse, Ed. Cooper, Nellie Marshall, Merris and White, Katie Howard, Sam Mayfield, Geo. Talbert, Mabel Livingston, Chas. Ellsworth, Maud Betty and the stock this week. Business is fair.

PALACE THEATRE.—Bassett and Kelly's Celebrities this week, consisting of Maude Milford, William Hill, Mabel Steel, Bassett and Kelly, Stinson and Merton, the Browning Sisters, Maggie Wentworth and the stock this week. Business is good.

ESHER'S THEATRE.—Higgins and Marshall, Maggie Levian, Lilly Ford, Lizzie Elmore, Lizzie Parker, Eva Howard, Georgie Hillyer, Emma Milton, Kittie Reynolds and Lottie Thorne this week. Business is good.

WINTER GARDEN.—Louise Atwood, Nellie Waters and Maud Milford this week. Business is good.

CHAT.—Manager S. Schwend, of Schneider's Garden, has engaged Patti Stone to sing in "The Gondolier" this week..... Manager Esher is confined to his room by rheumatism, and Lew Milton, the stage manager, has not been able to work for three months.

CANADA.

Montreal.—The local atmosphere seems impregnated with a contagious malady which takes form in the love for theatrical speculation. Hardly a week passes but birth is given to a museum or opera company. This state of affairs is owing to the exaggerated rumors of the great financial success of a down town theatre and an outdoor concert enterprise. Ere long many well meaning persons who have become violently intoxicated with these rumors will become engulfed in a perfect whirlpool of disaster, such as characterized the operations of the Crystal Palace Opera Co. in the palmy days of Rolla Gideon Barnett. The excessive heat of the past week and the death of Canada's Premier, did not in any measure deter the public from frequenting their favorite haunts of amusement. Consequently the theatres and museums were well patronized, and the week was marked by profitable business.

SOHMER PARK.—The engagement of Theodore Thomas' Orchestra, June 13, proved an unqualified success. Week ending 20 the full orchestra and band will play new selections nightly. The specialty people: Melleville, Van Goire and Kus Kolf and Antonio.

QUEEN'S HALL.—We are looking forward with expectation to the opening of the Queen's 22. Nat Roth, for merly manager of the J. C. Duff Opera Co., and John F. Slocum have formed a company, called the Roth Lyric Opera Co. Forty of the members arrived 13. The outlook for good business is bright, the Queen's being the only house open in the West End of the city.

LYCEUM OPERA HOUSE.—Week ending 13, "La Mascotte;" 20, "Olivette" and "La Mascotte." There was a marked improvement in the performance of "La Mascotte" over that of "Erminie," and good houses were the rule. Mamie Taylor has recovered from her indisposition, and has assumed the role of Bettina. The management of the Lyceum advertised "Pinafore" for week commencing 15, and had made all the necessary preparation for a good performance. It seems that John P. Slocum, of the Lyric Opera Co., has all Montreal rights for Gilbert & Sullivan's operas, and he threatened an injunction, etc., but the case was amicably settled by Mr. Aborn substituting "Olivette."

THEATRE ROYAL.—Thos. E. Murray presented "Our Irish Visitors" week ending 13 to good opening houses. The company disband this week. Week ending 20: Zera Semon, Harry and Flora Blake, Reed Bros., Nelton, Royal Palace Marionettes, Christy Minstrels and Steve Sanders. The Royal will close for this season July 4.

GAIETY THEATRE AND MUSEUM.—Executive staff: W. H. Bristol, manager; John H. Patten, treasurer; C. L. Bristol, assistant treasurer; Frank W. Wurtele, advertising agent and lecturer. Week commenced June 15: Curio halls—Woodward's performing sea lions and seal's, Mme. De Vere (bearded lady), Major Gilmore and Col. Fisher (liliputian heavyweights), Prof. Leaven's Bohemian Glass Blowers. Stage—Gaylor and Graff, Willie Gauge, the Eclipse Quartet, Ben Frenchman, Jennie Thomson and Claire St. John. The management will open a Summer garden in the rear of the building 22, where the stage shows will be given during the warm weather under canvas.

EDEN MUSEE AND WONDERLAND.—On 1 the management changed hands, W. E. Chester now being sole manager and proprietor, having purchased all rights from the late proprietors. He reports fair business.

BIJOU MUSEUM.—This placed was opened by W. W. Smith, of Toronto. It is a small affair. Sig. Papio (glass dancer), Doc Simmons (Zulu Chief) and a beauty convention constitute the bill.

VICTORIA ARMORY HALL.—Feldman's Hebrew Opera and Dramatic Co. gave four performances 12, 13. The performance was denounced by Rabbi Friedlander from the pulpit. Notwithstanding the Rabbi's remarks, a large audience witnessed the first performance, but the better class of Hebrews were conspicuous by their absence.

MINNESOTA.

Minneapolis.—The Grand Opera House is dark week of June 15. Week of 22, "Corner Grocery."

LYCEUM THEATRE.—Shaw's Opera Co. came 15 for three weeks.

BIJOU OPERA HOUSE.—Week of 15, Manager Litt's new stock in "The Ensign." Week of 22, "Forget Me Not" and "The Streets of New York." Ida Van Courtland drew large houses last week.

PENCE OPERA HOUSE.—Nothing is reported.

KOHL & MIDDLETON'S PALACE MUSEUM.—Congo Warrior, Barney Nelton, Vandez Twin Bros., Gloss, May Kisler, and McKaulless' Colored Co., consisting of twenty eight persons, led by Prof. W. H. McKamless.

St. Paul.—At the Metropolitan, the Wilburs sing "Falka" week of June 14, being its first production here. Business continues heavy.

GRAND OPERA HOUSE.—"The Ensign," produced by Jacob Litt's Stock for the first time on any stage, played to full houses week of 7. Week of 22, "The Streets of New York." The following are the principals: Louis James, Logan Paul, Walter Hall, William Haworth, George Holland, Frank Losee, Edwin Ferry, Frank Rutledge, Harry Mainhall, Marion Elmore, Wilson Hendricks, Mason Holmes, Joe Paige Smith Geo. R. Edeson, Mrs. Selden Irwin, Marion M. Lester, Victory Bateman, Minnie Radcliffe and Lillian Rainsford.

THE OLYMPIC THEATRE is closed for the Summer.

THE PARK THEATRE was closed week of 7. Park Opera Co 13, 14, in "Fatinitza." House dark rest of the week.

KOHL & MIDDLETON'S.—House closed for the Summer.

NOTES.—The Park Opera Co., organized by Andrew Delaney, of this city, had their engagement at the Municipal Grand suddenly closed 13, because of a wrangle over salaries. The company was playing to a poor business. Mr. Delaney will have less money but more experience by the time he gets through managing an opera company, if his success in the future is no better than in the past three weeks..... The leading society ladies of the city have been attempting to close the theatres on Sunday's by getting up a monster petition signed by more than five thousand people, requesting the managers and proprietors of the various places of amusement to desist from giving performances on Sundays. The leading theatres respectfully but firmly declined, and the smaller ones agreed to abide their action in the matter, so that Sunday performances will be continued. It is not yet determined whether or not the matter will be taken into the courts, though it is hoped by conservative people that such will not be the case..... Forepaugh's Show comes July 6.

Duluth.—At the Temple Opera House, "Uncle Tom's Cabin" came to a big audience June 8. Musical festival 11, 12. The chorus will consist of two hundred and fifty voices (home talent) and a full orchestra, assisted by Inez Mecusker, Charles A. Knorr and J. J. Jensen. The box office was opened at 9 A. M. 9, and by two o'clock the house was nearly all sold. Prof. Herrmann has the house 18, 19, when the season will close. On 22 the Summer season will open with a week of popular priced opera by the Park Opera Co. The best seats in the house will be fifty cents and twenty-five cents at the matinees. Manager Miller will endeavor to keep the house open the best part of the Summer..... The Parlor Theatre can not complain of the business for this time of the year. The attractions: Vivian De Monte, Lew Palmer, Ed. and Kittie Welch, John and Birdie Lawrence and the stock..... The Duluth Museum is catching on and business is improving. The stage show: Carrie Brannick, James Mulligan, Prof. Hewes, Mabel Francis, James Murray and Flo McIntosh. Curio hall—Carson (one man band), the optograph, the Bohemian Glass Blowers, Edison's phonograph and the specimens of natural history. Bookings for 15: Cliff Deen, Gussie Sylvester, Mabel Francis, Harriet Montgomery, Kirs. Armstrong and wife, Capt. Miller with a collection of Indian curiosities..... Ringling Bros.' Circus will be here 29..... Manager Charles Parser, of the Lyceum Theatre, Minneapolis, was in town last week..... Managers Haycock, of the Lyceum, and Condon, of the Opera House, West Superior, will leave for New York this week to do the booking for next season.

NEW BRUNSWICK.

St. John.—At Mechanics' Institute, June 8, W. S. Harkins' Dramatic Co. opened the season in "Capt. Swift," to a crowded house. "Capt. Swift" was repeated 9. "Sealed Instructions" 10, 11, "Woman Against Woman" 12, 13. The company is doing pleasing work. Mr. Harkins, Mr. Snader, Miss Haswell and Miss Arthur are old favorites. The latter, as Bessie Barton, in "Woman Against Woman," scored the hit of the week. Business is good. H. B. Bradley's Dramatic Co. 29..... At the Palace Theatre week of 8, Yamasaki's Imperial Japanese Troupe, in conjunction with Howe, Wall & McLeod's Great American Musical Comedy Co. People: The Japs, the Hewlettes, Kittie Sharp, McEvoy and Rodgers, Julia Kelly, Howe, Wall and McLeod.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Acme Dramatic—Kent, O., June 17, Richwood 18, Urbana 19, Osborn 20.
Alma Dramatic—Chester, N. Y., June 15-20.
"Alone in London"—Harlem, N. Y., June 15-20.
Baird's, R. H.—Winooski, Vt., June 15-20, St. Albans 22-27.
Batch's Pavilion Theatre—Pinkerton, Ont., June 19, Fisher 20.
Bears', Newton—Helena, Mon., June 26, 27.
Butler's Comedy—Hopkinton, Ia., June 17, Delhi 18-23.
Baldwin Melville—Quincy, Ill., June 15-20, Burlington, Ia., 22-27.
"Bottom of the Sea," Brady's—Denver, Col., June 15-20, Cheyenne, Wyo. 22, Salt Lake, U., 24, 25, Ogden 26, 27.
"Blue Jeans"—Chicago, Ill., June 15, indefinite.
Cutler's Comedy—Seymour, Ia., June 22, 23, Allerton 24, 25, Lineville 26, 27.
Cameron's, Josephine—Providence, R. I., June 15-20.
"County Fair"—Des Moines, Ia., June 19, 20.
"Corner Grocery," Gleason & White's—Eau Claire, Wis., June 17, Chippewa Falls 18, Red Wing 19, Mankato 20, Minneapolis, Minn., 22-27.
Daly's, Aug.—Chicago, Ill., June 15-27.
L'Ormond's, John—Fort Scott, Kan., June 21-27.
"Ensign"—Minneapolis, Minn., June 15-20.
Frohman's Chas.—San Francisco, Cal., June 15-20.
Frost & Fanshawe's—Rockland, Me., June 15-20.
"Faust," Morrison's—Tacoma, Wash., June 17, Olympia 18, Seattle 19, 20, Portland 22-29.
"Fakir"—San Francisco, Cal., June 15-20, Marysville 22, Travel 23, Portland, Ore., 24-28.
German Lilliputians—San Francisco, Cal., June 15-27.
Gaiety Theatre, Dickinson's—Atlantic, Ia., June 15-20, Boone 22-27.
Gardner & Richards'—Racine, Wis., June 15-20, Manistee, Mich., 22-27.
Goodrich's, Eunice—Chicago, Ill., June 15, indefinite.
"Grimes' Cellar Door"—Cheyenne, Wyo., June 18.
"Grab Bag"—Cheyenne, Wyo., June 18, Rock Springs 19, Evanston 20.
Holden's Comedy—Des Moines, Ia., June 15-20.
Hanker & Schooley's—Fostoria, O., June 15-20.
Harkins', W. S.—St. John, N. B., June 15-27.
Harrigan's, Edward—N. Y. City June 15-July 4.
Heyer's, S. B.—Mahaffey, Pa., June 17, 18, Punxsutawney 19, 20.
Hardie & Von Leer's—Plymouth, Eng., June 15-20, Bristol 22-27.
"Irishman's Love"—Chicago, Ill., June 18-20.
Jarbeau's, Vernona—Seattle, Wash., June 17, Tacoma 18-20, Portland, Ore., 22-27.
Jacobs' Lyceum—Minneapolis, Minn., June 15-20.
Labadie Laranger—Pontiac, Mich., June 17, 18, Imlay 19, 20, North Branch 22-24.
Lamont's, Carrie—Worcester, Mass., June 15-20.
"Limited Mail"—Reno, Cal., June 17, Sacramento 19, 20, San Francisco 22-27.
Mansfield's, Richard—N. Y. City June 15, indefinite.
"May Blossom"—Harlem, N. Y., June 15-20.
"Merchant"—N. Y. City June 15, indefinite.
"Mr. Barnes of New York"—Ogden, U., June 17, Salt Lake City 18-20, Denver, Col., 22-27.
"Men and Women"—Los Angeles Cal., June 17-19.
"Muldoon's Picnic"—Harlem, N. Y., June 22-27.
"Niobe"—Boston, Mass., June 15, indefinite.
"Nedieska"—Hickory, N. C., June 15-20, Danville, Va., 22-27.
Oswald's, Maude—Childress, Tex., June 17, Margaret 18-20, Wheatland 22-24.
"Only a Farmer's Daughter"—Cincinnati, O., June 14-20.
"Our Malindy"—Providence, R. I., June 22-27.
Raymond's Surprise Comedy—Canton, Ill., June 15-20, Galesburg 22-27.
Redmond & Marvin's Dramatic—Beloit, Wis., June 22-27.
Reed's, Roland—Pueblo, Col., June 18.
"Royal Pass"—Oakland, Cal., June 25.
"Running Wild," Schwartz's—Fargo, Dak., June 15-21, Crookston, Minn., 22, Grand Forks, Dak., 23, Jamestown 24, Bismark 25, Glendive, Mon., 26 Miles City 27.
Stevenson's Belle—Sackett's Harbor, N. Y., June 15-20.
Salvini's, Alexander—Boston, Mass., June 15-28.
Spooner's Comedy—Ottumwa, Ia., June 15-20.
Special Session"—Spokane, Wash., June 18, Puyallup 19, Centralia 20, Seattle 22, 23, Ellensburg 24, Yakima 25, Pendleton, Ore., 26, Walla Walla, Wash., 27.
"Shenandoah"—Denver, Col., June 15-20.
"Straight Tip"—Chicago, Ill., June 15, indefinite.
"Sinbad"—Chicago, Ill., June 15, indefinite.
"Tom Sawyer"—Trenton, N. J., June 15-20.
Trelega Dramatic—Cincinnati, O., June 21-28.
"Twelve Temptations"—Salt Lake City, U., June 17.
"Uncle Tom's Cabin"—Hunter's—Philipsburg, N. Y., June 18, Bradford 19, Ranger, Pa., 20, Pittsburg 22.
Van Cortland's, Ida—West Superior, Wis., June 15-20.
Verner's, C. E.—San Francisco, Cal., June 15-20.
"Way of the World"—Chicago, Ill., June 14-20.
Williams' Theatre—Archbald, Pa., June 15-20, Luzerne 22-27.

MUSICAL.

Aronson's Opera—N. Y. City June 15, indefinite.
Amberg's Opera—N. Y. City June 15, indefinite.
Andrews' Opera—Sioux City, S. Dak., June 15-20.
Baker's, Geo. A.—Cleveland, O., June 15, indefinite.
Carleton's Opera—Washington, D. C., June 15-20, Buffalo, N. Y., 22, indefinite.
Crow's Concert—Salem, Ill., June 19, Centralia 21, 22.
Casino Opera—St. Louis, Mo., June 15, indefinite.
Dagnall's Opera—Memphis, Tenn., June 15, indefinite.
Duff's Opera—Louisville, Ky., June 15-July 25.
French & Morrissey's English Opera—N. Y. City June 15, indefinite.
Gaiety Opera—Boston, Mass., June 15, indefinite.
Gilmore's Band—N. Y. City July 15, indefinite.
Grau's, Jules—Charleston, S. C., June 15, indefinite.
Hall's, Pauline—Philadelphia, Pa., June 15, indefinite.
Hinrichs', Gustave—Philadelphia, Pa., June 15, indefinite.
Hopper's, De Wolf—N. Y. City June 15, indefinite.
Ideal Opera—Philadelphia, Pa., June 15, indefinite.
Itzel Jr.'s, Adam—Baltimore, Md., June 15, indefinite.
Jamison's Orchestra—Eldred, Pa., June 17, Coudersport 18, Emporium 19, Du Bois 20, Punxsutawney 22, Reynoldsville 23, Ridgeway 24, Warren 25, Tideouite 26, Oil City 27.
Lamont Opera—Washington, D. C., June 15, indefinite.
Lyceum Opera—Montreal, Can., June 15, indefinite.
Mulle's, Ida—Richmond, Va., June 15, indefinite.
McCaull Opera—N. Y. City June 15, indefinite.
Nashville Students, Wright's—Moline, Ill., June 17, Columbus, Ia., 18, Ft. Madison Ia., 19, Kahoka, Mo., 20.
Polk Concert—Fort Scott, Kan., June 17.
Park Opera—Duluth, Minn., June 22-27.
Shaw Opera—Minneapolis, Minn., June 15-July 4.
Tennessee Warblers, Pugsley's—Midway, Ky., June 17, Paris 18, Winchester 19, Richmond 20, Carlisle 22, Maysville 23.
Wilbur Opera—St. Paul, Minn., June 15, indefinite.

VARIETY.

Argonauts, Farnsworth's—Rushville, Ind., June 22-27.
Creoles, Sam T. Jack's—N. Y. City June 15, indefinite.
Ellsworth's, Eugene—Warrensburg, Mo., June 17, Knobnoster 18-20, Sweet Springs 22-24, Slater 25-27.
Fox's Novelty—Chicago, Ill., June 14-20.
Hart's Boston Vaudeville—Wausau, Wis., June 17-19.
Parisian Beauty Burlesquers—Harlem, N. Y., June 15-20.
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RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 20, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. G. F., Fulton.—That firm is not now in existence. It did not live long, and its use of those two names was not authorized, anyway.

W. B.—We cannot give you much encouragement. About 5,000 plays are written annually by ambitious Americans, young and old. THE CLIPPER'S yearly records establish pretty definitely that only about six per cent. of this number actually see the footlights; and when you further consider that out of the small proportion produced, less than one-fourth achieve success, you may gain some idea of the "chances" that confront you—a novice. If you have any heart left after cogitating upon these facts, you might send or take your play to such managers or stars as would be likely to read it. Even then you will have trouble, for this is hot weather and play reading is hardly a luxury or a delight. Please excuse us from suggesting any names of persons to read your play.

ANGLO-AMERICAN DRUG CO.—It will not be issued in book form by us. You might place yourself in communication with Col. Brown on that matter.

J. A. S., Meadville.—She was on the stage, and she did play Hamlet, among other roles. She had a regularly organized company in her support, and traveled as all stars did, and do. We cannot say, however, whether she visited your city. Inquire at the Opera House.

S. H. C., Atlanta.—See the notice at the head of this column. That rule is imperative. A letter addressed in that manner will doubtless reach him.

E. T. F., Anderson.—Our weekly route list will decide your wager. It will give, a fortnight in advance, the official route of that circus. We cannot foretell its movements in any other way.

G. L. M., Chicago.—They cannot be said to have any headquarters. Address the manager or any of the members in care of THE CLIPPER, as per the notice at the head of this column.

H. S. M., Chicago.—See answer to "S. H. C., Atlanta."

F. B.—See our route list and also read the notice at the head of this column.

E. M. K., Atlantic City.—We have not heard of her return. To make certain of reaching her you might address one letter to her in our care and another in care of *The Era*, London.

MRS. S. B. L., Central Falls.—Your question is too indefinite. There were three troupes on the road on that date bearing his name. Which one of the three do you refer to?

T. H. M., Pittsburg.—1. From $50 to $75, according to the excellence, originality and novelty of the act. 2. From $30 to $40 or $50. 3. In many States they are strictly regulated by law.

S. S. S.—It is a matter for you to settle with him. Undoubtedly you will hear from him, in time.

NEWARK.—We cannot ascertain at this late day, except by a method which you can pursue as easily as we could. Write to Miss P. and ask her. See the notice at the head of this column.

J. R. L., Duluth.—She *is* one of those sisters.

E. A. D.—Boys of fifteen, in our opinion, should not be encouraged to pursue a theatrical career. You had better complete your education first.

MEXICAN.—We cannot recommend either librettists or playwrights. Use your own judgment in the matter.

M. M., Findlay.—See answer above to "S. H. C., Atlanta."

W. D. B., Brooklyn.—See answer to "S. H. C., Atlanta." We have not heard of any accident to him.

CONSTANT READER, F. P.—Go to any of the music houses who sell that instrument. They will easily find a teacher for you.

MISS E. E., Washington.—See the notice at the head of this column.

SUBSCRIBER, Chicago.—He is not dead, to the best of our knowledge and belief, as we write these lines, on June 15.

GEORGE F.—1. Yes. 2. We do not care to answer queries as to the private affairs of actors or actresses. If you deem your question pertinent, submit it to Mr. F. himself.

P. G.—The law is broad as to this matter, but it would be safer for you to consult a patent lawyer before you take any definite step. Obviously, we could not advise you off hand without a clear idea of just what you propose to do.

MISS M. S. HOLDRED.—See answer above to "F. B."

J. H. H.—See the notice at the head of this column. We cannot violate that rule.

T. R. H.—He has not yet arrived. When he reaches the city, our news columns will record the fact.

E. B., Indianapolis.—Write to Dazian & Co. or Shannon, Miller & Crane, of this city. They advertise in THE CLIPPER.

R. M., Philadelphia.—From B. J. Falk, Broadway and Twenty-second Street, this city.

L. R., St. Paul.—We cannot recommend any one in that line.

PROFESSIONAL, San Francisco.—It will end with this year, probably.

G. P., Durand.—Address W. S. Cleveland, as per the notice at the head of this column.

QUERY.—1. "Held By the Enemy" was acted for the first time on any stage Feb. 22, 1886, at the Criterion Theatre, Brooklyn, N. Y. Its first English performance occurred March 20, 1886, and was for the English copyright, at Ladbroke Hall, London. 2. "A Night Off," which had previously been acted in Germany as "Der Raub der Sabinnerinen," was first done in English March 4, 1885, at Daly's Theatre, this city.

G. B., Aachern, Ger.—J. K. Emmet, Gus Williams, Larry Tooley, J. H. Budworth, Sheridan and Mack, D. L. Morris, Baker and Faron, etc. 2. Answer next week, probably.

E. L.—Answer next week.

CARDS.

J. L., Virginia City.—Either player can look at the last preceding trick.

C. F. L., Charleston.—The straddler cannot "pinch." The age is the only player who has the right to draw down anything when he does not come in. The straddle money stands.

CARROLTON ASSOCIATION, Baltimore.—It was a false opening, the penalty for which you must mutually agree upon. The original pot, after A's raise has been remitted and B's penalty has been added, stands to be played for again, B having no voice in it. Penalties for false openings are treated differently by various circles, and your coterie should agree upon the amount necessary to cover the error. B cannot profit by his own mistake.

J. B., Milwaukee.—Yes. Both the caller and the called must show their hands, if any player expresses a wish to see them.

CONSTANT READER, Newark.—A wins. B was wrong in his claim. No one point is more solid than another. The player first securing the requisite number of points and calling out, is out.

H. J. F., Brooklyn.—The stakes are to be divided equally between A and B. They are winners alike. C was wrong in his claim.

BANK HOTEL, Binghamton.—Yes. But such a penalty is not usually enforced when the misdeal is made in the first hands, or when rectification of the error is possible or clearly evident.

G. G., Brookfield.—B wins on his high. The points score in their regular order.

A. L., Montreal.—A wins the pot on his flush. He had a perfect right to split his openers, and it wasn't even necessary that he should expose his discard or otherwise call special attention to his method of play. B was wrong in his claim.

C. F. H., Boston.—A player cannot legally accept a card faced on the draw. He must be served with the next card from the deck, and before any of the players who follow him are helped.

M. L.—If you had agreed to play straight flushes, or if they were recognized in your coterie, the player holding the nine-king straight flush of spades wins. If straight flushes were not recognized, the ace full is the best hand. An agreement to play straights does not necessarily include straight flushes.

P. C., Newark.—B was wrong in his claim. A goes out on the call with big casino. See reply to "Constant Reader, Newark."

C. H. C., Sioux Falls.—The dealer's hand is void, and if the error was not of his own making, so is that deal.

H. B., Archbald.—A full beats a flush.

M. B.—A player, if called, cannot win with four cards. Five is the correct complement, and it is his business to see that he has that number before betting on his hand. His safety lies in his right to have any deficiency made up prior to passing or playing.

BASEBALL, CRICKET, Etc.

J. A. F., Winsted.—The official averages at the close of the season can alone decide that point.

S. L. D., Cleveland.—Address W. S. Franklin, 205 West Thirty-first Street, New York City

P., Chicago.—According to your statement A wins. B cannot decline to pay solely because A already knew the score of the game.

A. G., Tonawanda.—We will answer in our next.

W. R. W., Philadelphia.—Eighteen American baseball players visited England in August, 1874, and won six of the seven cricket matches, then and there played, the other being drawn on account of rain.

TURF.

J. H. M., Chicago.—When G. W. Cook ran seven furlongs in 1:26⅝ at Chicago, Ill., Aug. 28, 1889, it was the fastest time on record for the distance, but on Sept. 5, same year, it was beaten by Britannic at the Sheepshead Bay track, the latter's time, 1:26⅝, being the fastest over a circular track. The best time for the distance is 1:23⅝, by Bella B., made on the straight track at Monmouth Park.

DICE, DOMINOES, Etc.

R. E. H., Kansas City.—1. C wins. Five sixes beat five deuces. The agreement did not affect different "fives." 2 No answers by mail or telegraph.

MAX, Brooklyn.—You win both bets.

RING.

S. C. F., Mt. Clemens.—The man who wagered that Corbett would not knock Jackson out in ten rounds won, of course.

C., Niantic.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

F. C. M., Detroit.—1. A special rule of the P. R. makes all bets on the actual result of a prize fight go as do the main stakes; consequently all bets on the result of the Corbett-Jackson mill must be drawn. 2. See Turf answers.

J. K. J., Cheyenne.—Bill Poole was fatally shot at Stanwix Hall, between Prince and Houston Street, this city, between 12 o'clock midnight and 1 A. M., Feb. 25, 1850.

AQUATIC.

R. D. L., Savannah.—Prof. Gebhard, who has a swimming academy here, and Dennis Butler, who is open for engagement. They can be addressed in care of this office.

F. C. M., Detroit.—The man who bet that the horse would beat 2:30 loses.

S. W. F., Kittanning.—Address E. A. Buck, P. O. Box 938, N. Y. City.

READER.—The fastest time by an ocean steamer from Queenstown, Ire., to the Sandy Hook lightship is 5 days 19 hours 5 minutes, by the Teutonic, of the White Star line.

ATHLETIC.

W. D., St. Thomas.—You will find all those records in THE CLIPPER ANNUAL for 1890.

D. E. R., Hoosick Falls.—Advertise your wants in THE CLIPPER. The time is rather short now, however.

H. T., Philadelphia.—Harry Darrin. Both of them can be addressed in care of THE CLIPPER.

BILLIARDS, POOL, Etc.

G. S. L., Rochester.—B is right. After an opening stroke each player must either pocket a ball or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion. The penalty is forfeiture of one point, or one ball from the player's score.

MISCELLANEOUS.

BROOKLYN BRIDGE, Pittsburg.—1. See page 93 of THE CLIPPER ANNUAL for 1891. 2. We do not know.

F. C. S., Atchison.—A wins. It did rain, according to your statement. The fact of its being a heavy shower or a light sprinkle did not materially affect the wager.

F. H. S., New Bedford.—If the referee has decided A to be the winner, the stakeholder should pay him (A) six dollars. B does no' actually owe a cent, if, according to your statement, he has put thee dollars in the stakeholder's hands. The settlement of the second wager depends upon the result of the first. B cannot win on a "catch."

T. W., Margaretville.—Cannot give you the lady's private address. A letter addressed to her in care of THE CLIPPER will reach her.

M. G., Galveston.—You must rely upon your own ingenuity and inventive power. We cannot undertake to plan your pleasure in that way.

O. H.—We do not know of any newspaper that would care to go into your scheme. You must push it through yourself, if at all. It is not a novelty any longer, and we doubt very much if you can make it go.

E. W. P.—The word *can* be used in that sense, and is proper, though it is rare. Shakespeare used it frequently.

F. W. F., Hammond.—J. Wallace, 289 Broadway, or F. G. Strohmeyer & Co., 122 Water Street, this city.

The prominent oarsman whose portrait is herewith presented was born at Toronto, Ont., in 1862, stands 5ft. 9¾in. in height, and in condition weighs 150lb. He has been rowing in public since 1884, his first race taking place at the regatta of the Canadian Association of Amateur Oarsmen in that year, in which he finished third in a field of half a dozen. His next race was for the Dufferin Medal and the amateur championship of Toronto Bay, in the same year, which he won, over a distance of a mile. During the same year he won several skiff races. In 1885 he rowed in the junior single scull race at the Canadian Association regatta, held at Hamilton, Ont., the distance being a mile and a half, seven starting, and Ryan winning in 10m. 12s. He was a contestant in the senior single scull event at the National Association regatta at Albany, N. Y., in the Summer of 1886, where he suffered defeat. He next took part in the annual regatta of the Canadian Amateur Association the same year, at Lachine, and won the championship in senior sculls, rowing the mile and a half in 8m. 40s. He tried again at the National Association regatta on Lake Chautauqua, N. Y., in the Summer of 1887, winning his trial heat in 9m. 59s., but suffering defeat at the hands of J. F. Corbet in the final heat, Connolly finishing third. At the Canadian Association regatta, the same year, held at Ottawa, Ryan had a row over for the sculls. He was again seen at the National Association regatta at Sunbury, Pa., in 1888, where he was defeated in the final heat of the senior sculls by Dennis Donohue and C. G. Psotta. He next appeared at the regatta of the Canadian Association, held at Toronto, same year, and won the senior sculls, defeating J. F. Corbet, Shea and Mark, the time of the race being 10m. 4s. He again suffered a reverse at the annual regatta of the National Association in 1889, on Lake Calumet, Pullman, Ill., in the race for the senior scull championship, and met with similar fortune at the Canadian Association regatta at Hamilton, Ont., not long afterwards. Seven started and Ryan finished third. He, however, gained consolation for his defeat by again winning the Dufferin Medal the same year. His next appearance was at the Citizens' Carnival Regatta in the following year, at Toronto, where he won the senior sculls, one mile, in 8m. 56s., and rowed bow oar of the Toronto R. C. senior four, who defeated the Argonaut crew the same day. Him and W. J. Bryce also rowed in the double scull skiff race, but were unable to outrow A. P. Burritt and F. H. Thompson, of the Argonauts. From there Ryan journeyed to Detroit, Mich., and rowed bow oar in the Toronto R. C. senior four, winning the event, and defeating the Wolverines and Owashtanongs. The same day he won the senior sculls, vanquishing W. B. Wells, of Chatham, Ont., in 11m. 36s. He was again a contestant at the regatta of the Canadian Association the same year, at Lachine, winning the senior sculls and defeating Shea and Nettleton in 9m. 42s. He also rowed in the Toronto Club four the same day, the crew being disqualified. This is the last race in which Ryan engaged up to the present time, but he will be heard from during the present season.

AQUATIC.

Coming Events.

June 20—Annual eight oared race between the Columbia and Cornell Freshmen, New London, Ct.

June 24—Eight oared race between the Columbia-Cornell-University of Pennsylvania Freshmen, New London, Ct.

June 25—Eight oared races between the Yale-Harvard-Columbia Freshmen, New London, Ct.

Aug. 12, 13, 14, 15—Joint regatta of the Mississippi Valley and Northwestern Amateur Rowing Associations, Detroit, Mich.

Amateur Oars on the Harlem.

Lovers of rowing sport assembled on the banks of the Harlem River and crowded the decks of small steamers on the surface of the stream on Saturday afternoon, June 13, the day set for the annual regatta of the Harlem Regatta Association. The day was one of the finest of the season, the sun shining brightly, but the heat diffused by his rays being pleasantly tempered by a fresh breeze, that was not strong enough to disturb the water, which was in admirable rowing condition all day. The course was from Gates' lumber dock to McComb's Dam bridge, the trial heats being rowed up stream in the morning and the finals and dash events taking place in the afternoon, when the start was made at the bridge, the oarsmen thus having the tide with them in all the races. The chief event of the day was the two mile race for the Harlem Cup between the eight oared crews of the University of Pennsylvania and the champion crew of the Atalanta Boat Club, which was close while it lasted, but, unfortunately, it was spoiled by a couple of accidents. The first was the breaking of the oar of bowman in the University boat by coming in contact with a rowboat at three quarters of a mile, the crew being then ahead. Less than a half mile further along, the Atalanta crew, which had sheered over into the water of their opponents, fouled them, catching the oar of No. 5. The crews stopped rowing, and after the University boys had very sensibly declined the proposition of the referee to row the race over, that official disqualified the Atalantas because of the foul, and the Philadelphians finished the course with seven men, Greene having lightened the boat by jumping overboard soon after the snapping of his oar. This was about the only unpleasant incident of the day, the regatta being on the whole a decided success. Summary:

Junior single sculls—First heat: Won by E. Hedley, Vesper Boat Club, Philadelphia; R. H. Pelton second. Time, 7m. 37s. Second heat: Won by P. Roessle, Nonpareil B. C.; J. Miller second. Time, 7m. 33s. Final heat: Won by E. Hedley, Vesper B. C.; Roessle, Nonpareil B. C., second. Time, 7m. 27s.

Senior single sculls—First heat: Won by E. J. Mulcahy, Albany B. C.; E. Carney, Institute B. C., Newark, second. Time, 6m. 50s. Second heat: Won by F. Hawkins, Manhattan A. C.; H. W. Janssen, Staten Island A. C., second. Time, 6m. 51s. Final heat: Won by F. Hawkins, Manhattan A. C.; E. J. Mulcahy, Albany A. C., second. Time, 6m. 50s.

Junior four oared shells—First heat: Won by Union B. C.; Metropolitan B. C., second; Nonpareil B. C., third. Time, 6m. 20s. Second heat: Won by Atalanta B. C.; Eureka B. C., second; Arthur Kill B. C., third. No time taken. Final heat: Won by Metropolitan B. C.; Union B. C., second; Atalanta B. C., third; Eureka B. C., fourth. Time, 6m. 51s. Winning crew: D. Bransfield (bow), C. Gallagher, C. Doerge, C. Stransky (stroke).

Junior eight oared shells—First heat: Won by Friendship B. C.; Hudson B. C., second. Time, 5m. 38s. Second heat: Won by Atalanta B. C.; New York A. C., second; Nassau B. C., third. Time, not taken. Final heat: Won by Atalanta B. C.; Friendship B. C., second; New York B. C., third. Time, 6m. 4s. Winning crew: J. Hood (bow), W. Davidson, C. D. Milliard, E. B. Burnett, A. F. Vaupel, H. Vogel, J. Davidson, W. Kirby (stroke), S. Simons (coxswain).

Double scull shells—Won by Manhattan A. C., T. J. McManus (bow), J. E. Nagle (stroke); Varuna B. C. second, Ravenswood B. C. third. Time, 6m. 43s.

Senior four oared shells—Won by Albany B. C., R. Graham (bow), D. E. Carlin, J. Moran, J. Bowan (stroke); Atalanta B. C. second, Atlantic B. C. third. Time, 6m. 11s.

Four oared gigs—Won by Ravenswood B. C., P. F. Sharkey (bow), A. Waldecker, A. J. Buschmann, J. F. Haggerty (stroke), F. J. Schleicher (coxswain); Atalanta B. C. second. Time, 6m. 38s.

Intermediate eight oared shells—Won by Malta B. C., Philadelphia, W. Snyder (bow), F. Rose, G. Hoskins, C. De Ruesse, Mailland, J. Hill, J. Terry, B. Chesterman (stroke), C. A. Clarke (coxswain); Nonpareil B. C. second. Time, 5m. 30½s.

Senior eight oared shells—Won by University of Pennsylvania, R. D. Greene (bow), J. H. Buckman, M. L. Barshinger, W. W. Waughaman, E. M. Harvey, W. T. Ruff, J. W. Adams, F. B. Hancock (stroke), B. L. Wright (coxswain); Atalanta B. C. second. No time taken.

Averaging Over Twenty Knots.

The White Star steamer Majestic arrived at this port on June 10, having during her voyage from Queenstown an average speed of 20.023 knots per hour, which is the best record for any ocean steamer. The vessel took a northerly course of 2,850 miles, in order to avoid the ice and fog, and her time was 5 days, 22 hours and 20 minutes. Her daily runs from noon to noon, a period of twenty-four hours and fifty minutes (about), were as follow: June 4, 441 miles; June 5, 501 miles; June 6, 497 miles; June 7, 501 miles; June 8, 502 miles; June 9, to the Sandy Hook Lightship, 408 miles.

THE Fife 46 footer Barbara was launched at Lawley's yard, Boston, Mass., June 3, in presence of a very large crowd. She is the handsomest boat of her class yet built.

Rowing on the Schuylkill.

The West Philadelphia Boat Club's twenty-fifth annual regatta came off on the placid Schuylkill River, over the course from the Goose Pen to Turtle Rock, on Saturday afternoon, June 13. They were favored in the matter of weather and water, and the races were witnessed by a fair assemblage of spectators from the banks of Fairmount Park. Summary:

Single scull shells—L. J. McManus Jr. first, in 6m. 20s.; J. McClellan second and G. W. Campbell third.

Pair oared shells—L. J. McManus Jr. and W. M. Myers (stroke) first, in 6m. 34½s.; J. F. Tov and John McClellan (stroke) second.

Four oared gigs—C. E. Adams (bow), W. C. Griscomb, J. McClelland, R. Y. Townsend (stroke), A. H. Blackburn (coxswain), first, in 5m 32s.; T. B. Harrison (bow), C. R. Jarden, J. B. Sheppard, F. W. Van Harlingen (stroke), W. J. Cunningham (coxswain), second).

Four oared shells—J. F. Toy (bow), R. Jarden, J. McClelland, W. N. Myers (stroke), first, in 5m. 32s.; L. J. McManus Jr. (bow), J. B. Sheppard, E. H. Dunwoody, W. J. Loughlin (stroke), second.

Six oared barges—W. D. Allen (bow), A. H. Blackburn, W. M. Blackburn, W. S. McQuillen, W. G. Griscom, C. E. Adams (stroke), Myers (coxswain), first, in 5m. 50s.; Sheppard's crew second.

Regatta on the Connecticut.

Arrangements have been made to hold a professional and amateur regatta on the river at Springfield, Mass., sometime in the Fall, under the auspices of the Springfield Boat Club, at which prizes aggregating in value $1,482 will be offered, as follow: Professional single sculls, open to all, $200, $150, $100, $75; professional single sculls, open to members of clubs, $75, $50, $25, $15; professional single gigs, $75, $50, $25, $15; amateur single gigs, $25, $20, $15, $10; professional double whitehalls, $50, $35, $25, $15; single whitehalls, $25, $20, $15, $10; canoe, tip over, $15, $10, $8, $6; professional four oared crews, $75, $50, $25, $15; double canoes, $15, $10, $8, $6; single canoes, $10, $7, $5, $3.

THE NEW YORK CANOE CLUB held their opening regatta for the season on June 13, off Stapleton, S. I. The events, which were not officially timed, resulted as follow: Unclassified canoes—William Whitlock first, W. M. Brownell second, and W. C. Taylor third. Tandem paddling—Douglas and Gesler first, Bennington and Plummer second. Junior sailing—A. W. Johnston first, H. S. McKeag second. Single paddling—J. P. Douglas first, T. E. H. Barrington second. Unlimited sailing—C. B. Vaux first, S. Schieffelin second, and William Whitlock third.

THE CORINTHIAN MOSQUITO FLEET held a regatta off Larchmont, N. Y., on Saturday, June 13, open to yachts' gigs, sailed with sprit sails over a two mile course on the sound. The weather was good and a fresh breeze came from south southwest. Result: Chas. Chamberlain's Fidget first, J. Nelson's If second, Commodore Sanderson's Alice third. C. M. Bird's Surprise fourth and J. H. Sterling's Leona fifth.

THE CAROLINA YACHT CLUB sailed their initial regatta on Saturday, June 13, at Charleston, S. C., and it proved a success, wind and weather both being favorable and the race a fast one, unmarked by accident of any kind. Three boats went over the eighteen knot course, with this result: Manito first, Katrina second and Flirt third. The Wild Bird also started, but did not finish.

THE Monatiquot Yacht Club held their opening race at Weymouth, Mass., June 12. The winners were: First class, White Fawn; second class, Diadem; third class, Bess.

WILLIAM ARNOLD, owner of the Burgess schooner Sachem, died a few days ago, after a brief illness. He was a member of the New York Yacht Club.

THE NEW SOUTH SIDE NATATORIUM, 2,323 and 2,329 Wabash Avenue, Chicago, Ill., was thrown open to the public on Saturday, June 6. It is described as one of the best equipped and most magnificent swimming baths in this country. It contains two large basins, for the use of ladies and gentlemen respectively, and is open from 6 A. M. to 10 P. M. Great attention is given to the department of instruction. Mrs. George C. Macey and daughter having charge of the ladies' bath, while the gentleman's is presided over by Professors E. M. Allen and Harry Harrison, both accomplished natatorial artists. One thousand bathers can be accommodated comfortably at the same time.

HENRY HAMMOND, a young lawyer of Atlanta, Ga., on June 12, swam the Savannah River five times, without touching bottom or land at either side, in one hour. It was done to decide a wager of $50 made by him with Jud Boyce. The river is 265yds. wide at the point where he crossed, and the water 12ft. deep.

THE Canarsie Yacht Club have determined to "branch out," and to that end will erect a new club house next Fall at Sands Point, L. I., at a cost of about $3,000, a large part of which amount has already been subscribed by the members. The annual regatta is to take place on the Fourth of July.

ATHLETIC.

The Pastime Athletes.

Members of the Pastime Athletic Club, of this city, contested for honors on path and field at their grounds, Sixty-fifth Street and East River, on Sunday, June 14. About four hundred persons gathered to witness the events, which resulted as shown below:

Fifty yards run—Final heat: L. P. Minicus, 10ft., first, in 6¼s.; H. Rose, 10ft., second; Charles McCarthy, 8ft., third.

Quarter mile run, novices—Final heat: O. Farley first, in 1m. 1¼s.; J. F Dugan second, and J. J. McGrath third.

Three hundred yards run—Final heat: Charles McCarthy, 8½ds., first, in 37s.; D. F. Ahearn, 12yds., second; P. Kirschner, 12yds., third.

One mile run—Won by H. Beith, 85yds., with H. Johanssen, scratch, second, and J. Adelsdorfer third. Time, 4m. 52⅘s.

Running broad jump—Won by C. F. Hogermeyer, 2ft., with a jump of 20ft. 6in.; M. Sweeney, scratch, second, 20ft. 3in.; J. Dugan, 6ft., third, 20ft.

Three quarter mile walk—Won by G. Jacobs, 1m.; H. Meyer, 1m., second; S. Liebgold, 25s., third. Time, 5m. 51s.

Throwing 35lb weight—Won by A. Weimeiss, 3ft. 6in., with a throw of 39ft. 5in.; O. Pulvermuller, 4ft., second, 37ft. 8in.; M. Conroy, 4ft. 6in., third, 34ft. 6in.

THE Providence (R. I.) Athletic Club has been organized by solid business men of Little Rhody, who intend to erect a club house on the general plan of the Boston A. A. building, to cost $150,000 or more. The membership now numbers about seven hundred, and their quarters will cover some 10,000 square feet of land. The initiation fee is $25, and the yearly dues the same amount. The officers of the club are: President, George L. Shepley; vice presidents, Alonzo E. Flint and Lieut. Col. Hiram; secretary, William F. Bowen; treasurer, John Shepard Jr.

LUTHER CARY, H. L. Dadman, E. D. Lange and J. S. Roddy, constituting the remainder of the international team of the Manhattan Athletic Club, who are to compete at the English championship and other meetings in Europe, sailed from this port on June 10 on board the steamer City of New York.

Games in the Dirigo State.

The Maine Inter-Scholastic Athletic Association held their first field meeting at the Driving Park, Augusta, on Saturday afternoon, June 13. The weather left nothing to be desired, but the attendance was very small. The four high schools of Waterville, Thomaston, Freeport and Augusta were represented, the chief prize being a championship cup of the value of $250, which was taken by the representatives of Thomaston, scoring 36½ points, Waterville following with 25, Augusta with 17, and Freeport with 10. Summary:

Hurdle race, 120yds.—F. L. Andrews, Thomaston, first, in 21¾s.; E. W. Prince, Thomaston, second; C. A. Talman, Thomaston, third.

One mile bicycle race—Harry Tyler, Waterville, first, in 4m. 26⅘s.; G. V. S. Michaels, Augusta, second.

Putting the 16lb shot—R. L. Bickford, Thomaston, first, 26ft. 3in.; A. L. Copeland, Thomaston, second, 26ft. 3in.; Edward Dow, Waterville, third, 22ft. 2in.

One hundred yards run—Final heat: Alton Tupper, Waterville, first, in 11⅗s.; L. T. Patterson, Freeport, second; E. W. Prince, Thomaston, third.

Quarter mile run—L. T. Patterson, Freeport, first, in 57⅖s.; E. B. Webster, Augusta, second; Charles Winn, Waterville, third.

One mile walk—J. C. Minot, Augusta, first, in 9m. 28s.; C. D. White, Augusta, second; L. A. Fales, Thomaston, third.

Running long jump—Frank Preble, Waterville, first, 15ft.; R. L. Bickford, Thomaston, second, 14ft. 5in.; L. A. Fales, Thomaston, third, 14ft.

One mile run—Walter Ellis, Waterville, first, in 6m. 10s.; F. E. McCallum, Thomaston, second; Russell Eaton, Augusta, third.

One furlong run—A. Tupper, Waterville, first, in 30⅘s.; L. T. Patterson, Freeport, second; J. E. Hamlin, Augusta, third.

Throwing the baseball—L. Patterson, Freeport, first, 332ft.; E. W. Prince, Thomaston, second, 300ft. 8in.; L. A. Copeland, Thomaston, third, 299ft.

Hurdle race, 220yds.—E. W. Prince, Thomaston, first, in 39⅘s; F. Hall, Waterville, second; G. V. S. Michaels, Augusta, third.

Half mile run—E. B Webster, Augusta, first, in 2m. 19¼s.; W. E. Noble, Waterville, second; H. L. Elliott, Thomaston, third.

Pole vaulting—Harry Tyler, Waterville, first, 7ft.; J. E. Hamlin, Augusta, and W. Prince, Thomaston, tied for second, and divided the prize.

Throwing the 12lb hammer—R. L. Bickford, Thomaston, first, 73ft. 1in.; E. W. Prince, Thomaston, second, 61ft.; C. A. Tolman, Thomaston, third, 60ft. 1in.

Running high jump—F. L. Andrews, Thomaston, first, 4ft. 9in.; R. L. Bickford, Thomaston, second; Frank Hall, Waterville, third.

The Biddeford High School Athletic Association held games on the same day at the Saco Driving Park, the attendance of spectators being quite up to expectations. The successful contestants were: One hundred yards dash—Fred C. Goodwin, 11⅖s. Pole vault—Elmer Hill, 7ft. 10in. Putting the shot—Elmer Whitney, 30ft. 5in. 220yds. run—Fred C. Goodwin, 25s. Throwing the hammer—Guy Dey, 72ft. 9in. Throwing the baseball—Will Murray, 300ft. 1in. Quarter mile race—Fred C. Goodwin, 1m. 17s. Running hop, step and jump—Clarence Kendall, 24ft. 9in. Half mile run—John Stuart, 2m. 25s. Standing high jump—Clarence Kendall, 4ft. 1in. Running high jump—Clarence Kendall, 4ft. 7in. Mile race—John Stuart, 6m. 21s. Standing broad jump—Clarence Kendall, 8ft. 4in. Running broad jump—Clarence Kendall, 13ft. 3in. Obstacle race, 100yds.—John Stuart, 2m Fred C. Goodwin won the prize cup with 36 points.

Philadelphia's Young Christians.

A very successful field meeting was held by the Young Men's Christian Association of the City of Quakers at the grounds at Elm and Belmont Avenues on Saturday afternoon, June 13. The weather was clear and warm, the path in good order, and the gathering large, the fair sex rather predominating. Summary:

One hundred yards run—Final heat: H. T. Harding, Y. M. C. A., Washington, D. C., 7yds. start, first, in 10⅕s.; W. B. Adamson, Y. M. C. A., 9yds., second; C. Quackenbush, Y. M. C. A., Washington, 7yds., third.

One furlong run—Final heat: T. C. Stenger, Athletic Club of the Schuylkill Navy, 15yds. start, first, in 23s.; W. R. Dubois, Y. M. C. A., 15yds., second; M. Mackenzie, Y. M. C. A., 10yds. and R. W. Lloyd, 7yds., ran a dead heat for third.

Eight hundred and eighty yards run—Won by H. Morris, Y. M. C. A., scratch; H. W. Schlichter, A. C. S. N., 8yds., second; V. Kelly, Y. M. C. A., 50yds., third. Time, 2m. 7⅘s.

Running high jump—Won by L. F. Pynchon, A. C. S. N., scratch, 5ft. 6¾in.; D. C. Clegg, A. C. S. N., 2in., second, 5ft. 6in.; N. T. Leslie, Y. M. C. A., third.

One mile walk—Won by R. C. Manning, A. C. S. N., scratch; E. Winslow, Y. M. C. A., 25s. start; W. McKenzie, Y. M. C. A., 15s., third. Time, 8m. 9½s.

One mile safety bicycle race—Won by C. L. Allison, Y. M. C. A., 165yds.; J. C. Donnelly, Y. M. C. A., 80yds., second; J. N. Draper, A. C. S. N., 35yds., third. Time, 3m. 7⅘s.

Four hundred and forty yards race—Won by A. N. Buchholtz, Y. M. C. A., 25yds.; F. H. Lee, Y. M. C. A., 9yds., second; W. H. Morris, Y. M. C. A., 6yds., third. Time, 51⅗s.

Putting the shot—Joseph Simms, M. A. C., 3ft., first, 31ft. 11in.; L. F. Schuck, Y. M. C. A., second.

Running broad jump—Won by H. T. Harding, Y. M. C. A., Washington, 16in., with 21ft. 5½in.; Reibenack, A. C. S. N., 16in., second, 19ft. 9½in.; R. B. McMullen, Y. M. C. A., third.

Three mile safety bicycle race—Won by J. H Draper, A. C. S. N., 140yds.; J. C Donnelly, Y. M. C. A., second; S. H. Crawford third. Time, 9m. 55s.

One mile race—Won by T. Northrop, Y. M. C. A., 55yds., M. A. Boyd, 65yds., second; A. S. Russell, Y. M. C. A., third. Time, 4m. 40⅘s.

Two hundred and twenty yards hurdle race—Won by R. B. McMullin, Y. M. C. A., 12yds; G. Townsend, Y. M. C. A., Washington, second; W. H. H. Alcock, A. C. S. N., third. Time, 27⅖s.

Sacred Heart Academy.

The athletic club composed of students at the Sacred Heart Academy held games at their grounds at Classon on the Sound on Sunday, June 14, the events resulting as follow:

Four hundred and forty yards run—Won by Bernard J Keeler, Aloysius; J. Brunner second. Time, 1m.

Tug of war, between Academic Class and Commercial Class—Won by the latter, by three inches.

Standing high jump—Won by Joseph M. O'Rorke, 3ft. 9in.; James A. McArthur second. 3ft. 8in.

Three standing jumps—Won by Matthew J. Mansfield, 20ft. 1in.

Three legged race, Class B—Won by Paul Murray and H. Buckley, Oscar Kremer and Charles Stohl second.

Three legged race, Class A.—Won by John Mullin and Charles Wynn, Joseph O'Rorke and M Mansfield second.

Standing broad jump.—Won by James A. McArthur, 8ft. 3in.; Edward R. Fitzgerald second, 8ft. 1in.

Putting 12lb shot.—Won by John P. Sleven, 26ft. 10in. Lawrence Brummer second, 25ft. 7in.

Eight hundred and eighty yard walk.—Won by John Nolan, William Murphy second. Time, 5m. 29s.

Fifty yard egg race.—Won by George Gilfeather, Frank McAdams second.

Throwing 12lb hammer.—Won by John P. Slevin, 68ft.; Edward Fitzgerald second, 48ft. 4in.

One hundred and twenty yards hurdle race, Class A.—Won by James McArthur, Philip Dunn second. Time, 30s.

One hundred and twenty yards hurdle race, Class B—Won by William Murphy, Charles Stohl second. Time, 35s.

One hundred yards sack race—Won by John Gallagher, Charles Stohl second.

Running high jump—Won by Edward Fitzgerald, 4ft. 4in.; R. J. Keeler second, 4ft. 2in.

One hundred yards run, Class A.—Won by B. J. Keeler, John Mullen second. Time, 11⅘s.

One hundred yards run, Class B—Won by Edgar Fannon, James Colgan second. Time, 13⅖s.

One hundred yards wheelbarrow race—Won by B. J. Keeler, John Mullen second

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Theatre Comique (Concluded).

In December, 1875, Matt Morgan leased the house from Mr. Hart, and opened with his classical living tableaux. On and after Jan. 3, 1876, the family circle admission was 15 cents, and on Jan. 16 the prices were: Dress circle, 35 cents; balcony, 75 cents; orchestra, $1. A regular variety show was given. On April 8, 1876, M. Campbell opened with a sensational show, of the Parisian can can order, similar to one he managed at 585 Broadway, and which was "pulled" by the police.

A dramatic season commenced May 29, with Milton Nobles as the star, in "The Phœnix," supported by Fanny L. Bert. It was a very brief season.

Harrigan and Hart were the next lessees, with Martin Hanley as manager. They opened August 7, 1876, with the following company: Adah Richmond, Billy Carter, Alice Bennett, Fanny Bert, Ada Boshell, Billy Barry, Billy Gray, Larry Tooley, Almonta Brothers, John Williams, Quilter and Goldrich, J. A. Graver, Sam Holdsworth, P. E. Merritt, Alfred Beverly, Lizzie Henrie, Hannah Berch (Mrs. Tooley), G. W. H. Griffin, May Stuart, Delancy Barclay and Minnie Wells.

On Oct. 23 N. C. Goodwin Jr. appeared as a mimic. "Walking for that Cake," a sketch by Harrigan; The first appearance of Delehanty and Hengler and Louise Franklin (Louise Searle) occured Oct. 2. The sketch, "The Malone Family," was done 30, and Ira Paine appeared on that date. Harrigan's comic drama, "Darby and Lanty," was done Nov. 13, followed 20 by Harrigan's Irish drama, "Iscaine," introducing Welsh Edwards, J. Leslie Gossin, Chas. J. Fyffe, W. M. Ward and Mrs. J. J. Prior. On Dec. 11, "St. Patrick's Day Parade;" 18, "Ireland vs. Italy" and "Who Owns the Clothes Line?" Charles T. White also put in an appearance in the sketch, "The Happy Couple." The season closed May 26.

Reopened for the next season Aug. 11, 1877. Will H. Morton appeared in comic songs. Mr. Morton was manager for Mr. McCaull, at the Broad Street Theatre, Philadelphia, season 1885-6; also manager of the Columbia Theatre, Chicago, Ill., season 1887-8, and is now manager of Herrmann's Theatre.

"Old Lavender" was first produced Sept. 3. The cast:

Old Lavender			E. Harrigan
Phillip	F. Chippendale	Dick	Tony Hart
Pop	G. W. H. Griffin	John	T. G. Egbert
Laura	Annie Mack	Smoke	Billy Gray
Mrs. Crawford	Annie Yeamans	Sally	Millie Sackett

Alf. Burnett and Helen Nash opened Oct. 8. The season closed April 27, 1878.

"The Mulligan Guards" had its first representation Jan. 13, 1879. The "Mulligan Guard Ball" was first done Feb. 9, 1879. The season closed May 24. The next season opened Aug. 11, 1879, with "Mulligan Guard Chowder." A matinee performance March 17, 1880, was for *The Herald* Relief Fund for the famine stricken Irish people in Ireland. The receipts were $604.20. Harrigan and Hart closed April 30, 1881, when they retired, and the house was soon after torn down and a large store erected.

Nixon's Alhambra.

This was a pavilion erected by James M. Nixon, in August, 1863. It was on the south side of Fourteenth Street, between Third and Fourth avenues, directly opposite the Academy of Music. It was a temporary affair, with board sides and canvas top. It was a round top canvas, 85x90ft., and tastefully fitted up. The ring was of the regular size, a 42ft., the curb of which was of wood, about two feet high and two feet in width. The "house" was divided off into two parts, pit and dress circle, the charges of admission being 25 cents, and to the latter 50 cents. It was natural to suppose that when an extra charge is demanded for reserved seats, the accommodations would be a little better than the pit; but in this instance it was not so, for those who paid 50 cents had nothing to sit upon but hard planks, the same as used by traveling companies. It was opened Aug. 31, 1863, for equestrian performances. In the company were Louisa Wells (Mrs. Lafe Nixon), Jenny Sylvester (Mrs. Wm. Aymar), Mrs. Barney Carroll, Horace Nicholls, Barney Carroll and Billy Odell. James Cook, English clown, made his American debut. He dressed in the style of the "Court Fool," with cap and bells. He was at times funny, but not at all original. Prof. Nicolo and his boy; H. C. Parker, contortionist; Eaton Stone, the famous bareback rider, were also in the organization. Eaton Stone was the first bareback rider in this country, and was the first equestrian to introduce sommersaulting backwards, through hoops and over poles and banners, from the back of his horse, while it was under full speed. M. Verreche (first appearance in America), gymnast; Mary Carroll (afterwards Mrs. Ben Maginley), who died Aug. 18, 1874, and a troupe of Arabs were in the organization.

James Reynolds commenced Sept. 14 as clown. M. Verrecke was withdrawn on Wednesday, Sept. 12, and he appeared at the New Bowery Theatre Sept. 21. Young Nicolo opened Sept. 23, in the Zampillaerostation act. Mme Macarte, the English equestrienne, made her American debut Oct. 12. The place closed Oct. 17, the weather getting too cold to sit under canvas.

The Hippotheatron.

This building was erected on the same lot previously occupied by Nixon's Alhambra—south side of Fourteenth Street, opposite the Academy of Music. The building was constructed of corrugated and ridged iron, and was fireproof. It was built after the model of the Champs Elysees, Paris. The main building was 110ft. in diameter, and the dome rose to the height of 75ft., surmounted by a cupola. The iron roof was affixed to heavy timber posts. The main supports of the dome were a series of columns surmounted by richly ornamented caps. These columns were also cased with corrugated iron. There were three distinct places for the auditors—the orchestra seats, dress circle and the pit, with a wide promenade in the rear, around the entire circle of seats. The orchestra seats were composed of arm sofas, for which 75 cents was charged. There were 600 of these. In the rear was the dress circle, in which there was seating capacity for 500 persons. The pit could accommodate, comfortably seated, 600 people. In addition to this, there was standing room in the promenade and other parts of the house capable of accommodating 600 men, making standing room for 1,400 persons, and, when crowded, 2,000 could be packed away. The ring was the largest (with the exception of a traveling show) ever used in the United States, being 43ft. 6in., which is 1ft. 6in. larger than Astley's in London, and 6in. bigger than the Cirque Napoleon, at Paris. There were two ring entrances exactly opposite one another; this item alone was a great improvement, both for spectacular pieces and for battoute leaping. There were two entrances to the building, the chief one being a beautiful portico in the shape of an Italian arch 23ft. feet high and 22ft. in width; within was an interior vestibule 12ft. in depth, with wreathed columns and four niches, in which statues were placed. Over this entrance was the band, which was the dividing line between the 25 and 50 centres. The other entrance was to the pit. The distance from the ring curb to the topmost seat was 22ft., and, as each seat rose tier by tier, in an unbroken circle, every spectator had an excellent view of everything that was going on. The building was heated by steam. It was opened Feb. 8, 1864, with the following equestrian company: Mme. Marie Macarte, the Sherwood Family, Nat Austin (clown), Dan Gardner (clown), Sam Lathrop clown), Wm. Kincade, Chas. Conrad, Richard Hemmings, C. W. Parker, Horace Nichols (ring master), James Cooke, clown and manager, Eliza Gardner, Mr. Denzer. Mme. Denue also appeared the first night.

Eaton Stone commenced Feb. 15. Henry Cooke and his performing dogs and monkeys opened 22. This was announced as the first appearance of the troupe in America, which was incorrect, as they were traveling through the country with a circus company the Summer previous. Mme. Macarte commenced a suit against Cooke in the Supreme Court on Feb. 16. A partial hearing was held on March 15. Mme. Macarte sued for a salary of $100 a week since the opening. Cooke stated in court that he was acting as director of the establishment for Richard Platt, at a weekly salary of $50.

Spalding & Rogers' Circus Co., just returned from a two years' cruise in the seaports of Brazil, Buenos Ayres, Montevideo, the West Indies, etc., took possession April 25, 1864. A new roof was put on the building, and they continued for four weeks, closing May 21. On Oct. 3 James M. Nixon (with whom Richard Platt was associated) commenced as manager, but he closed June 10, 1865. Was reopened for the Winter season Sept. 25, 1865. Lewis B. Lent was manager, and Nat Austin director of amusements. In the company were El Nino Eddie, the Delevanti Brothers, G. F. Batchelor, T. Carpenter, Master Ashton, H. Bernard, R. Rivers, Nat. Austin, Frank Whittaker, W. H. Young, F. Ashton, Ed. Croueste (clown), Misses. Elsler, Minnie Grey, Soyer, Flora, H. Soyer, Mr. Hankins and Mr. Carpenter. Dick Platt (who was the owner of the establishment) disposed of it to Mr. Lent in October, who changed the title of it to

Lent's New York Circus,

Nov. 6. He continued the season until May 27, 1866. It was reopened by Mr. Lent Sept. 24, 1866. It had been announced to open on the 11th, but the epizootic prevailed to such an extent among the horses that he was compelled to defer it. During the Summer recess many improvements were made in the building. The earth had been excavated, the ring and surrounded seats lowered and a hanging gallery added, thereby materially increasing the seating capacity of the auditorium. Underneath the raised seats the dens of animals and museum curiosities were placed. The front entrance was materially improved by alterations, and a large false front, entirely concealing the iron building from view, was erected and covered with large oil paintings, characteristic of the entertainments within. The regular season terminated May 4, 1867. During the season Carlotta De Berg, James Robinson, Ed. Croueste, Joe Pentland, Nat Austin, Richard Rivers, Robert Stickney, El Nino Eddie, James Melville and his family, Frank Conrad, the Levantine Brothers, (one of the Levantine Brothers is now known as Frederick F. Proctor, manager of the popular priced theatres, and formerly partner with H. R. Jacobs), the Runnells Family, James Madigan and others appeared. Lewis B. Lent died in this city, May 26, 1887.

This place was reopened as

The Hippotheatron,

April 17, 1869, by Prof. Risley, with a specialty company consisting of the Spanish ballet troupe, Azella, Agouste, G. W. Jester, W. Hamilton, Lelia and Florence, Emma Alford, Clara Vernon, Sydney Franks and Prof. Tanner. A benefit for the George Holland Fund took place Jan. 19, 1871. The receipts were $113.75.

George Kelly, for a long time considered the champion leaper of America, made his first appearance in this city Feb. 6. He had "cleared" fifteen horses from the spring board on many occasions. As soon as Mr. Kelly was announced to appear, a job was put up among a few forming a clique at this establishment that he should not have a fair show. On the evening of his debut, the leaping act had commenced, and one of the leapers made his "run," when the wildest kind of applause rent the air, and he was cheered again and again. Mr. Kelly had no sooner commenced his "run" than he was met with hisses and other marks of derision. He was naturally nervous on a first night, and, in consequence, made several misses. The crowd continued to hiss him, and he retired, closing his engagement that night.

Jule Kent, the clown, made his debut March 20. The season closed April 22.

Mr. Lent continued as manager until the Summer of 1872, when it was sold to P. T. Barnum, who opened it Nov. 18 of that year. It was destroyed by fire Tuesday, Dec. 24, 1872. Fire was first discovered at 4 o'clock in the morning. The walls of the building, which were of thin corrugated iron, became quickly heated by the fierce flames at their base, and helped not only to spread the flames, but engendered so great a heat that the firemen could not enter the building. The animals in their cages began to show signs of fear, and their excitement increased with the noise and heat of the fire. They dashed with terrific force against the sides of their cages, vainly endeavoring to regain their liberty, as the cages had been constructed with a special purpose to prevent such a possibility. There were three elephants in the building, confined by chains fastened to the floor. As the fire grew hotter the bears, lions and leopards were seen with their paws endeavoring to wrench the iron bars of their cages asunder, and, as the flames or heat prevented their keepers from rescuing them, they were abandoned to their fate. None of the keepers had the keys of any of the cages, otherwise some of the animals could have been saved. All the valuable horses belonging to the circus or the performers were saved, as they were not stabled on the premises, but some three blocks distant, whence they were taken nightly after the close of the performances. All the performers lost their wardrobes, and all the dresses which had been made for "Bluebeard" were likewise consumed. A number of valuable trained dogs belong to Charles White were also burned. The fire was supposed to have originated from a patent furnace situated below the floor of the giraffe cage, and within an inch or two of the flues leading from it were wood work attachments, which, it is supposed, the heat had gradually carbonized until they took fire.

The New Stadt Theatre

was located on lots 43, 45, 47 Bowery, east side, directly opposite the Old Bowery Theatre. It was erected in 1864, by a company of Germans, and opened Tuesday, Sept. 6, 1864. The building was 98ft. 5in. wide, 135ft. deep and 60ft. high. It was five stories high, used as a hotel, with a wide entrance to the theatre, which was in the rear of the hotel. The auditorium was the largest of any theatre in the country, having a parquet and three tiers of seating room, with a capacity for 3,500 persons. The parquet seated 700, the balcony 500, family circle 1,000 and the gallery 1,300. The stage had a depth of 95ft. and a width of 135ft. Otto Von Hoym was the acting manager, with Mme. Steglich, Fuchs, Mme. Otto Von Hoym, Miss Petersen, Miss Hesse, Otto Von Hoym, Knorr and others in the company. The stars who appeared during the first season were Daniel E. Bandmann, Mme. Methua-Scheller, Chas. Pope and others of note, including Madames Otilee-Genee, Becker-Grahn, Mertzke, Walter Goerner, and the operatic Johanna Rosser, and Rosina Reiss, Edward Hearting, Alphonse Zerboni, all of whom made their first American successes under Hoym's management. Charles Pope played "Othello" in German to Mme. Methua-Scheller's Desdemona, Dec. 23, 1864.

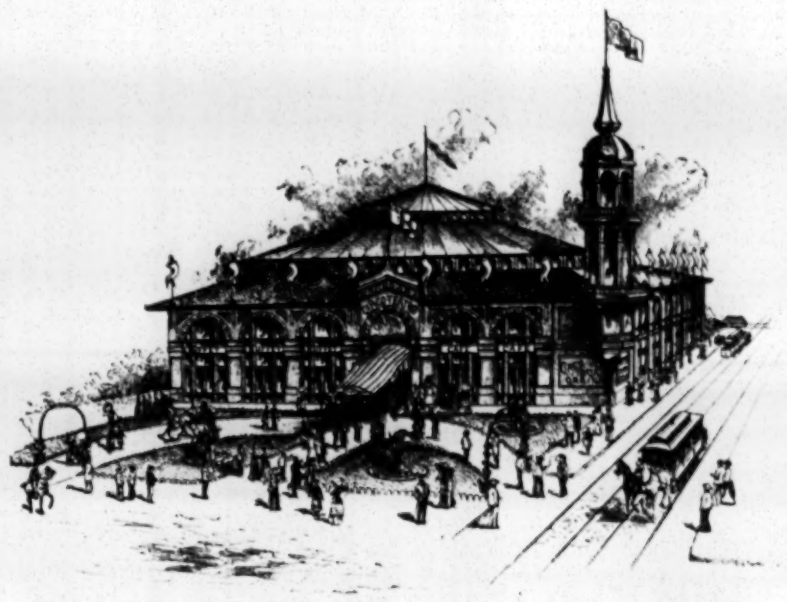
For two weeks in July, 1865, a magician called the Fakir of Vishnu occupied the house. The season of 1865-6 was Hoym's last complete one in this city. During the Summer the house was renovated, and nearly all of the company of the previous season were retained.

Bogumil Dawison made his American debut Sept. 20, 1866. He was supported by Otto Von Hoym. So great was the crowd to see this noted German actor that the orchestra was dispensed with. He acted in "Othello," "Narcisse," "The Robbers," "The Merchant of Venice," "The King's Lieutenant," "Three Winters of a Poet," "Faust," "Richard III," "The Miser," "The Unfortunate," "Hans Juerge," "The Viennoise in Paris" and "Two Days in the Life of a Prince." He closed Nov. 5.

Otto Von Hoym opened a star engagement Nov. 6, in the role of Narcisse, and played for four weeks, and his last important professional act in this country was the production, for his benefit on Nov. 27, of the tragedy of "Maximilian," written by Dr. Krack of this city, and commanding an abnormal attention, because of having for its basis the career of the hapless temporary ruler in Mexico. He returned to his native land (Saxony) in 1868. While on his way to Auerbach, he died at Darmstadt Oct. 29, 1870, of internal hemorrhage. In 1861 he was instrumental in raising the Forty-second Regiment of N. Y. Vols., and as captain of Co. H he accompanied it to the seat of war, his partner, Herr Hamann, meanwhile conducting the theatre. At White Oak Swamp, Va., June 30, 1862, in the Seven Days' Fight, he was wounded and taken prisoner. Having been exchanged, he reappeared at the Old Stadt, and his reception was one of the events of the season of 1862-3.

Otilie Genee was the next star at this house, followed Dec. 19 by Eugenie Schmitz in "Therese Kroners." A benefit for the German Hospital occurred Dec. 21. Bogumil Dawison acted the Duke of Alba Jan. 1, 1867. Among the people who appeared here during this season were Herren Theo. L'Arronge, Julius Herrmann, Kaps, Dombrowsky, Colmer, Lange, Knorr, Stemmler, Klein and Fortner, and Miss Magda Irschink, Miss Rhode, Mme. Becker-Grahn, Mme. Augusta Steglich and Mlle. Laura Haffner.

[TO BE CONTINUED.]



THE ORRIN BROTHERS' AMPHITHEATRE, CITY OF MEXICO.

The popular and enterprising amusement caterers, the Orrin Bros., have at last secured a building worthy of the excellent show that they offer to our Mexican neighbors, and the success of the place, since the opening, has fully demonstrated that their plans have been ably carried out, and that they have fulfilled their promises in giving the Orrin Show commodious and elegant quarters. The managers are young men now in the prime of life; when they were younger they traveled as performers throughout this country—where they held the lead in their line of business—Central and South America, Cuba and the West Indies, and finally in Mexico, where they, by their energy and enterprise, became proprietors instead of performers. There the canvas tent was soon inadequate to accommodate the audiences, and a building was erected on the Plaza de Santo Domingo, where still larger audiences attested the appreciation of good performances. When the Orrin Circus Co. returned from Yucatan, the past season, it was to enter new, more commodious and very elegant quarters in a handsome iron building on the Plaza de Villamil, just at the city's centre, only two squares north of the Alameda, and within four or five of the principal hotels, a very convenient location At the front of the building is a pretty little park, with fountains and flowers in the green lawn. A driveway leads to an entrance under an arch of electric lights, the carriages stop under a *port cochere* at the entrance, and depart at the other side of the crescent shaped approach. Passing the box office, the entrance to the auditorium is wide, roomy, and handsomely decorated; on one side is a cafe and restaurant for ladies and families, on the other one for gentlemen. Being a circus, the auditorium is circular in form, the tiers commencing at the actors' entrance on one side, and ending at the stage on the other—back, next to the sides of the building, are the regular circus seats; in front of these tiers of boxes seating six persons each, extending around the entire circle. Between the circus seats and the boxes and in front next to the ring, are rows of opera chairs, roomy and comfortable. All the seats, chairs and boxes, are so arranged, one above the other, that the view is unobstructed. The barrier between the seats and the ring is of wood, richly decorated in a way that it may be changed from a plain circus ring, to the wainscoting of a palace wall. In the ring the horses gallop on a thick cocoa matting that forms a covering for the entire circle. The auditorium cafes and restaurants are lighted by electricity, and at performances the scene is one of surpassing brilliancy, enhanced by inspiring music. The visitor to the circus in Mexico recalls it as a most pleasant memory, and one altogether differing from any in a former circus experience. It will be seen that this Mexican circus is not all a circus, but has a theatre attachment with a regular, fully equipped stage, foot lights, drop curtain, scenery and properties; it is located outside the ring and near the orchestra. On the stage may appear pantomime, play, etc., and recently Spanish opera has been the attraction. The Orrins have been busy planning and arranging for their next regular season, opening early in the Fall, and their books show a number of first class people engaged for the coming entertainments. The success of the new house is assured.

PLOTS OF THE NEWEST PLAYS.

Maggie Mitchell's "Lady Tom" Performed for the First Time.

Maggie Mitchell's new four act comedy drama, "Lady Tom," by Charles T. Vincent, had its initial production at the Academy of Music, Newburg, N. Y., June 3, under the management of Abbott & Teal. Lady Tom, it seems, according to the last will and testament of a lately deceased uncle, Edward Montfort, is obliged to marry Sir Arthur Radcliff, an English aristocrat. Otherwise she forfeits to him the entire estate. He has for some time past been betrothed to Lucy Chandler, a young English lady of his own rank, whose love he attempts to throw off, not only to fulfil the requirements of the will, but also to obtain wealth to redeem himself and mother from financial ruin. The opening scene of the play is in the drawing room of a hotel at Venice during the annual carnival festivities. Time, midnight. Lady Tom's aunt, Mrs. Darrell, Mr. and Mrs. Admiral Caroligan and Mrs. Admiral Leslie, American tourists, who are doing the continent in company with the former ladies, are anxiously awaiting the return of Lady Tom, who, accompanied by Archie Forrester, a nephew of the admiral's wife, has gone to view the festivities in another part of the city. Archie's sudden return, alone, and also his story of how they became separated in the bustle and confusion on the street, somewhat startles them, and all is anxiety for the time being. Lady Tom turns up all right shortly after, however, she, it seems, having been rescued from the crowd, and escorted to the hotel by a strange gentleman, who, in act two, proves to be according to the will her affianced husband, Sir Arthur, he acknowledging himself as such after listening to Lady Tom's story on again meeting her in a ball room. He extends a warm invitation to herself and aunt to visit Radcliffe Manor, where, in act three, they meet Lady Radcliffe, a very haughty and dignified lady. She forms a dislike to the girl almost before laying eyes on her, and is very much shocked at everything she says or does. Edie Radcliffe, Sir Arthur's sister, a charming and most amiable dispositioned girl, takes a great liking to her, however, and tries to make everything pleasant, notwithstanding all the odds she has to contend with as regards her mother. Lady Radcliffe conspires, with Lucy Chandler as a witness, to make Lady Tom acknowledge her love for Archie Forrester, thereby releasing her from the conditions of the will. It fails to work, however, owing to the cleverness and wit of the little American girl, who replies by wishing them a very good night. After all have retired, Sir Arthur and his fellow conspirator, Count Merotti, compare notes and try to come to an understanding in regard to the murder of Edward Montford, the supposed to be deceased uncle of Lady Tom, who suddenly reappears in life and confronts them with their cowardly and brutal work. They, although startled at first by the sight of one they supposed dead, again attack the old man. Hearing footsteps approaching, they hide the body behind a window screen. When all is again quiet, they decide to throw the body in the river below, and approach the window for that purpose, when they find themselves confronted by Lady Tom, who is seen kneeling on the balcony with the apparently lifeless body of her uncle in her arms. By a singular coincidence, Sir Arthur is that night ordered to rejoin his regiment in the Indies, and leaves at early dawn, leaving the Count to explain his sudden departure. The old man was not killed, only unconscious, and out of his mind for a long time. On recovering he made a charge of attempted murder, and the Count supposing him to be insane still, falls into a trap set to ensnare him just as a message is received that Sir Arthur fell at the head of his regiment in the Indies. As he was the only obstacle in the way of Lady Tom's marrying the man of her choice, she marries Archie Forrester. Count Marotti, who is also very anxious to marry, affords much amusement. Every time he attempts to make a protestation of love to Edie Radcliff, Lucy Chandler and other ladies, he would always be caught in the act by a third person who would remind him of his earnestness in trying to learn the English language. The quaint humor of the Admiral, who has a great habit of thinking aloud, frequently to the point, is also an amusing feature of the play. The cast:

Lady Tom	Maggie Mitchell
Lady Radcliff	Jennie Carroll
Lucy Chandler	Ida Burroughs
Mrs. Admiral Leslie	Lillie Allieton
Mrs. Darrell	Carrie Reynolds
Edie Radcliff	Maude Edna Hall
Sir Arthur Radcliff	George W. Deyo
Archie Forrester	Charles Coote
Admiral Carolizan	R. F. McClannin
Edward Montfort, Esq	J. F. Duncan
Count Filippo Marotti	Sheridan Tupper

"A Lesson in Acting."

This one act play, by Nugent Robinson and J. E. McCann, was done for the first time on any stage June 2, at the Lyceum Theatre, this city, with R. B. Mantell and Charlotte Behrens in the leading roles. The theme is identical with that of Clyde Fitch's "Frederick Lemaitre," chance having led to the choice in both instances, and almost simultaneously, of a French anecdote of Lemaitre for dramitization. The original story was that an amateur actor visited the great player in quest of help to go on the professional stage, and being told to show his ability in an improvised scene, failed utterly under the severe test, whereupon the genius gave an illustration of his own art. Mr. Fitch made the aspirant a girl, and devised a pleasant, non-exciting love affair a setting for the episode. In "A Lesson in Acting," Lemaitre became Maurice Lasarge of the Theatre Francais. The first scene represented his home, with his young wife eloping from it with his enemy, whose motive in luring her away was revenge and not love. After her departure the husband entered and was visited by the stage struck son of a friend. Then the trial of the novice ensued, to his discomfiture, after which Lasarge undertook to give the lesson in acting; but from that point, as in the precedent happening, the play was clear of any resemblance to Mr. Fitch's piece, or to the bit of Lemaitre biography. Lasarge picked up a letter, in which his recreant wife had written a heartless and cruel farewell to him, and, early in his mimicry, began to read a real incitement of genuine and overwhelming emotion. He uttered a long monologue, beginning with a forcedly jocular declaration that his wife was playing a prank upon him, and rising to a climax of maudlin madness, in which grievous condition the curtain shut him out of sight.

"The Grab Bag."

W. A. Mestayer's farcical piece, "The Grab Bag," originally acted Oct. 6, 1890, at Hudson, N. Y., is here synopsized for the first time: The scene is a prohibition town in New Jersey, where Sheepshead is running a tavern, at which the weary may obtain turpentine and kerosene by the glass; but the patronage has not been remunerative enough to keep up the interest on a mortgage held by Boreas Rye. The time is just before election, and Rye is a candidate on the Prohibition ticket, which is threatened with defeat by the opposition of Sheepshead and his guests at the tavern. Rye threatens foreclosure unless Sheepshead throws his influence to the water party, but by ten o'clock every night in the season the money to satisfy the mortgage is found, and Sheepshead draws the canceled papers as his prize in the grab bag. Rye goes over to the opposition by reason of his affection for the innkeeper's elderly female relative, and the gentle passion is more or less prevalent among the rest of the cast. The cast: Epaminaudas O. Bute, an alleged actor, W. A. Mestayer; Tonawanda R. Sudden, his understudy, Walter Jones; Pomegranite Base, a bowling swell, Alexis Markham; Shedder Sheepshead, a Jersey cohog, Thomas O'Brien; Rousemitem Kraut, ward politician, Henry Crandall; Tammany O. Turk, a satchem, Thomas Peasley; Boreas Rye, a Jersey water tank, William Sellery; Icilius Pick, a robber, William Ball; Vera Van Vetchen, of the opera, Theresa Vaugh; Lalla Bush, of the vaudeville, Miss Irving; Minnie Ball, just a maid, Mattie Redding; Little Annie Rooney, just out, Lilly St. Clair; Flora Del Fuma, just in, Alice Drew; Frouzy, Jersey guinea pig, Julia Stuart; Philomena True, F. Leon.

"Vittoria."

At the Tremont Theatre, Boston, June 1, "Vittoria," a four act play, adapted by M. M. Noah from the French of Mario Uchard, was done for the first time on any stage, Mary Lawman then making her debut as a star. The original French play is called "La Fiamina," and a version of it, by C. I. W. Clapp, was played at the Boston Museum as far back as 1857. The cast: Lord Vane, Frazer Coulter; Paul Rene, Henry A. Weaver Jr.; Victor Rene, Revel Germain; M. Duprez, H. A. Weaver; Eugene Duprez, Will H. Young; Marquis De Lunay, Howard Coveney; Jean, L. W. Browning; Marchioness Du Bary, Stella Boniface; Mme. Duprez, Mrs. Wallace Britton; Violet Duprez, Gertrude Dawes; Emily, Miss J. Prom; Vittoria, Mary Lawman. Vittoria, a young singer, having become fascinated with the glare of the footlights, has separated from her husband, Paul Rene, a celebrated artist. When at the zenith of her fame she visits Paris and unexpectedly meets her son Victor, a young poet, whom she has not seen for many years. Owing to some difficulty in defence of his mother's good name, Victor challenges Lord Vane. Vittoria, learning of the duel, comes to her former husband's studio and beseeches him to save their child from the impending danger. Lord Vane also arrives to warn the father, and matters are righted. Victor and Violet, the young lovers of the play, who have been separated, are reunited, and Vittoria bids farewell to the world to become a recluse.

"The Louisianians."

Edward M. Alfriend's four act romantic drama, "The Louisianians," was performed for the first time on any stage June 4 at a special matinee at the Madison Square Theatre, this city. The hero, Louis Saint-Armand, a young and ardent Creole, loves and is beloved by Ruth Claiborne, daughter of the American Governor of Louisiana. While in France Louis had entangled himself in the toils of an adventuress, Marguerite Delluc, whose arrival in New Orleans at the end of the first act causes a rupture between the Saint-Armands and the Claibornes, and raises hope in the breast of a gallant English captain named Hardy, who worships Ruth. Although Marguerite Delluc is not a virtuous woman, she loves Louis passionately. To win him she resorts to fraud and falsehood. On the strength of a forged marriage certificate, she claims him as her husband. In the third act, after Hardy and his rival have fought a duel, she forces her way into Louis' rooms at Paris, and makes a last, vain bid for his affection. The hero at this stage grows brutal, and in a fit of rage the siren betrays her fraud to a detective and stabs herself. The fourth act brings us back to New Orleans. News of Marguerite's death in young Saint-Armand's rooms has reached the Claibornes. Ruth, believing her lover to be faithless, has agreed to wed Capt. Hardy, and her marriage is imminent. Of course Louis turns up in time to clear himself. After a somewhat stormy scene with Ruth's father, he proves his innocence. Capt. Hardy very considerately resigns his claim to the young lady, and the lovers are made happy.

"Sinbad, or the Maid of Balsora."

This extravaganza is by Harry B. Smith, the music having been selected, written and arranged by W. H. Batchelor. Its initial presentation occurred June 11, at the Chicago, Ill., Opera House. The first act shows the port of Balsora at daybreak. Cupid, who takes the place of the traditional fairy of burlesque, appears, and, by way of prologue, lets the audience into the secret of the plot. It appears that Ninetta, the only daughter of Nicolo, a ruined merchant, is betrothed to Sinbad, an apprentice at a factory near by. Nicolo, however, has promised his daughter's hand to Snarleyow, captain of a band of smugglers. The smuggler has a contract with the old gentleman, giving him Ninetta in exchange for certain financial accommodations. A foreign nobleman, Count Maladetto Spaghetti, arrives in search of a wife, and is raffled off, all the damsels and dames of the village buying tickets. The count is won by an antique school mistress, Maraschina. To escape her he enlists as one of the smuggler's band. Snarleyow and his ferocious associates arrive and carry off Ninetta. To protect her, Sinbad and his apprentice comrades desert their sweethearts, a coterie of professional typewriters, and go aboard ship as recruits. The typewriters also find their way on board the piratical craft as stowaways. In the second act the audience is taken to sea in a smuggler's ship. The apprentices are on board as recruited smugglers, the count turning himself into a tar for the time being. Fresco, the wicked apprentice, and Nicolo, the stern parent of Ninetta, are conspiring to sink the ship, in order to revenge themselves upon Snarleyow, who has refused to pay Nicolo the price of Ninetta's hand. A mutiny is an important feature of the action. It is led by Sinbad to rescue Ninetta. In the midst of this thrilling affair, however, the ship sinks through the machinations of Fresco, Nicolo and their companions, aided by a timely hurricane. The first scene in the third act is a pigmy island to which the wanderings of the original Sinbad brought him. Here it is found that Snarleyow is a sort of double life villain of melodrama. Though apparently a respectable smuggler, he is in his darker hours king of this island of cannibals. All the characters land on the island, having been under the protection of Cupid during the shipwreck. Here a conspiracy begins, which results in Sinbad reaching the valley of diamonds, in spite of the opposition of the Old Man of the Sea. Sinbad helps himself to solitaires and escapes on the giant bird, the roc. Then comes a ballet scene, entitled "A Winter Carnival," in which the dancers represent snowbirds, snowflakes, icicles, tobogganers, sleighers, skaters, etc. A dance characteristique is done by Mlle. Madeline Morando, a classic solo entitled "Night" by Fraulein Martha Irmler and a character dance by Clara Qualitz, in a costume representing Winter. In the last act Sinbad is shown to have made good use of his wealth, having built a palace. In this act the wedding of Sinbad and Ninetta is about to be celebrated, when Snarleyow and his crew arrive and prevent the nuptials by producing the ironclad contract which the smuggler has made with Nicolo for his daughter's hand. Snarleyow carries off Ninetta again, and in the next scene he is on the road to the village justice of the peace with a ready made license, when Sinbad comes to the rescue. A duel ensues, Sinbad appointing the count his champion. Snarleyow is defeated, and Ninetta is awarded to Sinbad by the indulgent fairy, Cupid. A glimpse of the future happiness of the lovers is shown in the transformation scene, which is called "The Morning of Life."

"Will She Divorce Him?"

At the Park Theatre, Brooklyn, N. Y., June 8, Cora Tanner produced Clinton Stuart's new four act play, "Will She Divorce Him?" Though reported as "a play of American life," the piece is evidently an adaptation from the French. The story reminds one of "Autour du Divorce," by the bold and fascinating French writer known as "Gyp," wherein is told the story of a woman who falls in love with a man from whom she has been legally separated. Unlike Gyp's heroine, Mr. Stuart's Isabel is virtuous and proud. At heart she loved the man she married, even after she has had proof that he has deceived her with her cousin Julie. And when she learns, at the end of the fourth act, that the decree which she imagined had divorced her was an invention of her unselfish admirer, Laurence Schuyler, she falls into her husband's arms and consents to forgive the past. To make this happy ending possible, however, the author has to sacrifice Laurence Schuyler. On the other hand, Julie, the woman who has wronged Isabel, goes unpunished. Soon after inheriting a title, her husband, M. De Sardonne, very thoughtfully departs this life and leaves her free to launch into new intrigues. The cast:

Philip Agar	Howard Russell
Laurence Schuyler	John Glendenning
Vte. De Sardonne	George Morton
Baron De Cravant	Walter Craven
Jack Amidon	Jack H. Browne
Charles Amidon	John Findlay
Julie De Sardonne	Esther Williams
Mrs. Jack Amidon	Jane Stuart
Mrs. Charles Amidon	Mrs. S. K. Chester
Mrs. Cannon	Mrs. S. H. Longmore
Levi Cannon, S. K. Chester Isabel	Cora Tanner

"Meadow Brook Farm."

Robert Benedict's four act comedy, "Meadow Brook Farm," was originally acted at the Madison Square Theatre, this city, afternoon of June 8. There is nothing original in the work, it being "Hazel Kirke," "May Blossom," "The Old Homestead" and "Alabama" rolled into one, with none of the novelty or freshness that distinguished its predecessors. There is the bold, bad foreigner, who marries the heroine and is killed just in time to let her marry the hero, who is always going away forever, but invariably pops up in time to bring down the curtain; the erring daughter; the good old bucolic father and the young lawyer, who is the general scapegrace. Marjorie, the daughter of Squire Stevenson, of Meadow Brook Farm, who has inherited a fortune, runs away to marry Arthur Ransome, a gambler and smuggler, who needs her money to buy official protection. When all the money is gone, Ransome, who has had a narrow escape during a smuggling transaction, is tracked to his house by detectives, and is arrested. The witness on whose testimony his conviction is assured is Jim Mason, a young engineer, a schoolmate and an old lover of Marjorie. To save her husband, he plans flight and life banishment to Chili, but Marjorie hears of this in time to refuse to accept this sacrifice for the husband whom she no longer loves. At this point Ransome is opportunely killed by an accomplice, and the course of true love again runs smoothly.

FOREIGN SHOW NEWS.

AT LONDON, June 4, Justice Jeune made a temporary order restraining *The Day's Doings*, which is now being hawked through Fleet Street and the Strand, from further publication, in contempt of court, in the pending divorce case between Florence St John, the burlesque actress, so well known in New York, and her husband, C. D. Marius. Mr. Rosenberg, the editor of the paper, published some years ago a sheet called *The Town Talk*, and was punished for a libel on Mrs. Langtry. Rosenberg and Messrs. Shaw and Fairhead, the publishers of *The Day's Doings*, were required on June 2 to show cause why they should not be committed to jail for contempt of court.

RECENT ARRIVALS at London include Adelina Patti, Paderewski (pianist) and Sarasate (violinist). Mme. Patti sang at Kuhe's "grand morning concert" May 30 at the Royal Albert Hall. Among the artists who were heard upon this occasion were Mesdames Antoinette Sterling and Alice Esty, and Edward Lloyd and Sig. Foli. Johannes Wolf gave a violin solo and Joseph Hollman a violoncello solo. Marshall Ward conducted the choir, which was that of the Nottingham Philharmonic Society. William Ganz conducted the orchestra. Mme. Patti will now start on a tour of the British provinces in company with Mme. Marguerite De Pachmann, the pianist.

AT the Royal, Manchester, Eng., June 15, "Henry V" was produced by Osmond Tearle and company, under the direction of T. Ramsay. Special scenery is being painted for the revival.

MME. LUDOVICA HOFBAUER, who died at Vienna recently, was the niece of Beethoven. At the time of her uncle's death in 1827 she was only seven years of age, but had a very vivid recollection of him. The only man of note now living at Vienna who attended Beethoven's funeral, nearly sixty-four years ago, is Dr. Breuning, who was then a student of medicine, and as a boy of sixteen was daily in attendance in the composer's room.

CHECKERS.

To Correspondents.

MR. NAY.—Your kind letter received; will examine game. You can count us in every time for a club.

DR. SCHAFER.—How about the Fife book?

J. BROWN.—Your kindness appreciated. Have written you.

J. H. DAVIS.—Have written you.

BERVITIES.—E. Whalehan, of New Haven, Ct., died on May 28, aged fifty-three. He was one of New Haven's strongest players..... Bro. Brown, of *The Reporter*, says that "the coming Winter will witness one of the grandest productions in checker literature that has been essayed since the time of Anderson." According to that, we may look for a new work on the game..... F. Teschleit, the celebrated London player, is twenty-five years of age..... James Moir, the Scottish expert, has returned to Glasgow..... The Lanarkshire draught tournament was won by J. McCourt.

Correction of Game No. 11, Vol. 39.

BY CLYDE WAYNE.

Black Kings 3 11, White man 19, Kings 4 24.

Black.	White.	Black.	White.
65 19 to 15	67..7 to 3	20 to 16
66..3 to 7	24 20	68..3 7	4 8

White must win.

Again Game at (c)

Black Kings 3 11 21, White men 12 24, Kings 14 19

57..	19 to 23	59..15 to 11	24 to 19
58..11 to 15	14 17	White must win.	

Solution of Position No. 14, Vol. 39.

BY GROSVENOR.

Black 1 3 6 7 9 13

White 31 25 23 22 17 16

Black to play and win.

Black.	White.	Black.	White.
1. 6 to 10	23 to 21(a)	9. 23 to 27	31 to 24
2. 10 to 15	21 18	10. 30 27	7 10
3. 15 19	18 15	11. 27 31	10 15
4. 7 11	15 8	12. 31 27	15 19
5. 3 12	16 11 (c)	13. 1 5	19 15
6. 19 23	11 7	14. 27 24	15 10
7. 12 16	7 2	15. 24 19	10 6
8. 16 20	2 7	16. 19 15	Black wins.

(a)

1..	31 to 27	6. 14 17	22 to 18
2. 10 to 15	23 18(b)	7. 17 22	25 21
3. 15 19	18 15	8. 24 26	18 15
4. 9 14	17 10	9. 26 31	
5. 7 14	15 10	Black wins.	

(b)

2..	25 to 21	7. 3 to 19	20 to 16
3. 1 to 5	23 18	8. 19 23	16 11
4. 15 19	18 15	9. 23 26	11 7
5. 19 24	27 20	10. 26 30	7 3
6. 7 11	16 7	11. 30 25	Black wins

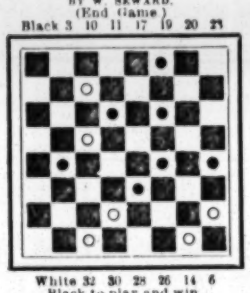
(c) If 31 to 27, then 19 to 24 wins. If 31 to 26, then 1 to 6 wins.

Position No. 15, Vol. 39.

BY W. SEWARD.

(End Game)

Black 3 10 11 17 19 20 21



White 32 30 28 26 14 6

Black to play and win.

Game No. 15, Vol. 39.

SOUTHER.

Played at Pollak's recently, between two amateurs.

Black.	White.	Black.	White.
1..31 to 15	23 to 19	14..5 to 9	23 to 18
2..9 14	22 17	15..12 16	19 12
3..6 9	17 13	16..10 14	17 10
4..3 6	25 22	17..7 23	31 26
5..8 11	29 25	18..23 27	26 23
6..4 8	24 20	19..27 32	23 19
7..15 24	28 19	20..32 28	19 10
8..11 15	27 24	21..6 15	13 6
9..14 17	21 14	22..1 10	21 17
10..9 18	22 17(a)	23..28 19	12 8
11..8 11(b)	26 22	24..3 12	17 14
12..18 23	25 21	25..10 26	30 7
13..23 27	32 23	White wins.	

(a) This move has always been considered a loser.

(b) 5 to 9 is given by Janvier's sturges as the proper reply to win. Below we give the main line.

11..5 to 9(c)	17 to 14	18..7 to 11	15 to 10
12..10 17	19 10	19..6 15	19 10
13..7 14	26 22	20..17 21	25 22
14..17 26	31 15	21..21 25	33 27
15..3 7	30 26	22..25 30	27 23
16..14 17	26 23	23..30 26	
17..9 14	23 19	Black wins.	

(c) We believe that White can draw after this move, although we do not know the play. Would be happy to receive play for a draw.—ED. CLIPPER.

CHESS.

To Correspondents.

ALONZO.—Reached us by the last mail possible for use, and substituted; the "Book" goes simultaneously. No. 1,900 is a good idea. We now look to you, of course, for a solution of the two positions forming Enigma 1,800.

Solutions.

Of Enigma No. 1,795.—Just as we wanted this solution to write out, it somehow slipped our hands.

OF PROBLEM No. 1,795.

1. B to his 7	R x Q	4. B x P +	Kt to K 6 +
2. R–Q sq	Kt x R	5. K–R 3 *dis* +	B–B 7
3. Kt (B sq) +	K–Q 7	6. B–Kt 4	P x B, mate.

This has been described as "enormously difficult."

OF ENIGMA No. 1,796.

1. Q to Kt 2	Kt to Q 2	3. Q to K 4 +	Kt x Q
2. Kt–B 5 +	Kt x Kt	4. Kt–B 2 +	Kt x Kt,

mate, with other variations.

OF PROBLEM No. 1,796.

(This, the second prize problem, is by Geo. Hume.)

1. Q to Kt 2	Kt to Q sq (1)	4. P to Q 4 +	K to B 5
2. R–Kt 3 *dis* +	K–Q 5	5. Q–Kt 5 +	P x Q, mate.
3. R–Q 7 +	K–his 6		

(1)

1..	If K to R 4,	4. Kt to Kt 4	moves
2. Q to B 2 +	Kt–B 5	5. Q–B 5 +	Kt x Q, mate
3. Q–K B 2 +	Kt–K 6		

Enigma No. 1,797.—White played 1..Kt x K P! Now, if Black 1..B P x B; mate on the move; if 1..P, B, or Kt x Kt; mate in two: if 1..P to K Kt 3; 2..Kt x Kt P +, and B and Q end it; if 1..P to K R 3,

2. Q B x R P	Kt P x B	4. Q to Kt 4 +	K x R
3. R x P +	K–Kt 2	5. Q mates; and if 1..	
1..	K R to B 2,	4. Q to R 5 +	K to Kt sq
2. K R x P +	K–Kt sq	5. Q x R +	K–R sq
3. R–his 8 +	K x R	6. Q mates.	

Black may try other moves, but none of them will defer his execution.

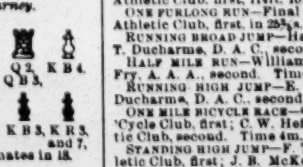
Problem 1,797.—1..P bec. Kt +, etc.

Enigma No. 1,800.

From the Alabama Suimate Tourney.

BY WM. A. SHINKMAN.

White suimates in 10



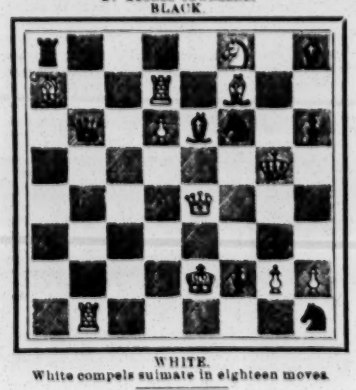
White suimates in 13.

Problem No. 1,800.

Especially composed to complete THE CLIPPER'S eighteenth century of problems

BY ALONZO TOWNSEND.

BLACK.



WHITE.

White compels suimate in eighteen moves.

TCHIGORIN'S SPLENDID LETTER.—The close of the cable match and the arrangement of another championship duel in Havana have given Herr Tchigorin the opportunity of writing the following (among other things) very pleasant letter to Mr. Steinitz: "With special pleasure and interest I have watched your war on the 'prophets' and reporters. The incompetence of 'the prophets' is quite clear to me. My own demonstrations will only confirm yours. That which they saw we have also seen, but they quite overlooked most of what we foresaw. Judd is greatly in error when he maintains that in the Evans Gambit 20..Kt to Q was the best attack. The 'defenders' of this attack do not see the better defence for Black. The 'light' sort of criticism of several gentlemen, among them also Dr. Tarrasch, in reference to your move, 13..Kt to Kt sq (he t), in the Two Kt's Defence, convinces me that practically you are right in your propositions in the two games. There is a great deal to be said in their favor, and anyhow they cannot be treated with such carelessness as has been shown by many. The criticisms of 'the prophets' is only a clear proof of it. True friends of chess must be thankful to you for the interest which you constantly awake with your innovations, and for your aversion to schablon like play. As known to you, I do not share your theory and principles completely, which, however, does not prevent me from understanding them. But you are doing an injustice, dear Mr. Steinitz, when you ascribe to me a one sided view about the treatment of the King's flank. After all, we are probably both right in our views about the conduct of the game. In some of your best games you have also not denied to yourself the attack on the royal flank." It is no reckless assertion to say that the Havana duel will be watched by as eager and worldwide a gallery as was the cable match.

Game No. 1,800.

We appropriately round our column with another great victory of the lamented Mackenzie, from the memorable drawn match with Mr. Burn, at the Divan, in 1886.—*The International Chess Magazine*, October, 1886.

RUY LOPEZ KT'S GAME.

White, Mackenzie.	Black, A. Burn.	White, Mackenzie.	Black, A. Burn.
1..P to K 4	P to K 4	22..Q Kt to Q 4	Kt to B 3
2..K Kt–B 3	Q Kt–B 3	23..Kt–K B 5	K Kt–K 2
3..K B–Kt 5	P–Q R 3	24..Q Kt–K 3	Q–her B 4
4..K B–R 4	K Kt–K 2	25..Q B–B 2	Q–her B 3
5..P–Q 4	K P x P	26..B–Kt sq	K–R sq
6..K Kt x P	Q Kt x Kt	27..Q Kt–B 2	Q–her B 3
7..Q x Q Kt	P–Q Kt 4	28..Q Kt–Q 4	K Kt–B 3
8..K B–Kt 3	P–Q 3	29..Kt–K B 3	Q B–Kt sq
9..P–Q B 3	Q B–K 3	30..Q B–Kt 3	Q–Kt 3
10..Q B–Kt 5	P–Q B 4	31..Q–home	Q–R 2
11..Q–K 3	P–B 5 (*a*)	32..Q B–B 2	Q–her B 2
12..K B–B 2	P–K B 3 (*b*)	33..Q Kt–R 4 (*c*)	Q B–K 3 (*f*)
13..Q B–B 4	Kt–Kt 3	34..Q Kt–K 3	P–Q 4 (*g*)
14..Q B–Kt 3	K B–K 2	35..K P x P	Q K x P
15..P–K B 4	Q B–B 2	36..Q–K 2	Q–her 2
16..Q Kt–Q 2	Castles	37..K R–K sq	Q R–Q 7 (†)
17..Kt–K B 3	K R–K sq	38..Q–K R 5	P–K Kt 4
18..Castle, K R	Q–B 2 (*c*)	39..K B x P (!)	Q R x B
19..Q–her 2	Q R–Q sq (*d*)	40..B–Kt 6 *dis* +	K–Kt sq
20..Q R–K sq	K B–home	41..K B x R	Q–her 4
21..K–R sq	K Kt–K 2 (*e*)	42..B–Kt 6 (‡)	B–Kt 2, and

there is mate in seven, we believe; possibly in eight, from one move further.

(*a*) To here Mr. Steinitz pointedly commends Mr. Burn's development; but now points out that 11..P to K R 3; 12..B retreat (if), P to K Kt 4; and Kt to his 3, was a better plan.

(*b*) An error of judgment, practically shutting his K B out of the game. The continuation just proposed was still best.

(*c*) To make the best of a cramped position he would better 18..Q to Kt sq, to get his now useless K B to Q Kt 3 via Q sq.

(*d*) Now K B is blocked altogether. We still prefer B to Q sq.

(*e*) A note and analysis, deprecating 21..P to Q 4, we omit perforce.

(*f*) The play on both sides for a dozen moves has been irreproachable; but White now gives Mr. B. the long desired chance of relieving his position.

(*g*) Of which, however, he does not avail himself. 33..P to Q 4 was quite safe, if properly followed. In reply to 34..K P x P, he had only to ex. R's first before retaking. 34..R x P would be bad, since White could win a clear R, or both R's and a B for the Q, with a winning game by 35..R x R.

(*h*) Now ill timed, and loses the game.

(†) A long note and analysis, comparing this with 37..Kt to Q sq (which Mr. S. would rather venture), we have not room for.

(‡) And now the Captain comes with his usual energy.

(‡) Will our analysts look for mate in eight?

ATHLETIC.

Coming Events.

June 17—Neptune Association open amateur games, Lake Malden, Mass.

June 18—Rochester (N. Y.) Athletic Club open amateur games.

June 20—Bank Clerks' Athletic Association Summer games, Philadelphia, Pa.

June 20—Yonkers (N. Y.) Athletic Club Summer games.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 26—Festival and games of the Adelphia Literary Union of Deaf Mutes, Harlem River Park, N. Y. City.

June 27—English amateur athletic championship meeting, Manchester.

June 27—Columbia Athletic Club Summer games, Washington, D. C.

June 27—Kings County Wheelmen open amateur games, Brooklyn, N. Y.

June 27—Riverside (N. J.) Athletic Club Summer games.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

July 1—St. Catherines (Ont.) Athletic Association games.

July 4—Lorillard Debating and Athletic Association Summer games, Jersey City, N. J.

July 4—Prospect Harriers open amateur games, Brooklyn, N. Y.

July 4—Sons of St. George games, Camden, N. J.

July 4—Trimount Athletic Club open amateur games, Boston, Mass.

July 11—Bankers' Athletic Association annual games, Toronto, Ont.

July 11—Buffalo (N. Y.) Athletic Club annual games.

July 11—Staten Island Athletic Club Summer games, West New Brighton, S. I.

July 18—Stuyvesant Athletic Club Summer games, N. Y. City.

July 25—Astoria (L. I.) Athletic Club games.

July 25—Xavier Athletic Club Summer games, N. Y. City.

Aug. 3—Sons of St. George Athletic Club games, N. Y. City.

Aug. 6—Syracuse (N. Y.) Athletic Club Summer games.

Aug. 8—Buffalo (N. Y.) Athletic Club Summer games.

Aug. 8—Star Athletic Club Summer games, Long Island City.

Aug. 15—West End Athletic Club games, Newark, N. J.

Aug. 22—New York Plumbers' Association games.

Aug. 22—St. George Athletic Club games, N. Y. City.

Aug. 22—Yonkers (N. Y.) Athletic Club Summer games.

Aug. 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

Adelphia Literary Union of Deaf Mutes games—June 24, with John F. O'Brien, 2,205 Third Avenue, N. Y. City.

Competing in the Rain.

Inclement weather brought about the failure of the annual field meeting of the Allegheny Athletic Association, held at Exposition Park, Allegheny City, Pa., on Saturday afternoon, June 6. It rained steadily during the afternoon, making the track, which was of turf, very slippery and soft and keeping all but about three hundred paying visitors away. As the prizes awarded were elegant and costly, the association found themselves considerably out of pocket by the venture. The Detroit Athletic Club was well represented at the meeting, and the athletes from the City of Straits carried away nearly all the principal prizes. Summary:

ONE HUNDRED YARDS RUN—Final heat: Harry Jewett, Detroit Athletic Club, first, in 10½s.; E. V. Paul, A. A. A., second.

THROWING THE 16lb HAMMER—W. C. Malley, Detroit Athletic Club, first, 114ft. 10in.

ONE FURLONG RUN—Final heat: Henry Jewett, Detroit Athletic Club, first, in 25⅘s.; W. C. Gill, W. U. P., second.

RUNNING BROAD JUMP—Harry Jewett, D. A. C., first; F. T. Ducharme, D. A. C., second. Distance, 20ft.

HALF MILE RUN—William Gregg, D. A. C., first; H. C. Fry, A. A. A., second. Time, 2m. 15⅘s.

RUNNING HIGH JUMP—E. V. Paul, A. A. A., first; F. T. Ducharme, D. A. C., second. Time, 4ft. 11in.

ONE MILE BICYCLE RACE—George A. Banker, Duquesne Cycle Club, first; C. W. Heffenstein, East End Gymnastic Club, second. Time 4m. 35⅘s.

STANDING HIGH JUMP—F. T. Ducharme, Duquesne Athletic Club, first; J. B. McKennan, East End Gymnastic Club, second. Distance, 4ft. 6½in.

TWO MILE BICYCLE RACE—George A. Banker, D. C. C., first; Harry F. Acker, D. C. C., second. Time, 8m. 58⅘s.

THROWING BASEBALL—C. A. Gillette, Washington and Jefferson, first; J. McK. Speer, Southside Athletics, second. Distance, 106yds. 7in.

PUTTING 16lb SHOT—W. C. Malley, D. A. C., first; G. E. Collins, S. S. A., second. Distance, 32ft. 2in.

HALF MILE BICYCLE RACE—W. C. McKelvy, S. S. A., first; George A. Banker, D. C. C., second. Time, 1m. 52⅘s.

FOUR HUNDRED AND FORTY YARDS RUN—Charles Annesley, D. A. C., first; Frank Wilson, Geneva College, second. Time, 56½s.

ONE MILE RUN—Harry Austin, D. A. C., first; Lewis McGrew, W. U. P., second. Time, 5m 7s.

Collegians Competing.

The successful contestants at the annual sports of the Middlebury College, held on Friday afternoon June 5, were as follow: Standing broad jump—E. R. Sturtevant, '93, 10ft. 6¼in. Putting shot—Bryant, '92t, 29ft. 9¼in. Standing high jump—Sturtevant, '93, 4ft. 7in. Running broad jump—E. R. Sturtevant, 18ft. 11¾in. Running hop, step and jump—E. R. Sturtevant, 41ft 10¾in. One hundred yards run—H. L. Stickney, '94, in 10 3 10s. Three jumps—Sturtevant, 28ft. 11in. Half mile run—Megathlin, 2m. 29s. Throwing baseball—H. L. Stickney, 353ft. 1¾in. Pole vault—R. G. Ross, 8ft. 1in. Running high jump—E. R. Sturtevant, '93, 4ft. 11in. One quarter mile run—A. A. Sargeant, '94, in 59s.

A NEW BOXING ORGANIZATION has been formed at San Francisco, Cal., by Charley Davies and John Dougherty, the name thereof being the American Athletic Club. The Brothers Spreckels and other wealthy citizens of the Pacific slope are stated to be interested in the club, of which Davies will be the manager.

A LACROSSE match was contested at the North Meadow, Central Park, this city, on Saturday afternoon, June 6, by the second team of the College of the City of New York and the team of the Astoria Athletic Club, the result being in favor of the former. Score, 4 to 0.

THE FIRST MATCHES in the Four Club Lacrosse League were played at Montreal and Cornwall June 6, resulting as follow: At Cornwall, Capitals, of Ottawa, two games; Cornwalls, three games. At Montreal, Shamrocks, one game; Ottawas, four games.

Amateurs Disqualified.

The executive committee of the New England branch of the Amateur Athletic Union met in Boston, Mass., June 8, and took action upon the cases of a score or so of amateur athletes accused of violation of the rules. One was that of James Wallace Frew, who was entered in the all round championship meeting held by the Riverside Boat Club, and was protested. He was disqualified as an amateur. It was proved to the satisfaction of the investigating committee that Frew was the professional instructor of the New Bedford Athletic Club last year. Michael J. Cronin, of the Trimount Athletic Club, who took part in picnic games, was reinstated as an amateur, while the application of J. Harry Shurman, a bicycle rider of Lynn, was laid over. G. L. Osborn, the champion swimmer of the B. A. A., and F. L. Norton, of the B. A. A., were suspended for one year for taking part in unauthorized games of the Providence Swimming Club some months ago. The following athletes were disqualified for having taken part in the unauthorized wrestling tournaments of the Crescent Club and the Charlestown Baseball Club: John Corcoran, J. Lyons, J. C. Sullivan, M. R. Murphy, J. Maloney, F. Gallagher, J. Laffey, E. A. Blood, W. E. Trainor, William O'Neill, Sidney Masterman and J. L. Johnson.

Firemen's Tournament.

An international firemen's tournament has been arranged to take place at Bangor, Me., on July 15. Those having charge of the affair are exerting themselves to make it the greatest of the kind that was ever held in New England. The programme is as follows: Hose reel race, for regularly organized companies only, professional runners barred, 300yds., dry run, according to the rules of the New York State Firemen's Association; first prize, $500 and a silk banner emblematic of the championship of New England and the maritime provinces; $250 to second, $150 to third, and $100 to fourth. Hand engine throwing contest, $150 and prize broom to first, $75 to second, and $25 to third. Steamer throwing contest, $75 to first, $50 to second, and $25 to third. There will also be a prize of a costly silver trumpet to the company making the best appearance in the parade. Entries close on July 6, at 9 P. M., with James H. Gillespie, clerk of the committee of arrangements, Bangor, Me., to whom all communications should be addressed.

Sports at Montreal.

The Montreal Amateur Athletic Association had one of the finest field meetings ever held by the organization at Montreal, Can., on Saturday afternoon, June 6. The weather was delightful and the track in the best of condition. Summary:

ONE HUNDRED YARDS RUN—Final heat: H. Carr, Montreal A. A. A., scratch, first, in 10s.; C. Courtemanche, M. A. A. A., 7yds., second; H. Smyth, M. A. A. A., 7yds., third. The path upon which the sprint used to be run at the games of the M. A. A. A. was unfair because of an appreciable fall between the starting and finishing points. Whether it is now level or not we do not know, and this must be taken into consideration in judging the merit of this performance.

THROWING THE 56lb WEIGHT—J. Arnton, Britannia Football Club, scratch, first, 22ft. 11in.; J. Storey, Argyle Snowshoe Club, scratch, second; N. Fletcher, Montreal A. A. A., 2ft., third.

RUNNING HIGH JUMP—F. Sharp, Young Men's Christian Association, allowed 2in., first, 5ft. 3in.; A. Sykes, Montreal G. A., 4in., second, 4ft. 10in.

HALF MILE RUN—S. G. Waldron, Montreal A. A. A., 5yds. start, first, in 2m. 13⅘s.; G. Paris, Montreal Jr. Lacrosse Club, scratch, second; W. Dodds, Montreal A. A. A., 10yds., third.

PUTTING THE SHOT—John Whitty, Shamrock Lacrosse Club, allowed 2ft., first, 28ft.; John Arnton, Britannia F. C., 2ft., second, 35ft. 7in.

ONE FURLONG RUN—H. Carr, Montreal A. A. A., scratch, first, in 23⅘s.; A. Leithhead, Montreal A. A. A., 8yds., second; C. Lockerby, Montreal A. A. A., 8yds., third.

TWO MILE RUN—W. C. Finley, Montreal A. A. A., 85yds. start, first, in 10m. 21⅘s.; W. Gentleman Jr., Shamrock Lacrosse Club, scratch, second; E. Mingeault, Beloeil B. C., 100yds., third.

THREE MILE BICYCLE RACE—W. Mussen, Montreal A. A. A., scratch, first, in 10m. 32½s.; C. Low, Montreal A. A. A., scratch, second; D. Louson, Montreal A. A. A., 10yds., third.

QUARTER MILE RUN—J. Strothers Jr., Shamrock Lacrosse Club, 30yds. start, first, in 50⅘s.; S. Waldron, Montreal A. A. A., scratch, second.

ONE MILE RUN—R. Chapman, Beloeil B. C., 100yds. start, first, in 4m. 27s.; C. Cameron, Montreal Amateur A. A., 125yds., second; Bickerdike, Montreal Jr. Lacrosse Club, third.

HURDLE RACE, 120yds.—Final heat: T. Wells, Montreal A. A. A., 7yds. start, first, in 22s.; Moffatt, Montreal A. A. A., 4yds., second; W. Thompson, Montreal A. A. A., scratch, third.

Young Christian Athletes.

The fourth annual field meeting of the Young Men's Christian Association of Syracuse, N. Y., was held on June 9, with the following result:

One hundred yards run—G. W. Hoyt first, F. L. Purdy second. Time, 10⅘s.

One mile safety bicycle race—George Penn first, F. P. Hammer, of Utica, second. Time, 3m. 26⅘s.

Half mile run—R. K. Macomber first, S. S. Hollander, of New York, second. Time, 2m. 7s.

One hundred and twenty yards hurdle race—F. L. Purdy first, Joseph Wheeler second. Time, 18⅘s.

Throwing 12lb hammer—F. L. Purdy, 86ft. 5in.; John N. Kramer, 77ft. 3in.

Putting 16lb shot—F. L. Mead, 36ft. 9in.; O. M. Wood, 31ft. 4in.

One mile walk—E. G. Snyder, of Auburn, first; M. J. Whiteside second. Time, 8m. 15⅘s.

Standing high jump—G. P. Schwaner, Young Men's Institute, New York, first, 4ft. 10in.

Two mile bicycle race, ordinary—R. P. Judd first, H. Curran second. Time, 7m. 14⅘s.

Four hundred and forty yards run—J. W. Hoyt first, W. H. Oakway second. Time, 53⅘s.

Running high jump—M. Sweeny, Young Men's Institute, New York, first, 5ft. 3in.; L. H. Shapperd, 5ft. 2in.

Throwing 16lb hammer—F. L. Mead, 79ft. 6in.; O. W. Wood, 75ft. 10in.

Hop, step and jump—F. L. Purdy, 43ft. 4in.; Elbert Totten, of Brooklyn, 41ft. 6in.

Pole vault—E. H. Watkins, of Ithaca, 9ft. 11in.; O. P. Hoyt 8ft. 10in.

Two hundred and twenty yards run—G. W. Hoyt first, in 23⅘s.; F. L. Purdy, second.

Two mile tandem bicycle race—F. P. Hammer and F. P. Miller, Utica, first, in 7m. 35s.; Penn Brothers second.

Running broad jump—G. P. Schwaner, 20ft. 6¼in.; F. L. Purdy, 19ft. 8¾in.

Putting 12lb shot—J. O. Grady, 35ft. 9in.; J. K. Kramer, 30ft. 3in.

One mile run—E. K. Macomber first, in 5m. 2⅘s.; G. G. Hollander, Young Men's Institute, second.

Foresters in the Field.

Court Pride, No. 7,654, Ancient Order of Foresters, of Yorkville, this city, held their annual picnic and athletic games at Point View, College Point, L. I., on June 8. The weather was fine, but the ground was poor. Summary:

HALF MILE RUN—Stephen Ruddy first, H. Weimer second.

HALF MILE WALK—Robert Earle first, J. Keyser second.

THREE LEGGED RACE—H. Chirupka first, Michael Gleason second.

ONE HUNDRED YARDS RUN—L. J. Gallagher won.

ONE HUNDRED YARDS RUN—Stephen Ruddy won.

TUG OF WAR—Won by M. J. Barry, F. Reilly, S. Ruddy and H. Weimer.

MILE RUN—J. Foley won.

FAT MEN'S RACE—P. F. McKenna first, H. Sand second.

HOP, STEP AND JUMP—Stephen Ruddy first, J. P. Comerford second.

STANDING BROAD JUMP—Won by Charles Morris.

ONE HUNDRED AND FIFTY YARDS RUN—Thomas Raftery first, Edward Dawson second.

ONE MILE WALK—Thomas Raftery first, P. F. McKenna second.

HALF MILE RUN FOR MARRIED MEN, for a ton of coal—John Henry first.

Connecticut Schoolboys.

The Connecticut High School Athletic Association held their annual field meeting at Charter Oak Park, Hartford, June 6. The weather was pleasant and there was a good attendance. The winning contestants were: Throwing the hammer—Bailey, Hartford, 71ft. 6¼in. 100yds. run—Sanford, New Haven, in 10⅘s. Half mile run—Johnson, New Haven, in 2m. 10⅘s. One mile ordinary bicycle race—Olmstead, Hartford, in 3m. 16⅘s. Standing broad jump—Ed. Hart, New Britain, 9ft. 3in. High kick—M. S. Hart, New Britain, 8ft. 4in. Putting the shot—Sanford, New Haven, 28ft. 10in. One mile safety bicycle race—Warren, Hartford, in 3m. 22⅘s. Standing high jump—Ed. Hart, New Britain, 4ft. 5in. 220yds hurdle race—Coswell, Hartford, in 28⅘s. Three mile ordinary bicycle race—Olmstead, Hartford, in 12m. 13⅘s. 220yds. run—Sanford, New Haven, in 22⅘s. Running high jump—M. S. Hart, New Britain, 5ft. 2in. One mile walk—B. Hyde, Rockville, in 8m. 13⅘s. Pole vault—Pinney, Hartford, 8ft. 8in. Running broad jump—Dewey, New Haven, 18ft. 11¾in. One mile run—Ed. Hannon, New Britain, in 5m. 7⅘s. Two mile safety bicycle race—Warren, Hartford, in 8m. 46⅘s. 440yds. run—Sanford, New Haven, in 51⅘s.

FOURTH OF JULY GAMES.—The sixth annual games of the Lorillard Athletic Club will take place July 4, at the club grounds, Oakland and Hoboken Avenues, Jersey City, N. J. The following events will be decided: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, novice; 880yds. run, handicap; 2 mile run, handicap; running high jump, handicap. Gold, silver and bronze medals will be given to first, second and third in each event. An entrance fee of fifty cents will be charged for each event. Entries will close Saturday, June 27, with James J. Farrell, secretary, 111 First Street, Jersey City, N. J.

WHEELING.

Coming Events.

June 18—Annual meet of the New Hampshire Division, L. A. W., Concord.

June 27—Kings County Wheelmen annual race meet, Brooklyn, N. Y.

June 28—Excursion of the Kentucky Division, L. A. W. from Louisville to the Mammoth Cave and return.

July 2-4—Race meet of the Hagerstown Bicycle Club, and the third racing district, Hagerstown, Md.

July 3, 4—Annual meet of the Missouri Division, L. A. W., Carthage.

July 4—Columbia 'Cycle Club's annual tournament, Charter Oak Park, Hartford, Ct.

July 4—The annual Poorman road race, Cincinnati, O.

July 4—The annual race meet of the California Division, L. A. W., Stockton.

July 9—Start of the Detroit Wheelmen's League tour from Niagara to Detroit, Mich.

July 13-15—Annual meet of the Ohio Division, L. A. W., Columbus.

July 22, 23—Annual meet of the Wisconsin Division, L. A. W., and Green Bay 'Cycling Club tournament.

July 29—Departure from New York of Smith's European tour.

Aug. 4—Walontha Bicycle Club annual tournament and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., meet, Rochester.

Aug. 29—Montreal (Can.), Bicycle club annual meet and race.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

'Cycling in the Nutmeg State.

The Connecticut Division of the League of American Wheelmen were favored with fine weather on the occasion of their annual race meet, held at New Haven on Monday, June 6. The races attracted a large crowd, and resulted as follow:

One mile, safety, novice—Won by J. M. Grant Jr., Hartford; George Tonkind, Brooklyn, second; H. D. Walcott, New Haven, third. Time, 2m. 56⅘s.

One mile, ordinary, novice—Won by H. P. Green, New Haven; W. H. Ballou, New Haven, second. Time, 2m. 57⅗s.

One mile, safety—Won by E. T. Catlin, New Haven, 200yds.; F. Herman, Hartford, 140yds., second. Time, 2m. 25⅗s.

One mile, open—Won by A. A. Zimmerman, New York; W. W. Taxis, Philadelphia, second. Time, 2m. 43⅘s.

One mile, safety—Won by H. E. Hewitt, New Haven; Fred Herman, Hartford, second. Time, 2m. 42s.

One mile, ordinary, 2.50 class—Won by G. F. Taylor, Cambridge; Mont Scott, Providence, second. Time, 2m. 47⅗s.

Half mile, safety, open—Won by R. H. Davis, Cambride; G. M. Worden, Boston, second. Time, 1m. 16⅗s.

One mile, ordinary, team race—Won by New York Athletic Club team, A. Zimmerman, W. Van Wagoner and W. F. Murphy, first, second and third, respectively. Time, 2m. 49⅕s.

One mile, safety, open—Won by W. F. Murphy, New York; W. W. Taxis, Philadelphia, second. Time, 2m. 39⅗s.

Half mile, ordinary, L. A. W. State championship—Won by C. L. Sage, Hartford; W. H. Ballou, New Haven, second. Time, 1m. 26⅗s.

One mile, ordinary—Won by W. W. Taxis, Philadelphia, 25yds.; Mont Scott, Providence, 70yds., second. Time, 2m. 35⅗s.

One mile, tandem safety—Won by W. F. Murphy and W. Van Wagoner, New York; W. S. Campbell and H. J. Hall Jr., New York, second. Time, 3m. 5⅘s.

Two mile, ordinary, students of Yale University—Won by J. W. Allen; H. P. Green, second. Time, 6m. 33½s.

'Cycling in Pennsylvania.

The Tioga (Pa.) Athletic Association held their Spring bicycle tournament at the club grounds at Westmoreland on June 6, the events resulting as shown in the summary below:

ONE MILE SAFETY BICYCLE RACE—J. A. Mead, J. C. W., first, in 4m. 3s.; R. H. Smith, P. A. W., second.

TWO MILE TANDEM RACE—V. J. Kelly and J. H. Drapes, A. C. S. N., scratch, first, in 6m. 13⅘s.; J. C. Donnelly and S. H. Crawford, Y. M. C. A., 120yds. start, second.

ONE MILE, ordinary—W. W. Taxis, A. C. S. N., first; J. H. Draper, A. C. S. N., second. Time, 2m. 56⅗s.

ONE MILE, SAFETY, 2.30 class—Final heat: W. W. Owen, C. C., first, in 3m. 38s.; T. M. Jones, C. W., second, by a yard.

ONE MILE, SAFETY, 3m. class—V. J. Kelly, A. C. S. N., first; J. C. Donnelly, O. W., second. Time, 3m. 2⅕s.

TWO MILES, ordinary—J. H. Draper, A. C. S. N., 80yds. start, first; S. W. Merrihew, A. C. S. N., 155yds. start, second. Time, 6m. 5s.

ONE-HALF MILE, safety—W. W. Taxis, A. C. S. N., first; S. W. Crawford, Y. M. C. A., second. Time, 1m. 23⅗s.

ONE MILE, SAFETY, 3.15 class—F. B. Marriott, Y. M. C. A., first; F. H. Garrigues, C. W., second. Time, 3m. 19⅗s.

QUARTER MILE, ordinary—W. W. Taxis, A. C. S. N., first; J. H. Draper, A. C. S. N., second. Time, 39⅗s.

ONE MILE, safety—F. B. Marriott, Y. M. C. A., 65yds. start, first; J. H. Draper, A. C. S. N., 45yds., second. Time, 2m. 48⅗s.

ONE MILE, ORDINARY, 3m. class—V. J. Kelly, A. C. S. N., first; J. B. Fontaine, C. C., second. Time, 3m. 11⅗s.

ONE MILE, safety—W. W. Taxis, A. C. S. N., first; J. C. Donnelly, C. W., second. Time, 3m. 41s.

The L. A. W. Meet.

The race committee have decided upon the programme of races to take place in connection with the annual meet of the League of American Wheelmen, at Detroit, Mich., July 16-18. On the morning of the second day there will be a twenty-five mile road race from Pontiac to Detroit. The other races are as follow:

July 17—One mile novice, safety; one mile novice, ordinary; one mile club handicap, safety; one mile L. A. W. championship, ordinary; one mile open, safety; one mile open, ordinary; one mile L. A. W. championship, safety; one mile handicap, ordinary; one quarter mile L. A. W. championship, safety; one mile three minute class, ordinary; three mile L. A. W. championship, safety.

July 18—One mile open, ordinary; one-half mile, L. A. W. championship, safety; one mile club handicap, ordinary; one mile, three minute class, safety; one mile L. A. W. championship, ordinary; one-half mile open, safety; one-quarter mile L. A. W. championship, ordinary; one mile handicap, safety; three miles lap, ordinary; one mile L. A. W. championship, tandem; one mile consolation, ordinary; one mile consolation, safety.

European Tourists Off.

The b

THE TURF.

THE BUFFALO RACES.

There was a goodly crowd in attendance at the Driving Park, Buffalo, N. Y., on Tuesday afternoon, June 9, and the weather was very warm, while the racing was excellent. Summary: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Parkville Stable's Middlestone, 4—107, Vint, first, in 1:48¾; La Grippe, 4—107, Flynn, second, by four lengths; Success, aged, 111, Bender, third, a length away.....Purse $300, of which $50 to second, for maiden two year olds, weight 101b below the scale, half a mile—P. J. Dwyer & Son's Fremont, 108, Day, first, in 0:49¼; Daigasia colt, 108, J. Bergen, second, by four lengths; Bel Demonio, 108, P. McCarthy, third, half a length behind.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, welter weights, six furlongs—P. J. Dwyer & Son's Kingsbridge, 4—135, Day, first, in 1:15; Repeater, aged, 122, H. Lewis, second, by two lengths; Eli, 3—109, Myers, third, a length away.....Purse $500, of which $75 to second and $25 to third, for all ages, seven furlongs—D. Higgins' My Fellow, 5—100, J. Bergen, first, in 1:27¾; Rambler, 6—112, H. Anderson, second, by two lengths; Tanner, 5—100, Flynn, third, a length away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—C. Sattler's King Alta, 3—107, H. Anderson, first, after a dead heat with Longford, 4—116, Day, in 1:42½; Pandora, 4—116, Verplanck, third.....Purse $400, of which $75 to second and $25 to third, a steeplechase for all ages, heavy welter weights, selling allowances, the short course—J. H. Lewis Jr.'s Futurity, 5—138, Pine, first, in 2:19½; Hercules, aged, 156, Pope, second, by two lengths; Gladiator, 6—134, Hamilton, third, a length away.

The weather was very hot on Wednesday afternoon, 10, but there was a good attendance and the bettors were generally successful. Result: Purse $400, of which $75 to second and $25 to third, for all ages, selling allowance, five furlongs—H. J. Woodford's Theora, 6—113, Yetter, first, in 1:02; Louis R., 4—105, Bender, second, by a length; Lady M., 4—105, Bergen, third, half a length behind..... Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—P. J. Dwyer & Son's Fremont, 110, H. Anderson, first, in 0:48; Dr. Bill, 110, Bender, second, by two lengths; Carmine, 110, Flynn, third, half a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—P. J. Dwyer & Son's Kingsbride, 4—105, H. Anderson, first, in 1:14¾; Queen of Trumps, 5—99, Yetter, second, by two lengths; Onward, 4—105, Flynn, third, half a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five furlongs—H. J. McCormick's Firefly, 6—113, Flynn, first, in 1:03; Annapolis, 3—101, Shields, second, by a length; Jay Qu Ei, 4—109, third, the same distance away..... Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—Parkville Stable's Middlestone, 4—115, Vint, first, in 1:48¾; Troy, aged, 115, J. Bergen, second, by a neck; Gipsy Queen, 5—116, Day, third, two lengths away.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, five furlongs—P. J. Dwyer & Son's Portchester, 110, H. Anderson, first, in 1:01; Khaftan, 5—110, Vint, second, by two lengths; Mucilage, 4—110, J. Bergen, third, half a length behind.

The meeting was brought to a close an Thursday afternoon, 11, considerably earlier than it would have ended had the expectations of the managers been realized. It cannot be termed a success, and it will be a long while before the experiment of holding a running meeting there will be again tried. Summary: Purse $400, of which $75 to second and $25 to third, for all ages, five furlongs—P. J. Dwyer & Son's Blacklock, 3—106, Flynn, first, in 1:02; Idea, 3—100, Anderson, second, by a neck; Various, 4—102, Driscoll, third, a length behind..... Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five and a half furlongs—J. H. McCormick's Firefly, 6—121, Flynn, first, in 1:08½; Sam Morse, 5—110, Vint, second, by a neck; Repeater, aged, 124, H. Lewis, third, a length behind.....Purse $400, of which $75 to second and $25 to third, seven furlongs—J. Delong's Tanner, 5—100, Anderson, first, in 1:27½; King Crab, 6—104, Flynn, second, by a head; Khaftan, 5—102, Vint, third, a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—J. Shields' John Atwood, 4—103, Vint, first, in 1:13¾; My Fellow, 5—115, J. Bergen, second, by two lengths; Pliny, 4—97, Blake, third, four lengths away.....Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five furlongs—P. Bratton's Longard, 108, J. Bergen, first, in 1:02¾; Lady Lyon colt, 105, Anderson, second, by two lengths; Valkyr, 105, Flynn, third, three lengths away.....Purse $400, of which $75 to second and $25 to third, for all ages, welter weights, one mile—Excelsior Stable's Gipsy Queen, 5—140, Day, first, in 1:44¼; Success, aged, 142, M. Lynch, second, by a length; Jim Wasson, 4—141, Pines, third, a length away.

Trotting in Rhode Island.

The Summer meeting of the Rhode Island Horse Breeders' Association was held at Narragansett Park, Providence, last week, opening on June 9 and continuing to the 12th. Summary: 3:00 class, purse $500—Colonel Kipp first, in 2:29¾, 2:28¼, 2:30; Senator Sprague second, Addie Lee third and Ramona fourth.....2:35 class, purse $500—Lightning first, Davy Crockett (won the third heat) second, Twang third and Lady Douglas fourth. Time, 2:29½, 2:30½, 2:34½, 2:31.....2:26 class, purse $500—Dynamite first, in 2:26, 2:26½, 2:23½; Abbie V. second, Honey B. third and Monte West fourth..... 1:30 class, purse $500—Fanny Wilcox first, in 2:28½, 2:28½, 2:28½; Clay King second, Martha Wilkes third and White Wings fourth.....2:35 class, pacers, purse $500—Bud Onward first, in 2:28¼, 2:28½, 2:29¾; Mattie K. second, Myron H. third and Little Rocket fourth.....2:45 class, purse $500—Addie Lee II first, Colonel Kipp (won the third heat), second, King Charles third, and Happy Home fourth. Time, 2:31¼, 2:31¾, 2:31, 2:33¼.....2:22 class, purse $500—Gratz first, in 2:25¼, 2:23, 2:25; Annie Wilkes second, Maria Legacy third, and Olaf fourth.....2:17 class, pacers, purse $500—Mambrino Hannis first, in 2:20¾, 2:21¾, 2:23; G. R. S. second, General Turner third, and Mercedes fourth.....2:33 class, purse $500—Pilot first, Archie B. (won the fourth and fifth heats) second, R. W. S. won the first and third heats, and was distanced in the sixth. Time, 2:33¼, 2:32¼, 2:31¾, 2:34, 2:31, 2:32¼, 2:35.....2:28 class, purse $500—Tom Carpenter first, Minnie L. (won the first and second heats) second, Maggie T. third, and Hugo H. fourth. Time, 2:25½, 2:25½, 2:26¼, 2:26, 2:27¾.

THERE was a trotting match for $200 a side at Fleetwood Park, this city, on Tuesday afternoon, June 2, between Palmer Cleveland's Hebe and Jesse Yearance's Little Phil. The conditions were the best two in three heats, in harness, and Hebe took the dust in two straight heats. Time, 2:37, 2:34.

THE Board of Trustees of the American Trotting Association Register have passed a resolution refusing to sustain the action of Mr. Wallace at Chicago.

THE MONMOUTH PARK RACING ASSOCIATION are to begin their Summer meeting at Morris Park on July 4, and will run off their important stakes on four racing days there, after which the association will hold a meeting at Jerome Park, running on alternate days, while Morris Park will take Jerome Park's off days and run out the New York Jockey Club's allotted days during the Summer, instead of holding a meeting late in the Fall.

THE RACE for the Grand Prize of Paris, 100,000 francs, for three year olds, a mile and seven furlongs, came off at Chantilly on Sunday, June 7, and resulted in the victory of Edmond Blanc's Clamart, by Saumur-Princess Catherine; Reverend second and Clement third.

THE English Jockey Club has refused licenses to Jockeys Alfred White, Samuel Loates, Thomas Loates and Thomas Calder, for betting and owning horses, contrary to Jockey Club regulations. Samuel Loates is also excluded from the Newmarket course.

THE trotting gelding High Tower dropped dead during the fifth heat of a match race with Grover Cleveland at the North End Driving Park, White Plains, N. Y., on June 8. He was in the lead and within three lengths of the wire when he fell.

EIGHT BLOODED HORSES, including the $20,000 stallion Tom Rogers, perished in a barn fired by a stroke of lightning, at Woodlawn, O., on June 3.

THE ILL USED, the sire of a number of very successful horses, died at the Nursery Farm, Lexington, Ky., on June 7.

HIDALGO, an excellent race horse and a promising sire, broke his leg a few days ago, and was shot to put him out of misery.

.....The Spring tournament at the court of the New York Tennis Club, St. Nicholas Avenue, this city, was brought to a close on Saturday, June 6. Winners: Gentlemen's singles, final round—E. L. Hall beat J. F. Hobart, 6—1, 6—3, 6—2. Gentlemen's doubles, final round—Clarence Hobart and E. P. MacMullen beat R. R. Perkins and W. L. Thatcher, 6—1, 6—2, 6—4. Mixed doubles—Mrs. Howard G. Badgeley and W. L. Thatcher beat Miss McKinlay and R. R. Perkins, 6—3, 2—6, 10—8.

.....Harry Acheson recently arrived from England, bringing with him a great Dane mastiff, "Molthe," for which he is said to have paid $1,750. The animal's height is 38in. and his length from tip to tip is 6ft. 6in. Acheson starts for California in a few weeks.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Baltimore Sun says: "The Baltimore Club officials are determined to get together a team which will give the enthusiasts as perfect an exhibition of baseball as possible, and the search for men to strengthen the club is being earnestly pushed. A new pitcher in the person of Eiteljorg, of the Omaha Club, will be secured, and lines are out for another pitcher and two infielders. Eiteljorg is considered the best pitcher in the Western Association. All who have seen him speak of his work in the highest terms. He is a college graduate, and has wonderful speed and good curves. The other men are also of the highest order, and several National League clubs have endeavored to secure their services, but were prevented from doing so by the National Agreement. President Von Der Ahe said: 'We must have these men, and if money will get them they will play in Baltimore in a very short time.'"

A dispatch from Lincoln, Neb., says: "Pitcher Eiteljorg, who is playing here with the Omaha Club, has expressed his willingness to play with the Baltimore Club if he is given sufficient advance money to justify his taking the step. No definite answer to his request has yet been received from the Baltimore Club officers, but if they agree to terms they can get their man without trouble."

A dispatch from Minneapolis, dated June 11, says: "The American Association agents now in the city have succeeded in getting Duke, pitcher, and Shugart, short stop, of the Minneapolis team, and Catcher Grim, of the Milwaukee team, to sign with the Baltimore club, of the American Association. The Western magnates will make a determined legal fight against the move. The Baltimore part of the American Association expresses itself as not at all alarmed at the resolve of the Western Association to appeal to the courts. Manager Barnie says that the Western Association has been and is still paying for a protection which the National Association cannot give, and that the American Association is only engaged in a process of grafting. The National League took six men away from the American Association. The courts were invoked and the National League was upheld.

Lawyers L. A. Russell, of Cleveland, representing Al. Johnson, and Lowrie Jackson, of Cincinnati, representing the Boston and Philadelphia Clubs, of the American Association, were in Chicago June 9, taking depositions, to be used in the famous baseball suit which is to be tried in Cincinnati, before Judge Maxwell, this month. The ex-secretary of the Players' League gave evidence for four hours, Mr. Russell seeking to prove by him that to make amends for their desertion of Johnston, the Boston and Philadelphia Clubs had given him their interests in Cincinnati. The $30,000 paid for the Cincinnati Club by the National League is deposited in the hands of the clerk of the Cincinnati court, subject to the decision. The National League asks that part of the money be returned to it, because of the interest owned in Cincinnati before the purchase by the Chicago, Brooklyn and New York Clubs, of the Players' League, assigned, since amalgamation, to the National League. Boston claims an $8,300 interest in the money, and Philadelphia wants $4,300 out of the $30,000. If the suit goes against Johnson, he is likely to get about enough to pay his lawyer's fees.

Capt. Kelly, of the Cincinnati Club, of the American Association, was tried in the Police Court June 12, at Cincinnati, for playing ball on Sunday, June 7, at that city, and was acquitted. On the first ballot the jury stood eleven for acquittal, and one for conviction. After the jury was out two hours a verdict of "not guilty" was brought in. The Sunday games of the American Association Club will not be interfered with by the authorities from this on.

The college championship games between Amherst and Dartmouth played June 10 and 11, at Hanover, N. H., resulted in victories for Am erst by scores of 11 to 7 and 4 to 3. It required eleven innings to decide the second game. The result of these games gives the championship of the American College Association again to Amherst.

William Rusie, father of Amos Rusie, the pitcher of the New York Club, of the National League, fell under a moving train June 10, at Indianapolis, losing his left leg above the knee.

John Sharrott, one of New York's most promising young pitchers, has dislocated his elbow and may not be able to play for some time. The accident happened in the New York-Pittsburg game of June 11, in this city. John Glasscock, the short stop of the same team, who is suffering with a badly injured thumb, has gone to his home at Wheeling, W. Va., and he, too, may not be able to play for several weeks.

The Boston Interscholastic League's championship season was finished June 11, when the Cambridge Latin team won by defeating the Boston Latin nine, with whom it was tied prior to that game.

The veteran John Burdock, who is now captain of the Salem (Mass.) team, of the New England League, made two home runs June 9, in a game against Lynn.

It is said that the Athletic Club of the American Association, has arranged to play Sunday games at Gloucester, N. J., the Cincinnatis playing the postponed games there July 12 and Sept. 6.

Paul Hines, of the Washington Club, did not play June 7, at Cincinnati. Paul has some scruples about playing Sunday ball, and his contract exempts him from playing games the first day of the week.

A dispatch from Richmond, Va., says: "There will be no Sunday games played on the historic battlefield of Seven Pines. Such a scheme has been under advisement, but it was abandoned. The idea was for the American Association clubs to come here and play Sunday games. It was proposed that the Washington and Boston teams should meet on the former field of carnage, June 14, and the Baltimores and Washingtons the 21st, but they will not come."

Charles Reilly, the third baseman, who "jumped" his contract with the Columbus Club, of the American Association, who is now playing with the Pittsburg team, of the National League, was expelled from the Order of Elks June 10, at Columbus, O.

In the championship game between the Manchester and Salem teams, of the New England League, played June 8, at Salem, Mass., the home team was beaten by Andrus' home run hit in the ninth inning, with a man on a base. The score was Manchester, 13; Salem, 12.

In a game played June 9, at Lowell, the Portlands on seven safe hits scored thirteen runs, while the Lowells on twelve hits scored only five runs.

It required twelve innings to decide the contest between the Salem and Lewiston teams, played June 10, at Salem, Mass., when the former won by a score of 4 to 3.

The college contest between Colby and Bowdoin played June 10, at Waterville, Me., required eleven innings before a result was reached, Colby winning by a score of 12 to 11.

The Boston and Athletic Clubs, of the American Association have arranged to play June 22 at Rocky Point, and games will be played there every Sunday while the Bostons are at home. The St. Louis Browns will play two games with the Bostons there during July.

A singular feature in the contest between the University of Pennsylvania and Browns University teams, June 11, at Providence, was that the former made only two hits and scored one run, while the Browns made four safe hits and yet were shut out without a run.

The Athletic Club games played June 9 resulted as follow: At Staten Island, Corinthians, 8; Staten Island Cricketa, 1. At Westfield, N. J., Westfields, 8; New Jerseys, 5. At Bay Ridge, L. I., Bensonhursts, 8; Crescents, 4.

The University of Virginia team defeated the Pastimes, of Baltimore, June 10, at Charlottesville, Va., by a score of 9 to 0. Lipop pitched seven innings, and McGuire two innings, for the University nine, and they prevented the visitors from making a solitary safe hit.

The Chicago Club, of the National League, has bought a piece of ground at the corner of Polk and Wood Streets, covering nearly a squre, which is to be the permanent home of the club when its leases on the West and South Side grounds expire. The lease on the South ground has still three years to run. The price paid for the new ground is said to be $105,000.

The game between the Manhattan Athletic team and the West Point cadets, played June 10, at West Point, resulted in a victory for the visitors by a score of 10 to 9. Morrow made five successive safe hits, including a home run and two triple baggers, for the West Point team.

An informal conference of National League magnates was held June 10, in this city, five of the eight clubs being represented. John B. Day and E. B. Talcott, of New York; F. de H. Robison, of Cleveland; J. Palmer O'Neill, of Pittsburg; John T. Brush, of Cincinnati, and A. J. Reach, of Philadelphia, were all present. No Brooklyn delegate appeared on the scene. The chief topics under discussion were the affairs relating to the Cincinnati Club and the attitude of the American Association. One of the delegates said that the Boston Club would never listen to a compromise with the American Association, which did not provide that the American Association give up Boston. Another argued just the contrary, and expressed it as his belief that the Boston management would not push that point. No definite opinion could be expressed, however, as no steps had been taken looking to a compromise.

The Holy Cross team defeated the Harvard College nine June 10, at Cambridge, Mass., by a score of 3 to 2. Bates struck out thirteen of the Holy Cross men and was very effective.

The officers and directors of the Northwestern League met June 9, at Chicago and decided to finish the season as a six club league, Detroit and Bay City having dropped out. The bonds of the club were increased from $500 to $1,000. "All the games that have been played will be declared off," said President Walker, "and we will start anew. Terre Haute, Grand Rapids, Evansville, Peoria, Dayton and Ft. Wayne—six strong towns—will finish the season. Each club will put up an approved bond for $1,000.

In the Milwaukee-St. Paul game played June 8, at St. Paul, the Milwaukees made only three hits and yet scored three runs, while the St. Pauls made six safe hits and were shut out without a run. A similar case is recorded June 9, at Lynn, Mass., when the Lynns defeated the Salems by a score of 3 to 0. The Lynns made only five safe hits against nine made by the visitors.

Alderman Meade, at a meeting of the Board of Aldermen of this city on June 9, introduced a resolution to the effect that the New York management must erect sheds over the bleaching boards at the Polo Ground to protect spectators from balls batted foul. The resolution was referred to the Committee on Buildings.

George Campbell was brought by the police June 9, to his home near Huntington, W. Va., from which place he fled to Cincinnati. He had signed with Manager Ingram, of the Huntington Club, but failed to comply with his contract, and in addition forged the manager's name to a large check before taking departure.

In the New Haven-Rochester game June 8, at New Haven, Ct., Lally made no fewer than eight catches at centre field.

It was decided in the Police Court June 9, at Cincinnati, to have separate jury trials of each of the eighteen players comprising the Cincinnati and Washington teams, of the American Association, that played ball June 7, at that city. This will make eighteen jury trials. Members of the Washington Club will be required to be present in person and stand trial, as well as members of the Cincinnati Club. This proceeding seems likely to cause inconvenience. It was suggested by the Prosecuting Attorney.

The Eastern Association games played last week resulted as follow: June 9, at Lebanon, Albany, 6; Lebanon, 2. At New Haven, Rochester, 6; New Haven, 2. At Providence, Buffalo, 9; Providence, 2. At Troy, Troy, 11; Syracuse, 4. June 10, at Lebanon, Albany, 7; Lebanon, 0. At New Haven, New Haven, 7; Rochester, 5. At Providence, Buffalo, 7; Providence, 4. At Troy, Syracuse, 8; Troy, 6. June 11, at Lebanon, Lebanon, 6; Syracuse, 3 (six innings. Syracuse refused to play and game given to Lebanon by a score of 9 to 0). At New Haven, New Haven, 5; Buffalo, 3. At Providence, Rochester, 10; Providence, 1. June 12, at Lebanon, Syracuse, 10; Lebanon 4. At New Haven, Buffalo, 9; New Haven, 8. At Providence, Providence, 8; Rochester, 0. At Troy, Troy, 9; Albany, 2. June 13, at Buffalo, Buffalo, 5; New Haven, 1. At Lebanon, Lebanon, 3; Syracuse, 0. At Providence, Rochester, 3; Providence, 0. At Troy, Troy, 9; Albany, 2.

Jerry Dorgan, a once well known professional player, died of the effects of alcoholism June 10 at Middletown, Ct. He was a younger brother of Mike Dorgan, formerly of the New York team, and was about thirty-five years old. About his first engagement of note was with the Holyoke (Mass.) Club in 1879, when he caught to the pitching of Mickey Welch, who is now with the New York team. Dorgan alternated with O'Brien as catcher for the Athletic Club of Philadelphia in 1882, the first season of the American Association. Dorgan, who had also played with the Albany, Indianapolis, Brooklyn and other professional clubs, gave early promise of attaining a high rank, but owing to irregular habits, he fell off in his work, and of late years had participated only in minor semi-professional contests.

The third and deciding game between the Princeton and Yale College teams was played June 13, at Manhattan Field, in this city, and was won by the former by a score of 5 to 2. Young held the Yale team down to six safe hits. The Princetons batted Bowers thirteen times safely, Young alone making a triple, double and single.

There were 22,289 spectators at the New York-Chicago game, June 13, in this city, according to the official figures. This is undoubtedly the largest turnstile count that has ever witnessed a baseball game. Prior to that the largest paid attendance was at the Brooklyn-St. Louis game, on the afternoon of May 30, 1889, at Brooklyn, when 20,809 persons passed through the turnstiles, according to the official figures.

The Western Association games played last week resulted as follow: June 9, at Minneapolis, Milwaukee, 7; Minneapolis, 5. At Sioux City, St. Paul, 8; Sioux City, 7. June 10, at Denver, Denver, 7; Omaha, 6. At Kansas City, Kansas City, 7; Lincoln, 2. At Minneapolis, Minneapolis, 10; Milwaukee, 2. At Sioux City, St. Paul, 7; Sioux City, 6. June 11, at Denver, Omaha, 10; Denver, 8. At Kansas City, Lincoln, 10; Kansas City, 4. At Minneapolis, Minneapolis, 12; Milwaukee, 7. At Sioux City, Sioux City, 9; St. Paul, 6. June 12, at Minneapolis, Minneapolis, 11; Milwaukee, 9. At Sioux City, Sioux City, 11; St. Paul, 0.

President O'Neill, of the Pittsburg Club, declares that he will recommend the retention of Hanlon as manager of the team, having satisfied himself that Hanlon's management was not the cause of the team's poor showing.

The Dayton and Terre Haute teams, of the Northwestern League, played a seventeen innings championship game June 12, at Dayton, O., which resulted in a tie, when the game was called on account of darkness. The score was a tie at two runs each, neither team making a run for fourteen consecutive innings.

The standing of the clubs in the New York and Pennsylvania League to June 13, inclusive, is as follow: Bradford, won 19, lost 8, per cent. .703; Erie, won 16, lost 9, per cent. .640; Elmira, won 12, lost 14, per cent. .462; Meadville, won 12, lost 15, per cent. .444; Jamestown, won 10, lost 15, per cent. .400; Olean, won 9, lost 17, per cent. .346.

The Athletic Club of Philadelphia has released McGeachy in order to curtail expenses, it is said, and his place in the outfield will be filled by a change pitcher.

The Amateur League games played June 13 resulted as follow: At Staten Island, Staten Island Athletics, 16; Staten Island Cricketa, 0. At Bay Ridge, L. I., Englewood Field Club, 9; Crescents, 2.

The Northwestern League games played last week resulted as follow: June 11, at Fort Wayne, Fort Wayne, 7; Evansville, 5. At Grand Rapids, Grand Rapids, 5; Peoria, 3.

The Amateur Athletic Union games played June 13 resulted as follow: At Bergen Point, N. J., New Jersey Athletics, 15; Manhattan Athletics, 3. At Long Island City, L. I., Cathedral Athletics, 22; Yonkers Athletics, 9.

The Semi-professional League games played June 14 resulted as follow: At Recreation Grounds, L. I., Senators, 9; Ridgewoods, 2. At Weehawken, N. J., Metropolitans, 13; Gorhams, 2. At Ridgewood, Flushings, 11; Monroes, 1. At Long Island Grounds, L. I., Allertons, 18; Cuban Giants, 4.

Ed. Dalley, pitcher and right fielder of the Louisville Club, of the American Association, has been released by that Club.

Louis Whistler, of the New York Club, of the National League, was summoned home June 12, on account of the death of his father.

Pitcher Spaulding, of the Williams College team, has received an offer to play with the Philadelphia team, of the National League, beginning immediately after commencement. He will probably accept.

The Winsted team defeated the Athletics of Hartford May 30, at Winsted, Ct., by a score of 4 to 0. Simmons struck out 14 of the visitors, and prevented them from making more than one safe hit.

According to non-official figures, Sharrott of the New York Club leads the National League pitchers, both in average of earned runs per game and in percentage of safe hits to times at the bat by opponents.

At the athletic sports of Bowdoin College, June 6, Ridley threw a baseball 117yds. 1ft. 3in.

Pitcher Meakin, who "jumped" his St. Paul contract to play with the Louisvilles, has reported at Louisville.

N. E. Young, chairman of the National Board, makes the following announcement: "In view of the current report that certain players in the Western Association have jumped their contracts, the National Board have unanimously agreed that any player in any association under the National Agreement, who has, or may hereafter do so, shall be forever ineligible to play with any club under the protection of the National Agreement."

Brouthers, of the Boston Club, still leads the American Association in batting.

Tom Brown of the Boston Club, has more stolen bases to his credit than any other player in the American Association.

NATIONAL LEAGUE.

The New Yorks Wrest the Lead from the Chicagos after an Exciting Struggle.

Brooklyn vs. Cleveland.

After a hard uphill fight the Brooklyns scored a victory over the Clevelands, June 9, at Brooklyn. For four innings the game was well contested. In the fifth, however, the visitors guaged Caruther's delivery and batted it freely, and, with loose fielding on the part of the home team, scored seven runs. The Clevelands then became badly rattled in the Brooklyns' half of the fifth inning, when on two hits they allowed them to score three runs. In the sixth inning Viau was taken out of the box and Young was substituted, but he fared no better, the Brooklyns bunched four safe hits, and, with several errors, scored four runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	5	1	2	4	0	0
McKean, ss.	5	1	2	0	1	1
Davis, cf....	5	1	1	2	0	0
Childs, 2b....	5	1	0	3	4	0
Johnson, rf.	5	1	2	2	0	0
Virtue, 1b...	5	1	1	7	0	0
Denny, 3b...	5	0	0	0	1	1
Zimmer, c..	4	2	3	6	2	0
Viau, p.....	3	1	1	0	1	3
Young, p....	1	0	0	0	0	0
Totals...	43	9	12	24	9	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	2	2	3	4	0
Ward, ss....	5	1	1	2	3	0
Griffin, cf..	4	1	1	3	2	0
Burns, rf....	4	2	2	2	0	0
O'Brien, lf..	4	1	1	0	0	1
Pinkney, 3b.	4	0	1	2	1	0
Fouts, 1b....	4	1	1	12	0	0
Kinslow, c..	4	1	1	2	1	1
Caruthers, p	4	1	2	1	3	0
Totals....	38	10	12	27	16	2

Cleveland	0	0	1	0	7	1	0	0	0	—9
Brooklyn	0	0	0	3	3	4	0	0	—	—10

Earned runs—Cleveland, 4; Brooklyn, 5. Base on errors—C., 1; B., 1. On balls—C., 6; B., 2. Struck out—C., 1; B., 3. Umpire, Hurst. Time, 2.09.

The Brooklyns scored another victory June 10, in a contest marked by very loose fielding, in which both teams did poor work. The Brooklyns won by superior base running and timely batting. The home team took a winning lead in the first inning, when they scored three runs. In the second and third innings costly errors by Collins and Ward enabled the visitors to score six runs. Considerable kicking was done by the Cleveland players, and when Foutz was declared safe at the home plate in the eighth inning, McKean kicked so hard that he was fined $50 and ordered out of the game, Doyle taking his place.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	5	0	0	3	0	1
McKean, ss.	5	0	2	0	3	1
Doyle, ss....	0	0	0	0	0	0
Davis, cf....	5	0	0	3	1	0
Childs, 2b...	5	1	1	3	2	1
Johnson, rf.	5	3	1	2	0	0
Virtue, 1b...	5	2	1	7	0	1
Denny, 3b...	4	1	1	1	5	1
Zimmer, c..	4	1	1	5	1	6
Young, p....	4	0	2	0	3	1
Totals...	42	8	9	24	11	11

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 3b..	5	1	3	2	4	2
Ward, ss....	4	1	0	2	6	5
Griffin, cf..	4	1	3	1	0	1
Burns, rf....	4	2	1	2	0	0
O'Brien, lf..	4	1	1	3	0	0
Pinkney, 3b.	4	1	0	0	1	0
Foutz, 1b....	4	1	1	12	0	0
Dailey, c....	4	1	1	5	0	2
Lovett, p....	4	0	1	0	3	0
Totals...	37	9	10	27	14	10

Cleveland	0	3	3	0	0	0	0	2	0	—8
Brooklyn	3	0	0	1	1	0	0	4	—	—9

Earned runs—Cleveland, 2; Brooklyn, 3. Base on errors—C., 5; B., 1. On balls—C., 2; B., 1. Struck out—C., 4; B., 3. Umpire, McQuaid. Time, 2.16.

The Brooklyns beat the Clevelands for the fourth time in succession June 11. By bunching six safe hits in the fifth and eighth innings, the home team secured six runs and the victory. Gruber kept the Brooklyns from making more than four hits in the first four innings. Terry was also batted freely, especially in the eighth inning, when the visitors made five successive singles, but scored only two runs thereon, two men being thrown out at the plate. Griffin started a brilliant double play by a great running catch. Ward and McKean fielded finely at short stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	4	1	1	0	0	0
McKean, ss.	4	1	1	1	6	0
Davis, cf....	4	0	1	2	0	0
Childs, 2b...	4	0	1	2	0	0
Johnson, rf.	4	1	1	1	0	1
Virtue, 1b...	4	0	1	12	2	0
Doyle, c.....	4	0	1	4	2	2
Denny, 3b...	4	0	1	2	3	1
Gruber, p....	3	0	0	0	0	1
Totals...	36	3	8	24	13	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	0	0	2	2	1
Ward, ss....	4	2	2	4	2	1
Griffin, cf..	4	0	0	1	2	0
Burns, rf....	4	1	1	3	0	0
O'Brien, lf..	4	2	2	3	0	0
Pinkney, 3b.	4	0	1	0	3	0
Foutz, 1b....	4	1	0	10	1	0
Dailey, c....	4	1	2	4	3	1
Terry, p.....	4	1	1	0	3	0
Totals...	36	8	9	27	15	5

Cleveland	0	1	0	0	0	0	0	2	0	—3
Brooklyn	1	1	0	0	2	0	0	4	—	—8

Earned runs—Cleveland, 1; Brooklyn, 4. Base on errors—C., 1; B., 1. On balls—C., 3; B., 2. Struck out—B., 4. Umpire, McQuaid. Time, 1.51.

Boston vs. Chicago.

The Bostons were beaten by the Chicagos June 9, at Boston, in a contest marked by loose fielding, in which both teams took an active part. A singular two base hit was made in the first inning that came near proving serious to Pitcher Staley, who tried to dodge a line hit from Dahlen's bat, but was struck on the head, the ball bounding way back of the grand stand. Staley had to retire and Nichols took his place. Luby pitched part of the second inning, but was taken out of the box by Capt. Anson after Bennett had hit the ball to the centre field seats for a home run. Stein took his place. He was wild in his delivery, but effective at critical times. The fielding of Long and Pfeffer and Bennett's batting were the features.

BOSTON.	T.	R.	B.	O.	A.	E.
Long, ss....	6	2	0	2	3	0
Stovey, rf...	5	0	0	1	0	2
Quinn, 2b...	5	0	0	4	1	0
Nash, 3b....	5	1	1	2	2	1
Brodie, cf...	5	1	2	2	0	0
Tucker, 1b..	5	0	0	4	1	0
Tucker, lb..	5	0	0	6	0	0
Lowe, lf....	5	2	2	2	1	0
Bennett, c..	4	1	2	5	0	2
Staley, p....	0	0	0	0	0	0
Nichols, p...	5	0	2	0	2	0
Totals...	54	7	10	24	9	5

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, lf....	5	2	1	3	0	0
Wilmot, cf..	5	3	1	3	0	0
Dahlen, 3b..	5	0	1	4	2	0
Anson, 1b...	4	1	0	8	1	0
Carroll, rf..	4	0	0	1	0	0
Cooney, ss..	4	0	1	2	4	1
Pfeffer, 2b..	4	2	1	1	5	1
Luby, p.....	0	0	0	0	0	0
Ste n, p.....	4	0	2	1	1	1
Kittridge, c.	4	0	1	5	1	1
Totals...	39	9	9	27	14	5

Boston	1	3	0	0	1	0	2	0	0	—7
Chicago	1	1	5	2	0	0

CHECKERS.

To Correspondents.

MR NAY.—Your kind letter received; will examine game. You can count us in every time for a club.

DR SCHAEFER.—How about the Fife book?

J. BROWN.—Your kindness appreciated. Have written you.

J. H. DAVIS.—Have written you.

BERVITIES.—E. Whalehan, of New Haven, Ct., died on May 28, aged fifty-three. He was one of New Haven's strongest players..... Bro. Brown, of *The Reporter*, says that "the coming Winter will witness one of the grandest productions in checker literature that has been essayed since the time of Anderson." According to that, we may look for a new work on the game.....F. Teschleit, the celebrated London player, is twenty-five years of age.....James Moir, the Scottish expert, has returned to Glasgow.....The Lanarkshire draught tournament was won by J. McCourt.

Correction of Game No. 11, Vol. 39.

BY CLYDE WAYNE.

Black Kings 3 14, White man 19, Kings 4 24.

Black.	White.	Black.	White.
66	19 to 15	67..7 to 3	20 to 16
68..3 to 7	24 20	68..3 7	4 8

White must win.

Again Game at (c)

Black Kings 3 11 21, White men 12 24, Kings 14 19

57..	19 to 23	59..15 to 11	24 to 19
58..11 to 15	14 17		White must win.

Solution of Position No. 14, Vol. 39.

BY GROSVENOR.

Black 1 3 6 7 9 13
White 31 25 23 22 17 16
Black to play and win.

Black.	White.	Black.	White.
1..6 to 10	25 to 21(a)	9..23 to 27	31 to 24
2..10 to 15	23 18	10..20 27	7 10
3..15 19	18 15	11..27 31	10 15
4..7 11	15 8	12..31 27	15 19
5..3 12	16 11 (c)	13..1 5	19 15
6..19 23	11 7	14..27 24	15 10
7..12 16	7 2	15..24 19	10 6
8..16 20	2 7	16..19 15	Black wins.

(a)

1..	31 to 27	6..14	17	22 to 18	
3..10 to 15	23 18(b)	7..17	22	25	21
3..15 19	18 15	8..22	26	18	15
4..9 14	17 10	9..26	31		
5..7 14	15 10		Black wins.		

(b)

2..	25 to 21	7..3 to 19		20 to 16	
3..1 to 5	23 18	8..19	23	16	11
4..15 19	18 15	9..21	26	11	7
5..19 24	27 20	10..25	30	7	2
6..7 11	16 7	11..30	25	Black wins	

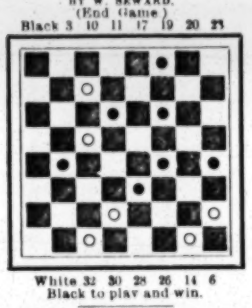
(c) If 31 to 27, then 19 to 24 wins. If 31 to 26, then 1 to 6 wins.

Position No. 15, Vol. 39.

BY W. SEWARD.

(End Game)

Black 3 10 11 17 19 20 23



White 32 30 28 26 14 6
Black to play and win.

Game No. 15, Vol. 39.

SOUTER.

Played at Pollak's recently, between two amateurs.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..5 to 9	23 to 18
2..9 14	22 17	15..13 16	19 12
3..6 9	17 13	16..10 14	17 10
4..2 6	25 22	17..7 23	31 26
5..8 11	29 25	18..23 27	26 23
6..4 8	24 20	19..27 32	23 19
7..15 24	28 19	20..32 28	19 10
8..11 15	27 24	21..6 15	13 6
9..14 17	21 14	22..1 10	21 17
10..9 18	22 17(a)	23..28 19	12 8
11..8 11(b)	26 22	24..3 12	17 14
12..18 23	25 21	25..10 26	30 7
13..23 27	32 23	White wins.	

(a) This move has always been considered a loser.

(b) 5 to 9 is given by Janvier's sturges as the proper reply to win. Below we give the main line.

11..5 to 9 (c)	17 to 14	18..7 to 11	15 to 10
12..10 17	19 10	19..6 15	19 10
13..7 14	26 22	20..17 21	25 22
14..17 26	31 15	21..21 25	33 27
15..3 7	30 26	22..25 30	27 25
16..14 17	26 23	23..30 26	
17..9 14	23 19	Black wins.	

(c) We believe that White can draw after this move, although we do not know the play. Would be happy to receive play for a draw.—ED. CLIPPER.

CHESS.

To Correspondents.

ALONZO.—Reached us by the last mail possible for use, and substituted; the "Book" goes simultaneously. No. 1,900 is a good idea. We now look to you, of course, for a solution of the two positions forming Enigma 1,800.

Solutions.

Of Enigma No. 1,795.—Just as we wanted this solution to write out, it somehow slipped our hands.

Of PROBLEM No. 1,796.

1. B to his 7	B x Q	4. B x P + Kt to K 6 +
2. R–Q sq	Kt x R	5. K–R 3 *dis* + B–B 7
3. Kt (B sq) +	K–Q 7	6. B–Kt 4 P x B. mate.

This has been described as "enormously difficult."

OF ENIGMA No. 1,796.

1. Q to Kt 2	Kt to Q 2	3. Q to K 4 + Kt x Q
2. Kt–B 5 +	Kt x Kt	4. Kt–B 2 + Kt x Kt,

mate, with other variations.

OF PROBLEM No. 1,796.

(This, the second prize problem, is by Geo. Hume.)

1. Q to Kt 2	Kt to Q sq (l)	4. P to Q 4 +	K to B 5
2. R–Kt 3 *dis* +	K–Q 5	5. Q–Kt 5 +	P x Q, mate.
3. R–Q 7 +	K–his 6		

(l)

1..	If K to R 4,	4. Kt to Kt 4	moves
2. Q to B 2 +	Kt–B 5	5. Q–B 5 +	Kt x Q, mate
3. Q–K B 2 +	Kt–K 6		

Enigma No. 1,797.—White played 1. Kt x K P! Now, if Black 1. B P x B; mate on the move; if 1. P, B, or Kt x Kt; mate in two: if 1. P to K Kt 3; 2. Kt x Kt P +, and B and Q end it; if 1. P to K R 3,

2. Q B x R P	Kt P x B	4. Q to Kt 4 +	K x R
3. R x P +	K–Kt 3	5. Q mates: and if 1..	
1..	K R to B 3,	4. Q to R 5 +	K to Kt sq
2. K R x P +	K–Kt sq	5. Q x R +	K–R sq
3. R–his 8 +	K x R	6. Q mates.	

Black may try other moves, but none of them will defer his execution.

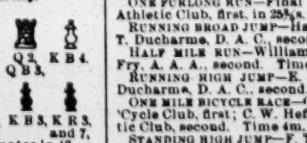
Problem 1,797.—1. P bec. Kt +, etc.

Enigma No. 1,800.

From the Alabama Suimate Tourney.

BY WM. A. SHINKMAN.

White suimates in 10



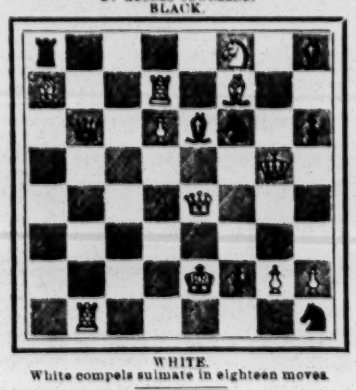
White suimates in 18.

Problem No. 1,800.

Especially composed to complete THE CLIPPER'S eighteenth century of problems

BY ALONZO TOWNSEND.

BLACK.



WHITE.

White compels suimate in eighteen moves.

TCHIGORIN'S SPLENDID LETTER.—The close of the cable match and the arrangement of another championship duel in Havana have given Herr Tchigorin the opportunity of writing the following (among other things) very pleasant letter to Mr. Steinitz: "With special pleasure and interest I have watched your war on the 'prophets' and reporters. The incompetence of 'the prophets' is quite clear to me. My own demonstrations will only confirm yours. That which they saw we have also seen, but they quite overlooked most of what we foresaw. Judd is greatly in error when he maintains that in the Evans Gambit 20. Kt to Q was the best attack. The 'defenders' of this attack do not see the better defence for Black. The 'light' sort of criticism of several gentlemen, among them also Dr. Tarrasch, in reference to your move, 13. Kt to Kt sq (be-t), in the Two Kt's Defence, convinces me that practically you are right in your propositions in the two games. There is a great deal to be said in their favor, and anyhow they cannot be treated with such carelessness as has been shown by many. The criticisms of 'the prophets' is only a clear proof of it. True friends of chess must be thankful to you for the interest which you constantly awake with your innovations, and for your aversion to schablon like play. As known to you, I do not share your theory and principles completely, which, however, does not prevent me from understanding them. But you are doing an injustice, dear Mr. Steinitz, when you ascribe to me a one sided view about the treatment of the King's flank. After all, we are probably both right in our views about the conduct of the game. In some of your best games you have also not denied to yourself the attack on the royal flank." It is no reckless assertion to say that the Havana duel will be watched by as eager and worldwide a gallery as was the cable match.

Game No. 1,800.

We appropriately round our column with another great victory of the lamented Mackenzie, from the memorable drawn match with Mr. Burn, at the Divan, in 1886.—*The International Chess Magazine*, October, 1886.

RUY LOPEZ. KT'S GAME.

White, Mackenzie.	Black, A. Burn.	White, Mackenzie.	Black, A. Burn.
1. P to K 4	P to K 4	22. Q Kt to Q 4	Kt to R 3
2. K Kt–B 3	Q Kt–B 3	23. Kt–K B 5	K Kt–K 2
3. K B–Kt 5	P–Q R 3	24. Q Kt–K 3	Q–her P 4
4. K B–R 4	K Kt–K 2	25. Q B–B 2	Q–her B 3
5. P–Q 4	K P x P	26. K B–Kt sq	K–R sq
6. K Kt x P	Q Kt x Kt	27. Q Kt–B 2	Q–her B 3
7. Q x Q Kt	P–Q Kt 4	28. Q Kt–Q 4	K Kt–B 3
8. K B–Kt 3	P–Q 3	29. Kt–K B 3	Q B–Kt sq
9. P–Q B 3	Q B–K 3	30. Q B–Kt 3	Q–Kt 3
10. Q R–Kt sq	P–Q B 4	31. Q–home	Q–R 2
11. Q–K 3	P–B 5 (a)	32. Q B–B 2	Q–her B 2
12. K B–B 2	P–K B 3 (b)	33. Q Kt–R 4 (c)	Q B–K 3 (f)
13. Q B–B 4	Kt–Kt 3	34. Q R–K 3	P–Q 4 (g)
14. Q B–Kt 3	K B–K 2	35. K P x P	Q R x P
15. P–K B 4	Q B–B 2	36. Q–K 2	Q–her 2
16. Q Kt–Q 2	Castles	37. K R–K sq	Q R–Q 7 (†)
17. Kt–K B 3	K R–K sq	38. Q–K R 5	P–K Kt 4
18. Castle, K R	Q–B 2 (c)	39. K B x P (!)	Q x K B
19. Q–her 2	Q R–Q sq (d)	40. B–Kt 6 *dis* +	K–Kt sq
20. Q R–K sq	K B–home	41. K B x R	Q–her 4
21. K–R sq	K Kt–K 2 (e)	42. B–Kt 6 (‡)	B–Kt 2, and

there is mate in seven, we believe; possibly in eight, from one move earlier.

(a) To here Mr Steinitz pointedly commends Mr. Burn's development; but now points out that 11. P to K R 3; 12. B retreat (ii), P to K Kt 4; and Kt to his 3, was a better plan.

(b) An error of judgment, practically shutting his K B out of the game. The continuation just proposed was still best.

(c) To make the best of a cramped position he would better 18. Q to Kt sq, to get his now useless K B to Q Kt 3 via Q sq.

(d) Now K B is blocked altogether. We still prefer B to Q sq.

(e) A note and analysis, deprecating 21. P to Q 4, we omit perforce.

(f) The play on both sides for a dozen moves has been irreproachable; but White now gives Mr. B. the long desired chance of relieving his position.

(g) Of which, however, he does not avail himself. 33. P to Q 4 was quite safe, if properly followed. In reply to 34. K P x P, he had only to ex. R's first before retaking. 34. R x P would be bad, since White could win a clear R, or both R's and a B for the Q, with a winning game by 35. R x R.

(h) Now ill timed, and loses the game.

(i) A long note and analysis, comparing this with 37. Kt to Q sq (which Mr. S. would rather venture), we have not room for.

(l) And now the Captain comes with his usual energy.

(‡) Will our analysts look for mate in eight?

ATHLETIC.

Coming Events.

June 17—Neptune Association open amateur games, Lake Malden, Mass.

June 18—Rochester (N. Y.) Athletic Club open amateur games.

June 20—Bank Clerks' Athletic Association Summer games, Philadelphia, Pa.

June 20—Yonkers (N. Y.) Athletic Club Summer games.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 26—Festival and games of the Adelphia Literary Union of Deaf Mutes, Harlem River Park, N. Y. City.

June 27—English amateur athletic championship meeting, Manchester.

June 27—Columbia Athletic Club Summer games, Washington, D. C.

June 27—Kings County Wheelmen open amateur games, Brooklyn, N. Y.

June 27—Riverside (N. J.) Athletic Club Summer games.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

July 1—St. Catherines (Ont.) Athletic Association games.

July 4—Lorillard Debating and Athletic Association Summer games, Jersey City, N. J.

July 4—Prospect Harriers open amateur games, Brooklyn, N. Y.

July 4—Sons of St. George games, Camden, N. J.

July 4—Trimount Athletic Club open amateur games, Boston, Mass.

July 11—Bankers' Athletic Association annual games, Toronto, Ont.

July 11—Buffalo (N. Y.) Athletic Club annual games.

July 11—Staten Island Athletic Club Summer games, West New Brighton, S. I.

July 18—Stuyvesant Athletic Club Summer games, N. Y. City.

July 25—Astoria (L. I.) Athletic Club games.

July 25—Xavier Athletic Club Summer games, N. Y. City.

Aug. 3—Sons of St. George Athletic Club games, N. Y. City.

Aug. 6—Syracuse (N. Y.) Athletic Club Summer games.

Aug. 8—Buffalo (N. Y.) Athletic Club Summer games.

Aug. 8—Star Athletic Club Summer games, Long Island City.

Aug. 15—West End Athletic Club games, Newark, N. J.

Aug. 22—New York Plumbers' Association games.

Aug. 22—St. George Athletic Club games, N. Y. City.

Aug. 22—Yonkers (N. Y.) Athletic Club Summer games.

Aug. 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

Adelphia Literary Union of Deaf Mutes games—June 24, with John F. O'Brien, 2,206 Third Avenue, N. Y. City.

Competing in the Rain.

Inclement weather brought about the failure of the annual field meeting of the Allegheny Athletic Association, held at Exposition Park, Allegheny City, Pa., on Saturday afternoon, June 6. It rained steadily during the afternoon, making the track, which was of turf, very slippery and soft and keeping all but about three hundred paying visitors away. As the prizes awarded were elegant and costly, the association found themselves considerably out of pocket by the venture. The Detroit Athletic Club was well represented at the meeting, and the athletes from the City of Straits carried away nearly all the principal prizes. Summary:

ONE HUNDRED YARDS RUN—Final heat: Harry Jewett, Detroit Athletic Club, first, in 10⅘s.; E. V. Paul, A. A. A., second.

THROWING THE 16lb HAMMER—W. C. Malley, Detroit Athletic Club, first, 114ft. 10in.

ONE FURLONG RUN—Final heat: Henry Jewett, Detroit Athletic Club, first, in 25⅘s.; W. C. Gill, W. U. P., second.

RUNNING BROAD JUMP—Harry Jewett, D. A. C., first; F. T. Ducharme, D. A. C., second. Distance, 20ft.

HALF MILE RUN—William Gregg, D. A. C., first; H. C. Fry, A. A. A., second. Time, 2m. 15⅘s.

RUNNING HIGH JUMP—E. V. Paul, A. A. A., first; F. T. Ducharme, D. A. C., second. Time, 4ft. 11in.

ONE MILE BICYCLE RACE—George A. Banker, Duquesne 'Cycle Club, first; C. W. Heffenstein, East End Gymnastic Club, second. Time 4m. 35⅘s.

STANDING HIGH JUMP—F. T. Ducharme, Duquesne Athletic Club, first; J. B. McKennan, East End Gymnastic Club, second. Distance, 4ft. 6¾in.

TWO MILE BICYCLE RACE—George A. Banker, D. C. C., first; Harry F. Acker, D. C. C., second. Time, 8m. 58⅘s.

THROWING BASEBALL—C. A. Gillette, Washington and Jefferson, first; J. McK. Speer, Southside Athletics, second. Distance, 106yds. 7in.

PUTTING 16lb SHOT—W. C. Malley, D. A. C., first; G. E. Collins, S. S. A., second. Distance, 32ft. 2in.

HALF MILE BICYCLE RACE—W. C. McKelvy, S. S. A., first; George A. Banker, D. C. C., second. Time, 1m. 52⅘s.

FOUR HUNDRED AND FORTY YARDS RUN—Charles Annesley, D. A. C., first; Frank Wilson, Geneva College, second. Time, 56⅘s.

ONE MILE RUN—Harry Austin, D. A. C., first; Lewis McGrew, W. U. P., second. Time, 5m 7s.

Collegians Competing.

The successful contestants at the annual sports of the Middlebury College, held on Friday afternoon June 5, were as follow: Standing broad jump—E. R. Sturtevant, '93, 10ft. 6¾in. Putting shot—Bryant, '93, 29ft. 9⅘in. Standing high jump—Sturtevant, '93, 4ft. 7in. Running broad jump—E. R. Sturtevant, 18ft. 11¾in. Running hop, step and jump—E. R. Sturtevant, 41ft. 10¾in. One hundred yards run—H. L. Stickney, '94, in 10⅗ 10s. Three jumps—Sturtevant, 28ft. 11in. Half mile run—Megathlin, 2m. 29s. Throwing baseball—H. L. Stickney, 353ft. 1⅝in. Pole vault—R. G. Ross, 8ft. 1in. Running high jump—E. R. Sturtevant, '93, 4ft. 11in. One quarter mile run—A. A. Sargeant, '94, in 59s.

A NEW BOXING ORGANIZATION has been formed at San Francisco, Cal., by Charley Davies and John Dougherty, the name thereof being the American Athletic Club. The Brothers Spreckels and other wealthy citizens of the Pacific slope are stated to be interested in the club, of which Davies will be the manager.

A LACROSSE match was contested at the North Meadow, Central Park, this city, on Saturday afternoon, June 6, by the second team of the College of the City of New York and the team of the Astoria Athletic Club, the result being in favor of the former. Score, 4 to 0.

THE FIRST MATCHES in the Four Club Lacrosse League were played at Montreal and Cornwall June 6, resulting as follow: At Cornwall, Capitals, of Ottawa, two games; Cornwalls, three games. At Montreal, Shamrocks, one game; Ottawas, four games.

Amateurs Disqualified.

The executive committee of the New England branch of the Amateur Athletic Union met in Boston, Mass., June 8, and took action upon the cases of a score or so of amateur athletes accused of violation of the rules. One was that of James Wallace Frew, who was entered in the all round championship meeting held by the Riverside Boat Club, and was protested. He was disqualified as an amateur. It was proved to the satisfaction of the investigating committee that Frew was the professional instructor of the New Bedford Athletic Club last year. Michael J. Cronin, of the Trimount Athletic Club, who took part in picnic games, was reinstated as an amateur, while the application of J. Harry Shurman, a bicycle rider of Lynn, was laid over. G. L. Osborn, the champion swimmer of the B. A. A., and F. L. Norton, of the B. A. A., were suspended for one year for taking part in unauthorized games of the Providence Swimming Club some months ago. The following athletes were disqualified for having taken part in the unauthorized wrestling tournaments of the Crescent Club and the Charlestown Baseball Club: John Corcoran, J. Lyons, J. C. Sullivan, M. R. Murphy, J. Maloney, F. Gallagher, J. Laffey, E. A. Blood, W. E. Trainor, William O'Neill, Sidney Masterman and J. L. Johnson.

Firemen's Tournament.

An international firemen's tournament has been arranged to take place at Bangor, Me., on July 15. Those having charge of the affair are exerting themselves to make it the greatest of the kind that was ever held in New England. The programme is as follows: Hose reel race, for regularly organized companies only, professional runners barred, 300yds., dry run, according to the rules of the New York State Firemen's Association; first prize, $500 and a silk banner emblematic of the championship of New England and the maritime provinces; $250 to second, $150 to third, and $100 to fourth. Hand engine throwing contest, $150 and prize broom to first, $75 to second, and $25 to third. Steamer throwing contest, $75 to first, $50 to second, and $25 to third. There will also be a prize of a costly silver trumpet to the company making the best appearance in the parade. Entries close on July 6, at 9 P. M., with James H. Gillespie, clerk of the committee of arrangements, Bangor, Me., to whom all communications should be addressed.

Sports at Montreal.

The Montreal Amateur Athletic Association had one of the finest field meetings ever held by the organization at Montreal, Can., on Saturday afternoon, June 6. The weather was delightful and the track in the best of condition. Summary:

ONE HUNDRED YARDS RUN—Final heat: H. Carr, Montreal A. A. A., scratch, first, in 10⅘s.; C. Courtemanche, M. A. A. A., 7yds., second; H. Smyth, M. A. A. A., 7yds., third. The path upon which the sprint used to be run at the games of the M. A. A. A. was unfair because of an appreciable fall between the starting and finishing points. Whether it is now level or not we do not know, and this must be taken into consideration in judging the merit of this performance.

THROWING THE 56lb WEIGHT—J. Arnton, Britannia Football Club, scratch, first, 22ft. 11in.; J. Storey, Argyle Snowshoe Club, scratch, second; N. Fletcher, Montreal A. A. A., 2ft., third.

RUNNING HIGH JUMP—F. Sharp, Young Men's Christian Association, allowed 2in., first, 5ft. 3in.; A. Sykes, Montreal G. A., 4in., second, 4ft. 10in.

HALF MILE RUN—S. G. Waldron, Montreal A. A. A., 5yds. start, first, in 2m. 13⅘s.; G. Paris, Montreal Jr. Lacrosse Club, scratch, second; W. Docds, Montreal A. A. A., 10yds., third.

PUTTING THE SHOT—John Whitty, Shamrock Lacrosse Club, allowed 2ft., first, 68ft.; John Arnton, Britannia F. C., 2ft., second, 35ft. 7in.

ONE FURLONG RUN—H. Carr, Montreal A. A. A., scratch, first, in 23⅘s.; A. Leithhead, Montreal A. A. A., 8yds., second; C. Lockerby, Montreal A. A. A., 8yds., third.

TWO MILE RUN—W. C. Finley, Montreal A. A. A., 85yds. start, first, in 10m. 21⅘s.; W. Gentleman Jr., Shamrock Lacrosse Club, scratch, second; E. Mingeault, Beloeil B. C., 100yds., third.

THREE MILE BICYCLE RACE—W. Mussen, Montreal A. A. A., scratch, first, in 10m. 32⅘s.; C. Low, Montreal A. A. A., scratch, second; D. Louson, Montreal A. A. A., 10yds., third.

QUARTER MILE RUN—J. Strothers Jr., Shamrock Lacrosse Club, 35yds. start, first, in 50⅘s.; S. Waldron, Montreal A. A. A., scratch, second.

ONE MILE RUN—R. Chapman, Beloeil B. C., 100yds. start, first, in 4m. 27s.; C. Cameron, Montreal Amateur A. A., 125yds., second; Bickerdike, Montreal Jr. Lacrosse Club, third.

HURDLE RACE, 120yds.—Final heat: T. Wells, Montreal A. A. A., 7yds. start, first, in 22s.; Moffatt, Montreal A. A. A., 4yds., second; W. Thompson, Montreal A. A. A., scratch, third.

Young Christian Athletes.

The fourth annual field meeting of the Young Men's Christian Association of Syracuse, N. Y., was held on June 9, with the following result:

One hundred yards run—G. W. Hoyt first, F. L. Purdy second. Time, 10⅘s.

One mile safety bicycle race—George Penn first, F. P. Hammer, of Utica, second. Time, 3m. 26⅘s.

Half mile run—R. K. Macomber first, S. S. Hollander, of New York, second. Time, 2m. 7s.

One hundred and twenty yards hurdle race—F. L. Purdy first, Joseph Wheeler second. Time, 18⅘s.

Throwing 12lb hammer—F. L. Purdy, 86ft. 5in.; John N. Kramer, 77ft. 3in.

Putting 16lb shot—F. L. Mead, 36ft. 9in.; O. M. Wood, 31ft. 4in.

One mile walk—E. G. Snyder, of Auburn, first; M. J. Whiteside second. Time, 8m. 15⅘s.

Standing high jump—G. P. Schwaner, Young Men's Institute, New York, first, 4ft. 10in.

Two mile bicycle race, ordinary—R. P. Judd first, H. Curran second. Time, 7m. 14⅘s.

Four hundred and forty yards run—J. W. Hoyt first, W. H. Oakway second. Time, 53⅘s.

Running high jump—M. Sweany, Young Men's Institute, New York, first, 5ft. 3in.; L. H. Shapperd, 5ft. 2in.

Throwing 16lb hammer—F. L. Mead, 79ft. 6in.; O. W. Wood, 75ft. 10in.

Hop, step and jump—F. L. Purdy, 43ft. 4in.; Elbert Totten, of Brooklyn, 41ft. 6in.

Pole vault—E. H. Watkins, of Ithaca, 9ft. 11in.; O. P. Hoyt 8ft. 10in.

Two hundred and twenty yards run—G. W. Hoyt first, in 23⅘s.; F. L. Purdy, second.

Two mile tandem bicycle race—F. P. Hammer and F. P. Miller, Utica, first, in 7m. 35s.; Penn Brothers second.

Running broad jump—G. P. Schwaner, 20ft. 6¼in.; F. L. Purdy, 19ft. 8⅘in.

Putting 12lb shot—J. O. Grady, 35ft. 9in.; J. K. Kramer, 30ft. 3in.

One mile run—E. K. Macomber first, in 5m. 2⅘s.; G. G. Hollander, Young Men's Institute, second.

Foresters in the Field.

Court Pride, No. 7,654, Ancient Order of Foresters, of Yorkville, this city, held their annual picnic and athletic games at Point View, College Point, L. I., on June 8. The weather was fine, but the ground was poor. Summary:

HALF MILE RUN—Stephen Ruddy first, H. Weimer second.

HALF MILE WALK—Robert Earle first, J. Keyser second.

THREE LEGGED RACE—H. Chirupka first, Michael Gleason second.

ONE HUNDRED YARDS RUN—L. J. Gallagher won.

ONE HUNDRED YARDS RUN—Stephen Ruddy won.

TUG OF WAR—Won by M. J. Barry, F. Reilly, S. Ruddy and H. Weimer.

MILE RUN—J. Foley won.

FAT MEN'S RACE—P. F. McKenna first, H. Sand second.

HOP, STEP AND JUMP—Stephen Ruddy first, J. P. Comerford second.

STANDING BROAD JUMP—Won by Charles Morris.

ONE HUNDRED AND FIFTY YARDS RUN—Thomas Raftery first, Edward Dawson second.

ONE MILE WALK—Thomas Raftery first, P. F. McKenna second.

HALF MILE RUN FOR MARRIED MEN, for a ton of coal—John Henry first.

Connecticut Schoolboys.

The Connecticut High School Athletic Association held their annual field meeting at Charter Oak Park, Hartford, June 6. The weather was pleasant and there was a good attendance. The winning contestants were: Throwing the hammer—Bailey, Hartford, 71ft. 6¾in. 100yds. run—Sanford, New Haven, in 10⅘s. Half mile run—Johnson, New Haven, in 2m. 10⅘s. One mile ordinary bicycle race—Olmstead, Hartford, in 3m. 16⅘s. Standing broad jump—Ed. Hart, New Britain, 9ft. 3in. High kick—M. S. Hart, New Britain, 8ft. 4in. Putting the shot—Sanford, New Haven, 28ft. 10in. One mile safety bicycle race—Warren, Hartford, in 3m. 22⅘s. Standing high jump—Ed. Hart, New Britain, 4ft. 5in. 220yds hurdle race—Coswell, Hartford, in 28⅘s. Three mile ordinary bicycle race—Olmstead, Hartford, in 12m. 13⅘s. 220yds. run—Sanford, New Haven, in 22⅘s. Running high jump—M. S. Hart, New Britain, 5ft. 2in. One mile walk—B. Hyde, Rockville, in 8m. 13⅘s. Pole vault—Penney, Hartford, 8ft. 8in. Running broad jump—Dewey, New Haven, 18ft. 11¼in. One mile run—Ed. Hannon, New Britain, in 5m. 7⅘s. Two mile safety bicycle race—Warren, Hartford, in 8m. 46⅘s. 440yds. run—Sanford, New Haven, in 51⅘s.

FOURTH OF JULY GAMES.—The sixth annual games of the Lorillard Athletic Club will take place July 4, at the club grounds, Oakland and Hoboken Avenues, Jersey City, N. J. The following events will be decided: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, novice; 880yds. run, handicap; 2 mile run, handicap; running high jump, handicap. Gold, silver and bronze medals will be given to first, second and third in each event. An entrance fee of fifty cents will be charged for each event. Entries will close Saturday, June 27, with James J. Farrell, secretary, 111 First Street, Jersey City, N. J.

WHEELING.

Coming Events.

June 18—Annual meet of the New Hampshire Division, L. A. W., Concord.

June 27—Kings County Wheelmen annual race meet, Brooklyn, N. Y.

June 28—Excursion of the Kentucky Division, L. A. W. from Louisville to the Mammoth Cave and return.

July 2-4—Race meet of the Hagerstown Bicycle Club, and the third racing district, Hagerstown, Md.

July 3, 4—Annual meet of the Missouri Division, L. A. W., Carthage.

July 4—Columbia 'Cycle Club's annual tournament, Charter Oak Park, Hartford, Ct.

July 4—The annual Poorman road race, Cincinnati, O.

July 4—The annual race meet of the California Division, L. A. W., Stockton.

July 9—Start of the Detroit Wheelmen's League tour from Niagara to Detroit, Mich.

July 13-15—Annual meet of the Ohio Division, L. A. W., Columbus.

July 22, 23—Annual meet of the Wisconsin Division, L. A. W., and Green Bay 'Cycling Club tournament.

July 29—Departure from New York of Smith's European tour.

Aug. 4—Waiontha Bicycle Club annual tournament and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., meet, Rochester.

Aug. 27—Montreal (Can.), Bicycle club annual meet and race.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

'Cycling in the Nutmeg State.

The Connecticut Division of the League of American Wheelmen were favored with fine weather on the occasion of their annual race meet, held at New Haven on Monday, June 6. The races attracted a large crowd, and resulted as follow:

One mile, safety, novice—Won by J. M. Grant Jr., Hartford; George Tonkind, Brooklyn, second; d. D. Wallcott, New Haven, third. Time, 2m. 56⅘s.

One mile, ordinary, novice—Won by H. P. Green, New Haven; W. H. Ballou, New Haven, second. Time, 2m. 57⅗s.

One mile, safety—Won by E. T. Catlin, New Haven, 20yds.; F. Herman, Hartford, 140yds., second. Time, 2m. 25⅗s.

One mile, open—Won by A. A. Zimmerman, New York; W. W. Taxis, Philadelphia, second. Time, 2m. 43⅘s.

One mile, safety—Won by H. E. Hewitt, New Haven; Fred Herman, Hartford, second. Time, 2m. 42s.

One mile, ordinary, 250 class—Won by G. F. Taylor, Cambridge; Mont Scott, Providence, second. Time, 2m. 47⅗s.

Half mile, safety, open—Won by R. H. Davis, Cambridge; G. M. Worden, Boston, second. Time, 1m. 16⅗s.

One mile, ordinary, team race—Won by New York Athletic Club team, A. Zimmerman, W. Van Wagoner and W. F. Murphy, first, second and third, respectively. Time, 2m. 49⅘s.

One mile, safety, open—Won by W. F. Murphy, New York; W. W. Taxis, Philadelphia, second. Time, 2m. 39⅘s.

Half mile, ordinary, L. A. W. State championship—Won by C. L. Sage, Hartford; W. H. Ballou, New Haven, second. Time, 1m. 26⅘s.

One mile, ordinary—Won by W. W. Taxis, Philadelphia, 25yds.; Mont Scott, Providence, 70yds., second. Time, 2m. 35⅘s.

One mile, tandem safety—Won by W. F. Murphy and W. Van Wagoner, New York; W. S. Campbell and H. J. Hall Jr., New York, second. Time, 3m. 8⅘s.

Two mile, ordinary, students of Yale University—Won by J. W. Allen; H. P. Green, second. Time, 6m. 35⅘s.

'Cycling in Pennsylvania.

The Tioga (Pa.) Athletic Association held their Spring bicycle tournament at the club grounds at Westmoreland on June 6, the events resulting as shown in the summary below:

ONE MILE SAFETY BICYCLE RACE—J. A. Mead, J. C. W., first, in 4m. 3s.; R. H. Smith, P. A. W., second.

TWO MILE TANDEM RACE—V. J. Kelly and J. H. Drapes, A. C. S. N., scratch, first, in 6m. 13⅘s.; J. C. Donnelly and S. H. Crawford, Y. M. C. A., 120yds. start, second.

ONE MILE, ordinary—W. W. Taxis, A. C. S. N., first; J. H. Draper, A. C. S. N., second. Time, 3m. 56⅗s.

ONE MILE, SAFETY, 2.30 class—Final heat: W. W. Owen, C. C., first, in 3m. 38s.; T. M. Jones, C. W., second, by a yard.

ONE MILE, SAFETY, 3m. class—V. J. Kelly, A. C. S. N., first; J. C. Donnelly, O. W., second. Time, 3m. 2⅘s.

TWO MILES, ordinary—J. H. Draper, A. C. S. N., 80yds. start, first; S. W. Merrihew, A. C. S. N., 155yds. start, second. Time, 6m. 5s.

ONE-HALF MILE, safety—W. W. Taxis, A. C. S. N., first; S. W. Crawford, Y. M. C. A., second. Time, 1m. 23⅘s.

ONE MILE, SAFETY, 3.15 class—F. B. Marriott, Y. M. C. A., first; F. H. Garrigues, C. W., second. Time, 3m. 19⅘s.

QUARTER MILE, ordinary—W. W. Taxis, A. C. S. N., first; J. H. Draper, A. C. S. N., second. Time, 39⅘s.

ONE MILE, safety—F. B. Marriott, Y. M. C. A., 65yds. start, first; J. H. Draper, A. C. S. N., 45yds., second. Time, 2m. 48⅘s.

ONE MILE, ORDINARY, 3m. class—V. J. Kelly, A. C. S. N., first; J. B. Fontaine, C. C., second. Time, 3m. 11⅘s.

ONE MILE, safety—W. W. Taxis, A. C. S. N., first; J. C. Donnelly, C. W., second. Time, 3m. 41s.

The L. A. W. Meet.

The race committee have decided upon the programme of races to take place in connection with the annual meet of the League of American Wheelmen, at Detroit, Mich., July 16-18. On the morning of the second day there will be a twenty-five mile road race from Pontiac to Detroit. The other races are as follow:

July 17—One mile novice, safety; one mile novice, ordinary; one mile club handicap, safety; one mile L. A. W. championship, ordinary; one mile open, safety; one mile open, ordinary; one mile L. A. W. championship, safety; one mile handicap, ordinary; one quarter mile L. A. W. championship, safety; one mile three minute class, ordinary; three mile L. A. W. championship, safety.

July 18—One mile open, ordinary; one-half mile, L. A. W. championship, safety; one mile club handicap, ordinary; one mile, three minute class, safety; one mile L. A. W. championship, ordinary; one-half mile open, safety; one-quarter mile L. A. W. championship, ordinary; one mile handicap, safety; three miles lap, ordinary; one mile L. A. W. championship, tandem; one mile consolation, ordinary; one mile consolation, safety.

European Tourists Off.

The bicyclists who form this year's touring party

THE TURF.

THE BUFFALO RACES.

There was a goodly crowd in attendance at the Driving Park, Buffalo, N. Y., on Tuesday afternoon, June 9, and the weather was very warm, while the racing was excellent. Summary: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Parkville Stable's Middlestone, 4—107, Vint, first, in 1:48¾; La Grippe, 4—107, Flynn, second, by four lengths; Success, aged, 111, Bender, third, a length away.....Purse $300, of which $50 to second, for maiden two year olds, weight 10lb below the scale, half a mile—P. J. Dwyer & Son's Fremont, 108, Day, first, in 0:49½; Daigasia colt, 108, J. Bergen, second, by four lengths; Bel Demonio, 108, P. McCarthy, third, half a length behind.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, welter weights, six furlongs—P. J. Dwyer & Son's Kingsbridge, 4—135, Day, first, in 1:15; Repeater, aged, 122, H. Lewis, second, by two lengths; Eli, 3—109, Myers, third, a length away.....Purse $500, of which $75 to second and $25 to third, for all ages, seven furlongs—D. Higgins' My Fellow, 5—100, J. Bergen, first, in 1:27¾; Rambler, 6—112, H. Anderson, second, by two lengths; Tanner, 5—100, Flynn, third, a length away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—C. Sattler's King Alta, 3—107, H. Anderson, first, after a dead heat with Longford, 4—116, Day, in 1:42¼; Pandora, 4—116, Verplanck, third.....Purse $400, of which $75 to second and $25 to third, a steeplechase for all ages; heavy welter weights, selling allowances, the short course—J. H. Lewis Jr.'s Futurity, 5—138, Pine, first, in 2:19½; Hercules, aged, 156, Pope, second, by two lengths; Gladiator, 6—134, Hamilton, third, a length away.

The weather was very hot on Wednesday afternoon, 10, but there was a good attendance and the bettors were generally successful. Result: Purse $400, of which $75 to second and $25 to third, for all ages, selling allowance, five furlongs—H. J. Woodford's Theora, 6—113, Yetter, first, in 1:02; Louis R., 4—105, Bender, second, by a length; Lady M., 4—105, Bergen, third, half a length behind..... Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—P. J. Dwyer & Son's Fremont, 110, H. Anderson, first, in 0:48; Dr. Bill, 110, Bender, second, by two lengths; Carmine, 110, Flynn, third, half a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—P. J. Dwyer & Son's Kingsbride, 4—105, H. Anderson, first, in 1:14½; Queen of Trumps, 5—99, Yetter, second, by two lengths; Onward, 4—105, Flynn, third, half a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five furlongs—H. J. McCormick's Firefly, 6—113, Flynn, first, in 1:03; Annapolis, 3—101, Shields, second, by a length; Jay Qu Ei, 4—109, third, the same distance away..... Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—Parkville Stable's Middlestone, 4—115, Vint, first, in 1:48¾; Troy, aged, 115, J. Bergen, second, by a neck; Gipsy Queen, 5—116, Day, third, two lengths away.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, five furlongs—P. J. Dwyer & Son's Portchester, 110, H. Anderson, first, in 1:01; Khaftan, 5—110, Vint, second, by two lengths; Mucilage, 4—110, J. Bergen, third, half a length behind.

The meeting was brought to a close an Thursday afternoon, 11, considerably earlier than it would have ended had the expectations of the managers been realized. It cannot be termed a success, and it will be a long while before the experiment of holding a running meeting there will be again tried. Summary: Purse $400, of which $75 to second and $25 to third, for all ages, five furlongs—P. J. Dwyer & Son's Blacklock, 3—106, Flynn, first, in 1:02; Idea, 3—100, Anderson, second, by a neck; Various, 4—102, Driscoll, third, a length behind..... Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five and a half furlongs—J. H. McCormick's Firefly, 6—121, Flynn, first, in 1:08½; Sam Morse, 5—110, Vint, second, by a neck; Repeater, aged, 124, H. Lewis, third, a length behind.....Purse $400, of which $75 to second and $25 to third, seven furlongs—J. Delong's Tanner, 5—100, Anderson, first, in 1:27½; King Crab, 6—104, Flynn, second, by a head; Khaftan, 5—102, Vint, third, a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—J. Shields' John Atwood, 4—103, Vint, first, in 1:13¾; My Fellow, 5—115, J. Bergen, second, by two lengths; Pliny, 4—97, Blake, third, four lengths away.....Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, five furlongs—P. Bratton's Longard, 108, J. Bergen, first, in 1:02¾; Lady Lyon colt, 105, Anderson, second, by two lengths; Valkyr, 105, Flynn, third, three lengths away.....Purse $400, of which $75 to second and $25 to third, for all ages, welter weights, one mile—Excelsior Stable's Gipsy Queen, 5—140, Day, first, in 1:44¾; Success, aged, 142, M. Lynch, second, by a length; Jim Wasson, 4—141, Pines, third, a length away.

Trotting in Rhode Island.

The Summer meeting of the Rhode Island Horse Breeders' Association was held at Narragansett Park, Providence, last week, opening on June 9 and continuing to the 12th. Summary: 3:00 class, purse $500—Colonel Kipp first, in 2:29¾, 2:28¾, 2:30; Senator Sprague second, Addie Lee third and Ramona fourth.....2:35 class, purse $500—Lightning first, Davy Crockett (won the third heat) second, Twang third and Lady Douglas fourth. Time, 2:29½, 2:30½, 2:34½, 2:31.....2:26 class, purse $500—Dynamite first, in 2:26, 2:26¾, 2:23½; Abbie V. second, Honey B. third and Monte West fourth..... 1:30 class, purse $500—Fanny Wilcox first, in 2:28½, 2:28½, 2:28½; Clay King second, Martha Wilkes third and White Wings fourth.....2:35 class, pacers, purse $500—Bud Onward first, in 2:28¾, 2:28¼, 2:29¾; Mattie K. second, Myron H. third and Little Rocket fourth.....2:45 class, purse $500—Addie Lee II first, Colonel Kipp (won the third heat), second, King Charles third, and Happy Home fourth. Time, 2:31¼, 2:31¼, 2:31, 2:33¼.....2:22 class, purse $500—Gratz first, in 2:25¼, 2:23, 2:25; Annie Wilkes second, Maria Legacy third, and Olaf fourth.....2:17 class, pacers, purse $500—Mambrino Hannis first, in 2:20¾, 2:21½, 2:23; G. R. S. second, General Turner third, and Marendes fourth.....2:33 class, purse $500—Pilot first, Archie B. (won the fourth and fifth heats) second, R. W. S. won the first and third heats, and was distanced in the sixth. Time, 2:33¼, 2:32¼, 2:31¾, 2:34, 2:31, 2:32¼, 2:35.....2:28 class, purse $500—Tom Carpenter first, Minnie L. (won the first and second heats) second, Maggie T. third, and Hugo H. fourth. Time, 2:25½, 2:25¼, 2:26¼, 2:26, 2:27¾.

THERE was a trotting match for $200 a side at Fleetwood Park, this city, on Tuesday afternoon, June 2, between Palmer Cleveland's Hebe and Jesse Yearance's Little Phil. The conditions were the best two in three heats, in harness, and Hebe took the dust in two straight heats. Time, 2:37, 2:34.

THE Board of Trustees of the American Trotting Association Register have passed a resolution refusing to sustain the action of Mr. Wallace at Chicago.

THE MONMOUTH PARK RACING ASSOCIATION are to begin their Summer meeting at Morris Park on July 4, and will run off their important stakes on four racing days there, after which the association will hold a meeting at Jerome Park, running on alternate days, while Morris Park will take Jerome Park's off days and run out the New York Jockey Club's allotted days during the Summer, instead of holding a meeting late in the Fall.

THE RACE for the Grand Prize of Paris, 100,000 francs, for three year olds, a mile and seven furlongs, came off at Chantilly on Sunday, June 7, and resulted in the victory of Edmond Blanc's Clamart, by Saumur-Princess Catherine; Reverend second and Clement third.

THE English Jockey Club has refused licenses to Jockeys Alfred White, Samuel Loates, Thomas Loates and Thomas Calder, for betting and owning horses, contrary to Jockey Club regulations. Samuel Loates is also excluded from the Newmarket course.

THE trotting gelding High Tower dropped dead during the fifth heat of a match race with Grover Cleveland at the North End Driving Park, White Plains, N. Y., on June 8. He was in the lead and within three lengths of the wire when he fell.

EIGHT BLOODED HORSES, including the $20,000 stallion Tom Rogers, perished in a barn fired by a stroke of lightning, at Woodlawn, O., on June 3.

THE ILL USED, the sire of a number of very successful horses, died at the Nursery Farm, Lexington, Ky., on June 7.

HIDALGO, an excellent race horse and a promising sire, broke his leg a few days ago, and was shot to put him out of misery.

.....The Spring tournament at the court of the New York Tennis Club, St. Nicholas Avenue, this city, was brought to a close on Saturday, June 6. Winners: Gentlemen's singles, final round—E. L. Hall beat J. F. Hobart, 6—1, 6—3, 6—2. Gentlemen's doubles, final round—Clarence Hobart and E. F. MacMullen beat R. R. Perkins and W. L. Thatcher, 6—1, 6—2, 6—4. Mixed doubles—Mrs. Howard G. Badgeley and W. L. Thatcher beat Miss McKinlay and R. R. Perkins, 6—3, 2—6, 10—8.

.....Harry Acheson recently arrived from England, bringing with him a great Dane mastiff, "Moltke," for which he is said to have paid $1,750. The animal's height is 38in. and his length from tip to tip is 6ft. 6in. Acheson starts for California in a few weeks.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Baltimore Sun says: "The Baltimore Club officials are determined to get together a team which will give the enthusiasts as perfect an exhibition of baseball as possible, and the search for men to strengthen the club is being earnestly pushed. A new pitcher in the person of Eiteljorg, of the Omaha Club, will be secured, and lines are out for another pitcher and two infielders. Eiteljorg is considered the best pitcher in the Western Association. All who have seen him speak of his work in the highest terms. He is a college graduate, and has wonderful speed and good curves. The other men are also of the highest order, and several National League clubs have endeavored to secure their services, but were prevented from doing so by the National Agreement. President Von Der Abe said: 'We must have these men, and if money will get them they will play in Baltimore in a very short time.'"

A dispatch from Lincoln, Neb., says: "Pitcher Eiteljorg, who is playing here with the Omaha Club, has expressed his willingness to play with the Baltimore Club if he is given sufficient advance money to justify his taking the step. No definite answer to his request has yet been received from the Baltimore Club officers, but if they agree to terms they can get their man without trouble."

A dispatch from Minneapolis, dated June 11, says: "The American Association agents now in the city have succeeded in getting Duke, pitcher, and Shugart, short stop, of the Minneapolis team, and Catcher Grim, of the Milwaukee team, to sign with the Baltimore Club, of the American Association. The Western magnates will make a determined legal fight against the move. The Baltimore part of the American Association expresses itself as not at all alarmed at the resolve of the Western Association to appeal to the courts. Manager Barnie says that the Western Association has been and is still paying for a protection which the National Association cannot give, and that the American Association is only engaged in a process of grafting. The National League took six men away from the American Association. The courts were invoked and the National League was upheld.

Lawyers L. A. Russell, of Cleveland, representing Al. Johnson, and Lowrie Jackson, of Cincinnati, representing the Boston and Philadelphia Clubs, of the American Association, were in Chicago June 9, taking depositions, to be used in the famous baseball suit which is to be tried in Cincinnati, before Judge Maxwell, this month. The ex-secretary of the Players' League gave evidence for four hours, Mr. Russell seeking to prove by him that to make amends for their desertion of Johnston, the Boston and Philadelphia Clubs had given him their interests in Cincinnati. The $30,000 paid for the Cincinnati Club by the National League is deposited in the hands of the clerk of the Cincinnati court, subject to the decision. The National League asks that part of the money be returned to it, because of the interest owned in Cincinnati before the purchase by the Chicago, Brooklyn and New York Clubs, of the Players' League, assigned, since amalgamation, to the National League. Boston claims an $8,300 interest in the money, and Philadelphia wants $4,300 out of the $30,000. If the suit goes against Johnson, he is likely to get about enough to pay his lawyer's fees.

Capt. Kelly, of the Cincinnati Club, of the American Association, was tried in the Police Court June 12, at Cincinnati, for playing ball on Sunday, June 7, at that city, and was acquitted. On the first ballot the jury stood eleven for acquittal, and one for conviction. After the jury was out two hours a verdict of "not guilty" was brought in. The Sunday games of the American Association Club will not be interfered with by the authorities from this on.

The college championship games between Amherst and Dartmouth played June 10 and 11, at Hanover, N. H., resulted in victories for Am erst by scores of 11 to 7 and 4 to 3. It required eleven innings to decide the second game. The result of these games gives the championship of the American College Association again to Amherst.

William Rusie, father of Amos Rusie, the pitcher of the New York Club, of the National League, fell under a moving train June 10, at Indianapolis, losing his left leg above the knee.

John Sharrott, one of New York's most promising young pitchers, has dislocated his elbow and may not be able to play for some time. The accident happened in the New York-Pittsburg game of June 11, in this city. John Glasscock, the short stop of the same team, who is suffering with a badly injured thumb, has gone to his home at Wheeling, W. Va., and he, too, may not be able to play for several weeks.

The Boston Interscholastic League's championship season was finished June 11, when the Cambridge Latin team won by defeating the Boston Latin nine, with whom it was tied prior to that game.

The veteran John Burdock, who is now captain of the Salem (Mass.) team, of the New England League, made two home runs June 9, in a game against Lynn.

It is said that the Athletic Club of the American Association, has arranged to play Sunday games at Gloucester, N. J., the Cincinnatis playing the postponed games there July 12 and Sept. 6.

Paul Hines, of the Washington Club, did not play June 7, at Cincinnati. Paul has some scruples about playing Sunday ball, and his contract exempts him from playing games the first day of the week.

A dispatch from Richmond, Va., says: "There will be no Sunday games played on the historic battlefield of Seven Pines. Such a scheme has been under advisement, but it was abandoned. The idea was for the American Association clubs to come here and play Sunday games. It was proposed that the Washington and Boston teams should meet on the former field of carnage, June 14, and the Baltimores and Washingtons the 21st, but they will not come."

Charles Reilly, the third baseman, who "jumped" his contract with the Columbus Club, of the American Association, who is now playing with the Pittsburg team, of the National League, was expelled from the Order of Elks June 10, at Columbus, O.

In the championship game between the Manchester and Salem teams, of the New England League, played June 8, at Salem, Mass., the home team was beaten by Andrus' home run hit in the ninth inning, with a man on a base. The score was Manchester, 13; Salem, 12.

In a game played June 9, at Lowell, the Portlands on seven safe hits scored thirteen runs, while the Lowells on twelve hits scored only five runs.

It required twelve innings to decide the contest between the Salem and Lewiston teams, played June 10, at Salem, Mass., when the former won by a score of 4 to 3.

The college contest between Colby and Bowdoin played June 10, at Waterville, Me., required eleven innings before a result was reached, Colby winning by a score of 12 to 11.

The Boston and Athletic Clubs, of the American Association have arranged to play June 22 at Rocky Point, and games will be played there every Sunday while the Bostons are at home. The St. Louis Browns will play two games with the Bostons there during July.

A singular feature in the contest between the University of Pennsylvania and Browns University teams, June 11, at Providence, was that the former made only two hits and scored one run, while the Browns made four safe hits and yet were shut out without a run.

The Athletic Club games played June 9 resulted as follow: At Staten Island, Corinthians, 8; Staten Island Cricketa, 1. At Westfield, N. J., Westfields, 8; New Jerseys, 5. At Bay Ridge, L. I., Bensonhursts, 8; Crescents, 4.

The University of Virginia team defeated the Pastimes, of Baltimore, June 10, at Charlottesville, Va., by a score of 9 to 0. Lipop pitched seven innings, and McGuire two innings, for the University nine, and they prevented the visitors from making a solitary safe hit.

The Chicago Club, of the National League, has bought a piece of ground at the corner of Polk and Wood Streets, covering nearly a squre, which is to be the permanent home of the club when its leases on the West and South Side grounds expire. The lease on the South ground has still three years to run. The price paid for the new ground is said to be $105,000.

The game between the Manhattan Athletic team and the West Point cadets, played June 10, at West Point, resulted in a victory for the visitors by a score of 10 to 9. Morrow made five successive safe hits, including a home run and two triple baggers, for the West Point team.

An informal conference of National League magnates was held June 10, in this city, five of the eight clubs being represented. John B. Day and E. B. Talcott, of New York; F. de H. Robison, of Cleveland; J. Palmer O'Neill, of Pittsburg; John T. Brush, of Cincinnati, and A. J. Reach, of Philadelphia, were all present. No Brooklyn delegate appeared on the scene. The chief topics under discussion were the affairs relating to the Cincinnati Club and the attitude of the American Association. One of the delegates said that the Boston Club would never listen to a compromise with the American Association, which did not provide that the American Association give up Boston. Another argued just the contrary, and expressed it as his belief that the Boston management would not push that point. No definite opinion could be expressed, however, as no steps had been taken looking to a compromise.

The Holy Cross team defeated the Harvard College nine June 10, at Cambridge, Mass., by a score of 3 to 2. Bates struck out thirteen of the Holy Cross men and was very effective.

The officers and directors of the Northwestern League met June 9, at Chicago and decided to finish the season as a six club league, Detroit and Bay City having dropped out. The bonds of the club were increased from $500 to $1,000. "All the games that have been played will be declared off," said President Walker, "and we will start anew. Terre Haute, Grand Rapids, Evansville, Peoria, Dayton and Ft. Wayne—six strong towns—will finish the season. Each club will put upan approved bond for $1,000.

In the Milwaukee-St. Paul game played June 8, at St. Paul, the Milwaukees made only three hits and yet scored three runs, while the St. Pauls made six safe hits and were shut out without a run. A similar case is recorded June 9, at Lynn, Mass., when the Lynns defeated the Salems by a score of 3 to 0. The Lynns made only five safe hits against nine made by the visitors.

Alderman Meade, at a meeting of the Board of Aldermen of this city on June 9, introduced a resolution to the effect that the New York management must erect sheds over the bleaching boards at the Polo Ground to protect spectators from balls batted foul. The resolution was referred to the Committee on Buildings.

George Campbell was brought by the police June 9, to his home near Huntington, W. Va., from which place he fled to Cincinnati. He had signed with Manager Ingram, of the Huntington Club, but failed to comply with his contract, and in addition forged the manager's name to a large check before taking departure.

In the New Haven-Rochester game June 8, at New Haven, Ct., Lally made no fewer than eight catches at centre field.

It was decided in the Police Court June 9, at Cincinnati, to have separate jury trials of each of the eighteen players comprising the Cincinnati and Washington teams, of the American Association, that played ball June 7, at that city. This will make eighteen jury trials. Members of the Washington Club will be required to be present in person and stand trial, as well as members of the Cincinnati Club. This proceeding seems likely to cause inconvenience. It was suggested by the Prosecuting Attorney.

The Eastern Association games played last week resulted as follow: June 9, at Lebanon, Albany, 6; Lebanon, 2. At New Haven, Rochester, 6; New Haven, 2. At Providence, Buffalo, 9; Providence, 2. At Troy, Troy, 11; Syracuse, 4. June 10, at Lebanon, Albany, 7; Lebanon, 0. At New Haven, New Haven, 7; Rochester, 5. At Providence, Buffalo, 7; Providence, 4. At Troy, Syracuse, 8; Troy, 6. June 11, at Lebanon, Lebanon, 6; Syracuse, 3 (six innings. Syracuse refused to play and game given to Lebanon by a score of 9 to 0). At New Haven, New Haven, 5; Buffalo, 3. At Providence, Rochester, 10; Providence, 1. June 12, at Lebanon, Syracuse, 10, Lebanon 4. At New Haven, Buffalo, 9; New Haven, 8. At Providence, Providence, 8; Rochester, 0. At Troy, Troy, 9; Albany, 2. June 13, at Buffalo, Buffalo, 5; New Haven, 1. At Lebanon, Lebanon, 3; Syracuse, 0. At Providence, Rochester, 3; Providence, 0. At Troy, Troy, 9; Albany, 2.

Jerry Dorgan, a once well known professional player, died of the effects of alcoholism June 10 at Middletown, Ct. He was a younger brother of Mike Dorgan, formerly of the New York team, and was about thirty-five years old. About his first engagement of note was with the Holyoke (Mass.) Club in 1879, when he caught to the pitching of Mickey Welch, who is now with the New York team. Dorgan alternated with O'Brien as catcher for the Athletic Club of Philadelphia in 1882, the first season of the American Association. Dorgan, who had also played with the Albany, Indianapolis, Brooklyn and other professional clubs, gave early promise of attaining a high rank, but owing to irregular habits, he fell off in his work, and of late years had participated only in minor semi-professional contests.

The third and deciding game between the Princeton and Yale College teams was played June 13, at Manhattan Field, in this city, and was won by the former by a score of 5 to 2. Young held the Yale team down to six safe hits. The Princetons batted Bowers thirteen times safely, Young alone making a triple, double and single.

There were 22,289 spectators at the New York-Chicago game, June 13, in this city, according to the official figures. This is undoubtedly the largest turnstile count that has ever witnessed a baseball game. Prior to that the largest paid attendance was at the Brooklyn-St. Louis game, on the afternoon of May 30, 1889, at Brooklyn, when 20,809 persons passed through the turnstiles, according to the official figures.

The Western Association games played last week resulted as follow: June 9, at Minneapolis, Milwaukee, 7; Minneapolis, 5. At Sioux City, St. Paul, 8; Sioux City, 7. June 10, at Denver, Denver, 7; Omaha, 6. At Kansas City, Kansas City, 7; Lincoln, 2. At Minneapolis, Minneapolis, 10; Milwaukee, 2. At Sioux City, St. Paul, 7; Sioux City, 6. June 11, at Denver, Omaha, 10; Denver, 8. At Kansas City, Lincoln, 10; Kansas City, 4. At Minneapolis, Minneapolis, 12; Milwaukee, 7. At Sioux City, Sioux City, 9; St. Paul, 6. June 12, at Minneapolis, Minneapolis, 11; Milwaukee, 9. At Sioux City, Sioux City, 11; St. Paul, 0.

President O'Neill, of the Pittsburg Club, declares that he will recommend the retention of Hanlon as manager of the team, having satisfied himself that Hanlon's management was not the cause of the team's poor showing.

The Dayton and Terre Haute teams, of the Northwestern League, played a seventeen innings championship game June 12, at Dayton, O., which resulted in a tie, when the game was called on account of darkness. The score was a tie at two runs each, neither team making a run for fourteen consecutive innings.

The standing of the clubs in the New York and Pennsylvania League to June 13, inclusive, is as follow: Bradford, won 19, lost 8, per cent. .703; Erie, won 16, lost 9, per cent. .640; Elmira, won 12, lost 14, per cent. .462; Meadville, won 12, lost 15, per cent. .444; Jamestown, won 10, lost 15, per cent. .400; Olean, won 9, lost 17, per cent. .346.

The Athletic Club of Philadelphia has released McGeachy in order to curtail expenses, it is said, and his place in the outfield will be filled by a change pitcher.

The Amateur League games played June 13 resulted as follow: At Staten Island, Staten Island Athletics, 16; Staten Island Crickets, 0. At Bay Ridge, L. I., Englewood Field Club, 9; Crescents, 2.

The Northwestern League games played last week resulted as follow: June 11, at Fort Wayne, Fort Wayne, 7; Evansville, 5. At Grand Rapids, Grand Rapids, 5; Peoria, 3.

The Amateur Athletic Union gamer played June 13 resulted as follow: At Bergen Point, N. J., New Jersey Athletics, 15; Manhattan Athletics, 3. At Long Island City, L. I., Cathedral Athletics, 22; Yonkers Athletics, 9.

The Semi-professional League games played June 14 resulted as follow: At Recreation Grounds, L. I., Senators, 9; Ridgewoods, 2. At Weehawken, N. J., Metropolitans, 13; Gorhams, 2. At Ridgewood, Flushings, 11; Monroes, 1. At Long Island Grounds, L. I., Allertons, 18; Cuban Giants, 4.

Ed. Dailey, pitcher and right fielder of the Louisville Club, of the American Association, has been released by that Club.

Louis Whistler, of the New York Club, of the National League, was summoned home June 12, on account of the death of his father.

Pitcher Spaulding, of the Williams College team, has received an offer to play with the Philadelphia team, of the National League, beginning immediately after commencement. He will paobably accept.

The Winsted team defeated the Athletics of Hartford May 30, at Winsted, Ct., by a score of 4 to 0. Simmons struck out 14 of the visitors, and prevented them from making more than one safe hit.

According to non-official figures, Sharrott of the New York Club leads the National League pitchers, both in average of earned runs per game and in percentage of safe hits to times at the bat by opponents.

At the athletic sports of Bowdoin College, June 6, Ridley threw a baseball 117yds. 1ft. 3in.

Pitcher Meakin, who "jumped" his St. Paul contract to play with the Louisvilles, has reported at Louisville.

N. E. Young, chairman of the National Board, makes the following announcement: "In view of the current report that certain players in the Western Association have jumped their contracts, the National Board have unanimously agreed that any player in any association under the National Agreement, who has, or may hereafter do so, shall be forever ineligible to play with any club under the protection of the National Agreement."

Brouthers, of the Boston Club, still leads the American Association in batting.

Tom Brown of the Boston Club, has more stolen bases to his credit than any other player in the American Association.

NATIONAL LEAGUE.

The New Yorks Wrest the Lead from the Chicagos after an Exciting Struggle.

Brooklyn vs. Cleveland.

After a hard uphill fight the Brooklyns scored a victory over the Clevelands, June 9, at Brooklyn. For four innings the game was well contested. In the fifth, however, the visitors guaged Caruther's delivery and batted it freely, and, with loose fielding on the part of the home team, scored seven runs. The Clevelands then became badly rattled in the Brooklyns' half of the fifth inning, when on two hits they allowed them to score three runs. In the sixth inning Viau was taken out of the box and Young was substituted, but he fared no better, the Brooklyns bunched four safe hits, and, with several errors, scored four runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	5	1	2	4	0	0
McKean, ss..	5	1	2	0	1	1
Davis, cf....	5	1	1	2	0	0
Childs, 2b...	5	1	0	3	4	0
Johnson, rf.	5	1	2	2	0	0
Virtue, 1b...	5	1	1	7	0	0
Denny, 3b...	4	2	3	6	2	0
Kimmer, c..	4	2	3	6	2	0
Viau, p....	3	1	1	0	1	2
Young, p....	1	0	0	0	0	0
Totals...	43	9	12	24	9	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	2	2	3	6	0
Ward, ss....	5	1	1	2	3	0
Griffin, cf....	4	1	1	3	2	0
Burns, rf....	4	2	2	2	0	0
O'Brien, lf..	4	1	1	0	0	1
Pinkney, 3b..	4	0	1	2	2	0
Foutz, 1b....	4	1	1	12	0	0
Daley, c....	4	1	1	5	0	2
Caruthers, p	4	1	2	1	3	0
Totals....	38	10	12	27	16	2

Cleveland.....	0	0	1	0	7	1	0	0	0—9
Brooklyn.....	0	0	0	3	3	4	0	0	—10

Earned runs—Cleveland, 4; Brooklyn, 5. Base on errors—C., 1; B., 1. On balls—C., 6; B., 2. Struck out—C., 1; B., 3. Umpire, Hurst. Time, 2:09.

The Brooklyns scored another victory June 10, in a contest marked by very loose fielding, in which both teams did poor work. The Brooklyns won by superior base running and timely batting. The home team took a winning lead in the first inning, when they scored three runs. In the second and third innings costly errors by Collins and Ward enabled the visitors to score six runs. Considerable kicking was done by the Cleveland players, and when Foutz was declared safe at the home plate in the eighth inning, McKean kicked so hard that he was fined $50 and ordered out of the game, Doyle taking his place.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	5	0	0	3	0	1
McKean, ss..	5	0	2	0	3	1
Doyle, ss....	0	0	0	0	0	0
Davis, cf....	5	0	0	3	1	0
Childs, 2b...	5	1	1	3	2	1
Johnson, rf..	5	1	1	3	0	0
Virtue, 1b...	5	2	1	7	0	1
Denny, 3b...	4	1	1	1	1	0
Zimmer, c...	4	1	1	5	1	6
Young, p....	4	0	2	0	3	1
Totals....	42	8	9	24	11	11

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	1	2	2	4	2
Ward, ss....	4	1	0	2	8	5
Griffin, cf...	4	1	3	1	0	1
Burns, rf....	4	2	1	2	0	0
O'Brien, lf..	4	1	1	3	0	0
Pinkney, 3b..	4	0	1	0	1	0
Foutz, 1b....	4	1	1	12	0	0
Daley, c....	4	1	1	5	0	2
Lovett, p....	4	0	1	0	3	0
Totals....	37	9	10	27	14	10

Cleveland.....	0	3	3	0	0	0	0	2	0—8
Brooklyn.....	3	0	0	1	1	0	0	4	—9

Earned runs—Cleveland, 2; Brooklyn, 3. Base on errors—C., 5; B., 1. On balls—C., 2; B., 1. Struck out—C., 4; B., 3. Umpire, McQuaid. Time, 2:16.

The Brooklyns beat the Clevelands for the fourth time in succession June 11. By bunching six safe hits in the fifth and eighth innings, the home team secured six runs and the victory. Gruber kept the Brooklyns from making more than four hits in the first four innings. Terry was also batted freely, especially in the eighth inning, when the visitors made five successive singles, but scored only two runs thereon, two men being thrown out at the plate. Griffin started a brilliant double play by a great running catch. Ward and McKean fielded finely at short stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf..	4	1	1	0	0	0
McKean, ss..	4	1	1	1	6	0
Davis, cf....	4	0	1	2	0	0
Childs, 2b...	4	0	1	2	0	0
Johnson, rf..	4	1	1	1	0	1
Virtue, 1b...	4	0	1	12	2	0
Doyle, c....	4	0	1	4	2	2
Gruber, p....	3	0	0	0	0	1
Totals....	36	3	8	24	13	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	0	0	2	2	1
Ward, ss....	4	2	2	4	2	1
Griffin, ct....	4	0	0	1	2	0
Burns, rf....	4	1	1	3	0	0
O'Brien, lf..	4	2	2	3	0	0
Pinkney, 3b..	4	0	1	0	2	0
Foutz, 1b....	4	1	0	10	1	0
Daley, c....	4	1	2	4	3	3
Terry, p....	4	1	1	0	3	0
Totals....	36	8	9	27	15	5

Cleveland.....	0	1	0	0	0	0	0	2	0—3
Brooklyn.....	1	1	0	0	2	0	0	4	—8

Earned runs—Cleveland, 1; Brooklyn, 4. Base on errors—C., 1; B., 1. On balls—C., 3; B., 2. Struck out—B., 4. Umpire, McQuaid. Time, 1:51.

Boston vs. Chicago.

The Bostons were beaten by the Chicagos June 9, at Boston, in a contest marked by loose fielding, in which both teams took an active part. A singular two base hit was made in the first inning that came near proving serious to Pitcher Staley, who tried to dodge a line hit from Dahlen's bat, but was struck on the head, the ball bounding way back of the grand stand. Staley had to retire and Nichols took his place. Luby pitched part of the second inning, but was taken out of the box by Capt. Anson after Bennett had hit the ball to the centre field seats for a home run. Stein took his place. He was wild in his delivery, but effective at critical times. The fielding of Long and Pfeffer and Bennett's batting were the features.

BOSTON.	T.	R.	B.	O.	A.	E.
Long, ss....	6	2	0	2	3	0
Stovey, rf...	5	0	0	1	0	2
Quinn, 2b...	5	0	0	4	1	0
Nash, 3b....	5	1	1	3	1	0
Brodie, cf...	5	2	1	5	0	0
Tucker, 1b..	5	2	2	5	0	0
Lowe, lf....	5	1	2	2	0	1
Bennett, c..	5	1	2	5	0	2
Staley, p....	0	0	0	0	0	0
Nichols, p..	5	0	2	0	2	0
Totals....	46	7	10	24	9	5

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, lf....	5	2	1	3	0	0
Wilmot, cf..	5	2	1	3	0	0
Dahlen, 3b..	5	0	1	4	2	0
Anson, 1b...	4	0	1	8	1	0
Carroll, rf..	4	1	0	1	0	0
Cooney, ss..	4	0	1	2	4	2
Pfeffer, 2b..	4	2	1	1	5	1
Luby, p.....	0	0	0	0	0	0
Ste n,p.....	4	0	2	1	1	1
Kittridge, c.	4	0	1	5	1	1
Totals....	39	9	9	27	14	5

Boston.....	1	3	0	0	1	0	2	0	0—7
Chicago.....	1	1	5	0	0	0	0	2	—9

Earned runs—Boston, 3; Chicago, 3. Base on errors—B., 4; C., 2. On balls—B., 9; C., 4. Struck out—B.,

ting for the Cincinnatis, and Pinkney, O'Brien and Daly did the best in that respect for the Brooklyns.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	0	3	1	3	Collins, 2b..	5	1	0	1	2	0
McPhee, 2b.	4	0	0	3	3	2	Ward, ss....	5	1	2	2	3	0
Holliday, lf.	4	0	0	1	0	0	Griffin, cf...	5	0	0	2	0	0
Marr, rf....	4	0	2	2	1	0	Burns, rf...	5	0	1	3	0	0
Reilly, 1b..	4	0	1	11	0	0	O'Brien, lf..	5	0	3	3	3	0
Slattery, cf.	4	0	0	2	0	0	Pinkney, 3b	4	2	3	0	1	0
Smith, ss....	4	0	0	1	1	4	Foutz, 1b....	4	2	2	9	0	0
Keenan, c...	4	1	1	1	1	5	Daly, c.....	4	1	3	7	0	0
Duryea, p...	4	0	1	2	3	0	Lovett, p....	4	1	1	0	4	0
Totals...	37	1	9	24	15	7	Totals...	41	11	15	27	10	0
Cincinnati.....	0	0	0	0	0	0	0	1	0	0—	1		
Brooklyn.....	1	2	0	0	2	3	3	0	—11				

Earned runs—Cincinnati, 1; Brooklyn, 7. Base on error—S. On balls—C., 3; B., 1. Struck out—C., 3. Umpire, McQuaid. Time, 1.58.

Eleven innings were required to decide the contest June 15, the Cincinnatis then managing to win. Costly errors by Ward, together with timely hitting, helped the visitors to a long lead at the outset. The Brooklyns made a good uphill fight, however, and finally tied the score in the ninth inning, when wild pitching and errors by Smith yielded five runs off only one safe hit, that being a double by Kinslow, driving in three men who were on bases at the time. Mullane then gave way to Rhines, whom the Brooklyns failed to bat. The Cincinnatis hit Terry freely in the eleventh inning, Harrington making a home run with two men on bases, and secured four runs and the victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	0	2	3	3	1	Collins, 2b..	6	0	0	5	3	1
McPhee, 2b.	6	1	0	4	4	0	Ward, ss....	6	3	2	2	8	4
Holliday, lf.	6	2	2	1	0	0	Griffin, cf...	6	2	2	1	0	1
Marr, rf....	6	1	0	1	0	0	Burns, rf...	6	0	1	2	0	0
Reilly, 1b..	6	2	2	10	1	0	O'Brien, lf..	6	1	0	3	0	1
Slattery, cf.	6	3	1	1	0	0	Pinkney, 3b.	6	2	1	1	3	0
Smith, ss....	6	2	1	1	5	2	Foutz, 1b....	6	1	0	12	1	0
Harrington, c	6	1	2	9	1	1	Kinslow, c..	6	0	3	6	0	0
Mullane, p...	5	1	1	2	1	0	Terry, p.....	5	0	0	1	2	0
Rhines, p....	1	0	0	1	0	0							
Totals...	54	13	11	33	15	4	Totals..	53	9	9	33	17	7
Cincinnati.....	5	0	2	0	1	0	0	0	1	0	4—13		
Brooklyn.....	2	0	0	1	0	0	1	0	5	0	0—9		

Earned runs—Cincinnati, 3; Brooklyn, 2. Base on errors—C., 4; B., 2. On balls—C., 3; B., 9. Struck out—C., 4; B., 9. Umpire, McQuaid. Time, 2.37.

New York vs. Chicago.

An exceedingly exciting contest took place June 12, at the Polo Grounds, this city. Upwards of seven thousand people were present, the most interest being manifested in the result on account of the two teams standing tied for the lead in the championship race. The visitors fielded poorly in the first inning, errors by Dahlen, Pfeffer and Anson, placing three men on the bases, and Gore sending them in by a home run hit to right field after two men were out. Gore got in another safe hit after two men were out in the third that helped the New Yorks to their fifth run. A muff by Tiernan and wild pitching gave the Chicagos two runs in the second inning, when Gore made a great catch that saved at least three more runs. The Chicagos bunched three singles and earned a run in the third, and making a good uphill fight, took the lead in the eighth inning, when three more singles yielded two runs. Tiernan then tied the score by making a very long hit to centre for a home run in the ninth. Hutchi son then weakened, was hit safely by Richardson and Whistler, and Connor sent both home and completed the circuit of the bases on a long hit to right. The Chicagos were then retired in striking order.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	5	1	2	2	0	1	Ryan, lf.....	5	2	1	1	0	0
Rich'dson, 2b	5	1	1	4	5	0	Wilmot, cf...	5	0	1	3	0	0
Whistler, ss.	5	3	3	4	1	2	Dahlen, 3b..	5	1	1	1	5	0
Conner, lb..	5	2	3	14	0	0	Anson, 1b...	5	0	1	11	0	1
O'Rourke, lf.	5	2	3	2	1	0	Carroll, rf...	5	0	0	1	0	0
Gore, cf.....	5	1	2	1	0	0	Cooney, ss..	5	1	2	0	8	1
Bassett, 3b..	5	0	1	1	1	0	Pfeffer, 2b..	4	1	0	2	4	0
Buckley, c..	4	0	0	7	1	1	Hutchison, p	4	0	1	0	1	1
Rusie, p.....	4	0	0	0	0	0	Kittridge, c.	4	1	0	9	0	0
Totals...	43	9	10	27	9	4	Totals...	42	8	7	27	13	4
New York.....	4	0	1	0	0	0	0	0	0	4—9			
Chicago.....	0	0	2	0	0	0	0	0	0	0—2			

Earned runs—New York, 5; Chicago, 2. Base on errors—N. Y., 3; C., 3. On balls—N. Y., 3; C., 6. Struck out—N. Y., 7; C., 6. Umpire, Powers. Time, 2.05.

Another exciting contest took place June 13, when over twenty-two thousand people witnessed the New Yorks score another victory over the Chicagos and thus increase their lead in the pennant race. According to the official figures the attendance on this occasion proved to be the largest yet recorded in the annals of baseball. A low throw by Dahlen after two men were out in the first inning, gave Clarke a life, and he crossed the plate on a hard high hit by Connor that yielded three bases, as in endeavoring to catch it Carroll and Wilmot collided. A home run by Anson tied the score in the second inning. The New Yorks earned three runs in the third, Connor and O'Rourke making home runs on successive long hits to centre and left respectively. In their half of this inning a base on balls and four safe hits helped the Chicagos to four runs and the lead, Welch then giving way to Rusie, who after batting the visitors a run by wild pitching, proved puzzling until the ninth inning, when three successive singles sent in another run. A home run hit to right by Tiernan in the seventh inning, gave the New Yorks the lead, and a low throw by Dahlen in the ninth helped them to what proved to be the winning run. Clarke concluded the contest by capturing a liner and doubling up Carroll at first base.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	5	2	1	2	0	1	Ryan, lf.....	5	1	1	4	1	0
Rich'dson, 2b	5	1	1	6	3	0	Wilmot, cf...	5	1	1	1	0	0
Clarke, 3b...	5	1	0	2	3	0	Dahlen, 3b..	5	2	2	3	0	2
Connor, lb..	4	1	2	9	0	0	Anson, 1b...	5	1	3	11	0	1
O'Rourke, lf.	4	1	1	5	0	0	Carroll, rf...	5	0	1	1	0	0
Gore, cf.....	4	0	0	0	0	0	Cooney, ss..	5	0	1	1	4	2
Bassett, 3b..	4	0	0	1	1	1	Pfeffer, 2b..	4	1	0	2	0	0
Buckley, c...	4	0	0	2	1	1	Stein, p.....	4	1	0	1	3	0
Welch, p.....	1	0	0	0	1	0	Honan, c....	4	0	0	1	3	2
Rusie, p.....	3	2	2	0	0	0							
Totals...	39	8	7	27	9	3	Totals...	42	7	10	27	10	5
New York.....	1	0	3	0	1	0	2	0	1	1—8			
Chicago.....	0	1	4	1	0	0	0	0	1	0—7			

Earned runs—New York, 5; Chicago, 5. Base on errors—N. Y., 4. On balls—N. Y., 2; C., 6. Struck out—N. Y., 2; C., 2. Umpire, Powers. Time, 1.51.

Fully four thousand people witnessed the game June 15, despite the fact that it was the hottest day of the season so far. The New Yorks scored their third consecutive victory over the Chicagos, thanks to the very long lead they secured in the first six innings. Anson's men, however, had a batting streak at the finish, knocking Keefe out of the box in the seventh inning, and hitting hard Welch, who pitched the last two innings, they nearly tied the score at the finish. The New Yorks batted Hutchison hard and consecutively, bunching twelve safe hits and scoring ten earned runs in the first, fourth and sixth innings. Hutchison then held them down to three scattering hits, while the Chicagos did mean all of their batting in the last three innings. Keefe puzzled the Chicagos up to the seventh inning, when they bunched six safe hits for a like number of runs. Keefe then gave way to Welch, off whom six hits were made yielding five runs. O'Rourke distinguished himself by making a home run when two men were on bases in the first inning, and by catching a fly at short left field in the fourth inning that started a brilliant triple play. Honan was overcome by the heat and was assisted to the club house, where he received medical attention. Luby, who took his place, playing first base, while Anson caught, did the best batting for the Chicagos, making four successive safe hits, including a triple.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	6	2	4	3	0	0	Ryan, cf.....	6	1	2	1	1	1
Rich'dson, 2b	5	1	3	4	3	0	Wilmot, lf...	6	0	3	2	0	0
Gore, cf.....	5	3	3	0	0	1	Dahlen, 3b..	6	1	1	1	5	0
Connor, 1b..	5	2	3	14	0	0	Anson, 1b...	5	0	1	11	0	1
O'Rourke, lf.	5	2	3	2	1	0	Carroll, rf...	5	0	0	1	0	0
Bassett, 3b..	5	0	2	1	6	1	Cooney, ss..	5	1	2	0	8	2
Clarke, 3b...	5	0	0	0	1	0	Pfeffer, 2b..	5	2	1	4	3	0
Buckley, c..	5	0	3	7	0	0	Honan, c....	4	1	1	4	1	1
Keefe, p.....	4	1	1	3	3	0	Luby, 1b....	4	3	4	5	0	0
Welch, p.....	1	1	0	0	0	0	Hutchison, p	5	2	2	0	1	0
Totals...	47	14	20	27	13	2	Totals...	48	13	18	27	14	5
New York.....	3	1	0	4	2	3	0	0	1	1—14			
Chicago.....	0	0	2	0	0	0	6	1	4—13				

Earned runs—New York, 11; Chicago, 9. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 1; C., 4. Struck out—N. Y., 6; C., 4. Umpire, Powers. Time, 2.15.

Boston vs. Pittsburg.

The Bostons beat the Pittsburgs for the third time June 12, at Boston, it being the fourth game of the series. Nichols struck out twelve of the visitors, and held them down to seven scattering safe hits, three of which were scratches. The Bostons batted Baldwin only in the third inning, when three hits yielded an earned run. The game was closely contested, the score standing a tie at the end of the eighth inning. A muff by Carroll in the ninth inning helped the home team to the winning run. Ganzel's batting and catching were the chief features.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss....	5	0	0	2	2	0	Carroll, rf..	4	2	2	2	1	1
Stovey, rf...	4	0	1	1	0	0	Beckley, 1b	4	0	1	8	2	0
Quinn, 2b...	4	0	0	1	1	1	Browning, lf	4	0	1	2	0	0
Nash, 3b....	4	1	1	1	1	0	Mack, c.....	4	0	0	4	1	2
Brodie, cf...	4	0	0	2	0	0	Maul, cf....	4	0	0	2	0	0
Tucker, 1b..	4	1	0	6	1	0	Miller, 3b...	4	0	1	4	2	0
Lowe, lf....	4	0	0	0	0	0	Berger, 2b..	4	1	2	2	0	0
Gansel, c....	4	3	3	11	3	2	Reilly, ss....	1	0	0	2	1	0
Nichols, p..	4	0	2	3	1	1	Fields, ss...	3	1	0	1	3	0
							Baldwin, p..	4	0	0	0	1	0
Totals...	37	5	7	27	8	4	Totals...	36	4	7	27	10	3
Boston.....	0	1	1	1	0	0	1	0	1—5				
Pittsburg.....	1	0	0	0	0	0	0	3	0—4				

Earned runs—Boston, 3. Base on errors—B., 2; Pittsburg, 1. On balls—B., 3; P., 3. Struck out—P., 12. Umpire, Hurst. Time, 2.05.

Clarkson may be said to have won the game played June 13, as after the first inning he kept the hits well scattered and was very effective at critical points. The Bostons bunched ten safe hits off Galvin and scored eight runs in three innings. Two timely hits by Clarkson sent in four of these eight runs. Browning and Beckley led in batting for the visitors.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss....	5	1	1	1	5	1	Carroll, rf...	5	0	0	3	0	1
Stovey, rf...	5	1	1	1	1	0	Beckley, 1b.	5	2	2	11	1	0
Quinn, 2b...	5	0	3	2	3	1	Browning, lf	5	3	2	2	0	0
Nash, 3b....	5	0	0	0	2	0	Mack, c.....	5	0	1	4	0	1
Brodie, cf...	5	0	0	3	0	0	Maul, cf....	4	0	2	3	1	1
Tucker, 1b..	5	2	2	11	0	0	Miller, 3b...	4	0	2	0	2	2
Lowe, lf....	5	2	2	1	0	0	Berger, 2b..	4	0	0	3	0	1
Bennett, c..	5	1	1	4	1	0	Reilly, ss...	4	0	2	1	4	0
Clarkson, p.	4	1	2	0	5	1	Galvin, p....	4	0	0	0	2	0
Totals...	44	8	12	27	13	3	Totals...	40	5	11	27	10	5
Boston.....	0	0	3	2	0	0	0	3	0—8				
Pittsburg.....	1	0	1	0	1	0	2	0	0—5				

Earned runs—Boston, 6; Pittsburg, 2. Base on errors—B., 1; P., 3. On balls—B., 4; P., 4. Struck out—B., 3; P., 3. Umpire, Hurst. Time, 1.50.

The Bostons batted out a victory June 15, when they hit King thirteen times safely. Five of the hits were bunched in the eighth inning and yielded a like number of runs. Stovey led in batting, his three hits including a home run and a double bagger. Lowe also made a home run and a triple. Nichols kept the visitors down to eight hits, five of which were by Beckley and Reilly, the former getting a home run and two singles. Carroll accepted all of seven chances at right field.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss....	6	3	2	3	2	4	Carroll, rf..	5	1	0	7	0	0
Stovey, rf...	6	1	3	0	0	1	Beckley, 1b.	5	2	3	10	0	0
Quinn, 2b...	5	0	0	0	6	0	Browning, lf	5	0	2	2	0	0
Nash, 3b....	5	2	1	0	2	0	Fields, c....	4	0	0	1	2	1
Brodie, cf...	5	0	0	2	0	0	Maul, cf....	4	0	0	1	0	0
Tucker, 1b..	5	1	2	8	1	0	Miller, 3b...	4	0	0	1	0	0
Lowe, lf....	5	1	2	8	1	0	Berger, 2b..	4	0	1	2	2	0
Gansel, c....	4	0	0	3	3	0	Reilly, ss...	4	0	0	1	2	0
Nichols, p..	4	0	0	0	1	0	Viau, p.....	4	1	0	0	2	0
Totals...	45	8	10	24	15	5	Totals...	37	6	11	27	12	5
Philadelphia....	1	0	0	0	1	2	0	0	0	1—4			
Cleveland.....	0	2	0	0	0	2	2	0	0—6				

Earned runs—Philadelphia, 1; Cleveland, 5. Base on errors—P., 4. On balls—P., 2; C., 2. Struck out—P., 2; C., 1. Umpire, Lynch. Time, 1.50.

The Philadelphias started off with the lead June 15, but weakened and lost at the finish. They batted Gruber out of the box in three innings, five safe hits then yielding a like number of runs, but were unable to bunch hits off Viau, who pitched after the third inning. Thompson sprained his ankle in sliding to second base in the fifth inning, and Mayer, who took his place, muffed a fly in the eighth that was responsible for four of the five runs then scored. Smith held the Clevelands down up to the seventh inning, when they commenced batting. In the seventh and eighth innings the visitors bunched nine safe hits, which yielded them eight runs and the victory. Davis did the best batting, making a double and three singles. A one handed catch by Hamilton was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McAleer, lf.,	5	1	1	5	0	0	Hamilton, lf	5	1	1	2	1	0
McKean, ss.	5	2	0	1	4	0	Thompson, rf	3	1	2	0	0	0
Davis, cf....	5	2	4	1	0	0	Mayer, rf....	2	0	0	1	0	1
Childs, 2b...	5	1	2	4	1	0	Delehanty, cf	5	0	0	1	0	0
Doyle, rf....	5	1	1	3	0	0	Clements, c.	5	2	3	4	0	0
Virtue, 1b...	5	1	2	9	1	2	Myers, 2b...	5	0	0	1	5	0
Zimmer, c..	5	2	2	3	0	0	Shindle, 3b..	4	2	1	2	3	0
Denny, 3b...	4	0	2	0	4	0	Brown, lb...	4	2	2	12	1	0
Gruber, p...	2	1	0	0	1	0	Allen, ss....	4	0	0	2	3	2
Viau, p.....	3	0	0	0	1	0	Smith, p....	4	0	2	1	0	0
							Gleason, p..	0	0	0	0	0	1
Totals...	43	10	14	27	14	4	Totals...	41	8	11	27	15	3
Cleveland.....	0	0	0	0	1	0	0	0	3	5	1—	10	
Philadelphia....	2	2	0	0	0	0	0	3	0—	8			

Earned runs—Cleveland, 2; Philadelphia, 3. Base on errors—C., 2; P., 2. On balls—C., 2. Struck out—C., 2; P., 1. Umpire, Lynch. Time, 1.50.

The Championship Record

to June 15, inclusive, shows several changes since our last issue. The New Yorks, by virtue of three successive victories over the Chicagos, have secured the lead for the first time this season. The Philadelphias have had seven successive defeats and have fallen back into the sixth place, the Bostons being now third, while the Brooklyns have moved up from seventh and are now tied with the Clevelands for fourth place. The Cincinnatis have also had a successful week and are now following closely the Pittsburgs.

	New York	Chicago	Boston	Brooklyn	Cleveland	Philadelphia	Pittsburg	Cincinnati	Won	Per Cent. of Vic.
New York....	..	5	2	3	5	3	4	6	28	636
Chicago.....	1	..	4	6	3	2	5	2	25	568
Boston.....	5	4	..	2	3	2	5	3	24	533
Brooklyn.....	1	2	2	..	5	4	3	5	22	489
Cleveland.....	3	1	5	3	..	3	1	7	23	489
Philadelp'hia	1	3	2	4	4	..	5	2	21	457
Pittsburg.....	4	2	1	3	3	3	..	2	18	419
Cincinnati..	1	2	5	2	1	6	2	..	19	413
Lost.....	16	19	21	23	24	25	25	27	180	

Games to be Played.

June 17, 18, 19, 20, Cleveland vs. Chicago, at Cleveland.
June 18, 19, 20, New York vs. Philadelphia, at New York City.
June 17, 19, 20, Boston vs. Brooklyn, at Boston.
June 17, 19, 20, 22, Pittsburg vs. Cincinnati, at Pittsburg.
June 22, 23, 24, Philadelphia vs. Boston, at Philadelphia.
June 22, 23, Brooklyn vs. New York, at Brooklyn.
June 23, 24, 25, 26, Chicago vs. Cincinnati, at Chicago.
June 23, 24, 25, 26, Cleveland vs. Pittsburg, at Cleveland.
June 24, 25, New York vs. Brooklyn, at New York City.

AMERICAN ASSOCIATION.

The Bostons Retain Their Lead in the Pennant Race, Closely Followed by the St. Louis.

St. Louis vs. Boston.

The seventh game was played June 9, at St. Louis, the Bostons then scoring their fourth victory of the series, although outbatted and outfielded. The Browns batted Haddock out of the box in the third inning, when they bunched three successive singles off him, and O'Brien, who took his place, was batted for a single and a double, yielding five runs. O'Brien after this inning kept the hits widely scattered. The visitors tied the score in the fifth inning, and a timely hit by Joyce, when the bases were filled in the sixth, sent in what proved to be the two winning runs. Fuller's fielding and batting were the chief features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	1	0	1	0	0	Brown, cf...	5	1	1	1	0	0
Fuller, ss...	5	1	3	3	3	0	Joyce, 3b....	4	0	1	3	4	1
McCarthy, rf	5	0	0	3	0	0	Duffy, rf....	4	0	1	2	0	0
O'Neil, lf...	5	1	2	3	0	0	Brouthers, 1b	4	1	0	10	0	1
Lyons, 3b....	5	1	1	3	2	0	Farrell, lf...	4	0	1	1	0	1
Comiskey, 1b	5	1	1	7	1	1	Murphy, c...	4	1	2	4	1	0
Boyle, c....	5	1	2	0	3	0	Haddock, p.	1	1	0	2	2	0
Stivetts, p..	5	0	2	2	1	0	O'Brien, p..	3	0	0	0	1	0
Eagan, 2b...	4	0	0	1	1	0	Stricker, 2b	4	2	2	2	2	0
							Radford, ss.	4	1	1	2	7	1
Totals..	44	6	11	24	12	1	Totals...	37	8	10	27	18	4
St. Louis.....	0	0	0	5	0	0	0	0	1	0—6			
Boston.....	0	0	3	0	0	2	2	1	0	0—8			

Earned runs—St. Louis, 4; Boston, 2. Base on errors—St. L., 2. On balls—St. L., 1; B., 4. Struck out—St. L., 2. Umpire, Ferguson. Time, 1.55.

Columbus vs. Athletic.

The eighth game was played June 9, at Columbus, the home team then evening up the victories in the series. Knell kept the Athletics down to five safe hits, four of which were made in the first and ninth innings, and yielded two earned runs. Callihan was batted hard in the fifth and sixth innings, when the home team secured five runs and a winning lead. McTamany and O'Connor fielded brilliantly, cutting off several seemingly safe hits by wonderful catches in the outfield. McTamany also led in batting, his three hits embracing a triple bagger.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Larkin, lf...	4	1	1	1	0	1	Wheelock, ss	5	2	3	2	2	0
Mulvey, 3b..	4	0	0	2	1	0	Crooks, 2b..	4	1	1	1	4	0
Milligan, 1b	4	0	1	7	0	0	M'Tamany, cf	4	0	3	4	0	0
Hallman, 2b	4	0	0	4	0	0	O'Connor, rf	4	0	1	4	0	0
Corcoran, ss.	4	0	0	1	7	0	Downe, c....	4	1	0	8	1	0
McGeachy, rf	4	1	1	3	0	0	Duffee, lf....	4	0	1	1	0	0
Corkhill, cf.	4	0	0	1	0	0	Kuehne, 3b..	4	0	0	0	2	1
McGeogh, c..	4	0	0	3	2	1	Lehane, 1b..	4	1	0	6	0	0
Callihan, p..	4	0	2	2	2	0	Knell, p.....	4	1	1	1	1	0
Totals...	36	2	5	24	12	2	Totals...	37	6	9	27	9	1
Athletic.....	1	0	0	0	0	0	0	0	1—2				
Columbus.....	0	1	0	0	2	3	0	0	—6				

Earned runs—Athletic, 2; Columbus, 3. Base on errors—C., 2. On balls—A., 3; C., 6. Struck out—A., 6; C., 4. Umpire, Kerins. Time, 1.40.

Louisville vs. Baltimore.

The Louisvilles defeated the Baltimores for the third time June 9, at Louisville, after a close and exciting contest. Ehret was very effective up to the ninth inning, when three hits helped the Baltimores to their two runs. Healy held the Louisvilles down to seven safe hits, which, however, were bunched at the right time, and yielded three runs. Van Haltren and Werden led in batting, the former making a double bagger, and the latter two triples. Cahill's short stopping was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf....	4	0	0	2	0	0	Donovan, lf.	4	2	1	2	0	0
VanHalt'n, ss	4	1	3	2	2	1	Weaver, cf..	4	0	0	0	0	0
Ray, rf.....	4	0	0	1	0	0	Beard, 3b....	4	0	2	1	3	0
Werden, 1b..	4	1	2	12	0	0	Wolf, rf.....	4	0	1	2	0	0
Johnson, lf.	4	0	2	1	0	0	Cahill, ss...	4	0	0	5	4	1
Wise, 2b....	4	0	0	2	5	0	Jennings, 1b	4	1	1	12	0	0
Gilbert, 3b..	3	0	1	1	1	0	Shinnick, 2b	3	0	2	2	6	0
Robinson, c.	3	0	0	3	3	0	Cook, c.....	3	0	0	3	2	0
Healy, p.....	3	0	0	0	1	0	Ehret, p.....	3	0	0	0	1	0
Totals...	33	2	8	24	12	1	Totals...	33	3	7	27	16	1
Baltimore.....	0	0	0	0	0	0	0	0	0	2—2			
Louisville.....	1	0	0	0	1	1	0	0	0	—3			

Earned runs—Baltimore, 2; Louisville, 1. Base on errors—B., 1; L., 1. On balls—L., 3. Struck out—B., 7; L., 3. Umpire, Jones. Time, 1.45.

Baltimore vs. Boston.

A postponed game was played off June 12, at Baltimore, the home team then winning by superior batting. Daley was batted hard at times, Welch making a home run, but kept the hits well scattered and was effective at critical times. Healy held the Bostons down to six safe hits, Joyce and Murphy making four thereof, while Joyce scored three out of four runs. Duffy hurt his ankle in the fifth and gave way to Bufnnton. Welch made a great back running catch that spoiled a home run. Murphy caught cleverly for the visitors.

| BOSTON. | T. | R. | B. | O. | A. | E. | BALTIMORE.

THE TURF.

SUBURBAN WON BY LOANTAKA.

The Supposed Unbeatable Tenny Finishes in the Rear.

On the eve of going to press we receive intelligence of the result of the important Spring fixture, the Suburban Handicap, which was the loadstone that attracted many thousands of lovers of "the sport of kings" to the beautiful race course of the Coney Island Jockey Club at Sheepshead Bay, L. I., on Tuesday afternoon, June 16, the opening day of the Spring meeting. The weather was clear, but very hot, and the track in good condition, though very dusty. Ever since his victory in the race for the Brooklyn Jockey Club Handicap, a month previously, D. T. Pulsifer's sturdy and fleet footed Tenny had ruled as a prime favorite, and the vast majority of those who went to the course on Tuesday backed him to win the big event, taking such figures as the bookmakers were willing to give them, so that they might have a bet on the "little swayback." The horse most fancied next to the famous son of Rayon d'Or was his half brother, Tea Tray, who finished third in the great race at the Gravesend track, and who had been carefully nursed by that master trainer, "Billy" Lakeland, who made no secret of his belief that his horse had a great chance to pull off the event. Tea Tray was heavily backed both ways by the Brighton Beachers, at whose track he was trained for the race. Riley, Banquet, Demuth and Cassius also carried considerable money, principally for place, while nearly all the others were more or less well supported, and the long lines of bookmakers (far more numerous than any vistor to Sheepshead Bay had ever before seen shouting the odds at the same time), had to hustle at a very lively rate to attend to all the busines that was thrust upon them by the packed and perspiring multitude of speculators.

Ten horses started, Tenny going to the post with the betting 5 to 4 on him. At the fall of the flag Major Domo, ridden by Martin, and Cassius, upon which Taral had the mount, proceeded to cut out the pace, and remained in the lead until after they were well into the stretch for home, while Tenny and Tea Tray persisted in sticking to the rear division. As they entered the homestretch all the leading division were whipping, and Loantaka, who had been laying well up, was hard ridden by Bergen, and, responding to his urgent call with a display of much speed, he took the lead, and, retaining it, amid the shouts of his few supporters, landed the event handsomely, Major Domo finishing second and Cassius third. The favorite came home sixth in line, and Tea Tray was absolutely last. Time, 2:07. The bookmakers may be said to have swept the field, and it was certainly the most profitable Suburban they ever knew.

RACING AT MORRIS PARK.

The Windup at West Chester—Foxford Wins the Belmont.

The Spring meeting of the New York Jockey Club was continued on Tuesday afternoon, June 9, with a large attendance and fine weather, while the going was excellent and the betting heavy. Four favorites were successful, but in the opening event the defeat of the Morris entry, Terrifier, proved a facer for the betting public, the winner, Unogrande, being quoted at odds of 40 to 1. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—F. C. McLewee's Unogrande, by Joe Hooker-Jessie R., 3—93, A. Covington, first, in 1:42; Chesapeake, by St. Blaise-Susquehanna, 4—115, Taral, second, half a length; Terrifier, by Alarm-Bonnella, 3—114, Littlefield, the favorite, third, a neck behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—J. A. & A. H. Morris' L'Intriguante, by Hawkstone-Conspiracy, 3—117, Littlefield, the favorite, first, in 1:41¼; Masterlode, by Sir Modred or Kyrle Daly-Bessie Payton, 4—115, Taral, second, by two lengths; Bermuda, by Bersan-Fair Lady, 3—102, Bryant, third, a head behind.....The Larchmont Stakes, for two year olds, a sweepstakes of $50 each, with $1,500 added, of which $300 to second and $200 to third, six furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 123, Littlefield, the favorite, first, in 1:13¾; Airshaft, by Ventilator-Pouch, 118, Hamilton, second, by two lengths; Hedgate, by Forester-Bonnie Wood, 118, Doggett, third, four lengths away.....Free light weight handicap sweepstakes of $25 each, for three year olds and upward, with $1,250 added, of which $250 to second and $150 to third, a mile and five sixteenths—P. J. Dwyer & Son's Sir John, by Sir Modred-Marian, 4—116, Hamilton, the favorite, first, in 2:14¼; Riley, by Longfellow-Geneva, 4—118, Covington, second, by less than a length; Snowball, by Joe Hooker-Laura Winston, 3—90, Stevenson, third, twenty lengths away.....The Ladies' Stakes, for three year old fillies, a sweepstakes of $100 each, h. f., with $1,500 added, of which $250 to second and $100 to third, 1,400yds.—D. D. Withers' Castalia, by Mortemer-Castagnette, 117, Taral, the favorite, first, in 1:20½; Equity, by Bend Or-Equipoise, 117, Taylor, second, by a length; Graylock, by Stratford-Victress, 117, Littlefield, third, three lengths away.....A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Glendale Stable's Pearl Set, by Falsetto-Pearl Thorn, 4—93, Stevenson, first, in 1:27½; Calcium, by Great Tom-Bonnie Bell, 3—104, Bergen, second, by two lengths; Watterson, by Great Tom-Duchess, 4—113, Taral, third, a neck behind.

Although among the races on the card on Wednesday afternoon, 10, were the Belmont Stakes and All Breeze Stakes, both of which gave promise of furnishing excellent contests, there were not nearly so many persons in attendance as had been expected. The weather was delightful and the track fast. The results were generally satisfactory, the money being equally divided between the favorites and others. Result: A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, five and a half furlongs—J. A. & A. H. Morris' Dr. Wilcox, by Sir Modred-Rosa B., 111, Littlefield, first, in 1:09¼; Arnold, by Troubadour-Katie H., 106, Hamilton, the favorite, second, by two good lengths; McCormick, by Pat Malloy-Playing Fields, 111, Bergen, third, a head behind.....A sweepstakes of $ 0 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, a mile and a sixteenth—W. J. Spiers' Major Domo, by Tom Ochiltree-Sweet Home, 5—116, Littlefield, first, in 1:47½; Masterlode, by Sir Modred or Kyle Daly-Bessie Peyton, 4—112, Taral, the favorite second, by two lengths; Walcott, by Long Taw-Miss Dance, 3—101, Bergen, third, a head behind.....The All Breeze Stakes, for all ages, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, seven furlongs—P. J. Dwyer & Son's Eon, by Eolus-War Song, 5—119, Taral, the favorite, first, in 1:26¾; Loantaka, by Sensation-Peggy Daddie, 5—119, Bergen, second, by a length; Anbulance, by Onondaga-Black Maria, 111, Littlefield, third, five lengths away.....The Belmont Stakes, for three year olds, at $100 each, h. f., with $3,000 added, of which $500 to second and $200 to third, a mile and a quarter—C. E. Rand's Foxford, by Stratford-Foxglove, 117, Garrison, first, in 2:08¾; Montana, by Ban Fox-Queen, 117, Barnes, the favorite, second, by a neck; Laurestan, by Kingfisher-Laurette, 112, Taral, third, half a dozen lengths away.....A sweepstakes of $20 each, for three year olds and upward that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—Keystone Stable's Admiral, by St. Blaise-Dauntless, 4—112, Taral, the favorite, first, in 1:41½; Dr. Hasbronck, by Sir Modred-Sweet Brier, 3—102, Clayton, second, by two lengths; Ballyhoo, by Duke of Magenta-Baby, 4—107, Hamilton, third, the same distance away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—D. Gideon's Merry Monarch, by Hindoo-Brambaletta, 113, Bergen, first, in 1:15¾; Lester, by Charaxus-Eola, 106, Clayton, second, by three lengths; Temple, by Tremont-Nannie Bay, 108, Hamilton, third, a like distance behind.

Several thousand persons journeyed to the Westchester track on Thursday afternoon, 11, and they were well repaid in sport for the trouble experienced in getting there, the racing being excellent from beginning to end of the programme, with two favorites winning and close finishes the rule. Summary: A sweepstakes of $20 each, for three year olds and upward, six furlongs—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 6—124, Hamilton, first, in 1:14; La Tosca, by St. Blaise-Toucques, 3—106, Miller, the favorite, second, by a length; Tormentor, by Joe Hooker-Callie Smart, 4—122, Simms, third, the same distance away.....Free handicap sweepstakes, $25 each, for three year olds and upward, with $1,250 added, of which $250 to second and $150 to third, a mile and a furlong—Ed. Corrigan's Riley, by Longfellow-Geneva, 4—119, Covington, the favorite, first, in 1:53½; Madstone, by Vanderbilt-Miss Turner, 5—114, Bergen, second, by a head; Sir John, by Sir Modred-Marian, 4—124, Hamilton, third, two lengths away.....The Casanova Stakes, for two year old fillies, a sweepstakes of $50 each, with $1,500 added, of which $300 to second and $200 to third, six furlongs—J. A. & A. H. Morris' Spinalong, by Duke of Montrose-Spinaway, 120, Littlefield, first, in 1:15½; filly by Sir Modred-Lizzie Dunbar, 115, Bergen, second, by a length; Anna B., by Glenelg-Ann Fief, 118, Taral, third, two lengths away.....The Throgg's Neck Stakes, for three year olds, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, selling allowances, seven furlongs—J. A. & A. H. Morris' Terrifier, by Alarm-Bonnella, 122, Taral, the favorite, first, in 1:28; L'Intriguante, by Hawkstone-Conspiracy, 117, Littlefield, second; Lima, by Pizarro-Gladiola, 109, Taylor, third.....Free light-weight handicap sweepstakes, of $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—F. C. McLewee's Demuth, by Ten Broeck-Belle of Nantura, 4—105, Daggett, first, in 1:47; Judge Morrow, by Vagabond-Moonlight, 4—116, Covington, the favorite, second, by a length; Diablo, by Eolus-Grace Darling, 5—106, Taral, third, a neck behind.....A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—Hoboken Stable's Text, by Kingfisher-Maxim, 4—112, Clayton, first, in 1:41½; Vardee, by Virgil-La Traviata, 5—101, Taylor, the favorite, second, by a length; Stryke, by Ten Broeck-Brilliantеen, 4—110, Covington, third, three lengths away.

A capital programme induced a very fair sized crowd to visit the park on Friday afternoon, 12, notwithstanding the extreme heat. The track was in admirable condition and the racing excellent, especially in the Tremont Handicap, which was handsomely won by Fitzjames, easily defeating a strong favorite in Ambulance and repaying his supporters well. Meriden was the favorite for and the winner of the sixth race, a selling affair, and afterwards was bid up to $2,405, at which figure the mare was bought in by Mike Dwyer. The latter got hunk on Fred Gebhard by claiming Flavia, which ran second, at her selling price, $1,100. Four favorites won during the afternoon, and the spectators were treated to seven races, one of them being divided. Summary: A sweepstakes for three year olds that had run and not won at the meeting, $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—J. A. & A. H. Morris' Chatham, by St. Blaise-Clara, 115, Littlefield, the favorite, first, in 1:41½; Flavia, by Macduff-Vintage, 110, Taral, second, by a length; Hypatica, by Woodlands-Maggie B. B., 110, Clayton, third, two lengths away.....Free handicap sweepstakes of $20 each, for all ages, with $1,250 added, of which $250 to second and $150 to third, a mile and a sixteenth—Schuylkill Stable's Drizzle, by Ventilator Mag, 4—105, Clayton, first, in 1:47; Banquet, by Rayon d'Or-Ella T., 4—110, Hamilton, the favorite, second, by a length and a half; Lynn, by Lelaps-Elsinore, 5—90, W. Midgely, third, four good lengths away.....The Tremont Handicap, for all ages, a sweepstakes of $50 each, h. f., with $1,500 added, of which $300 to second and $200 to third, six furlongs—J. B. Haggin's Fitzjames, by Kyrle Daly-Electra, aged, 112, Barnes, first, in 1:10¾; Kitty Van, by Vanderbilt-April Fool, 5—105, Clayton, second, by a head; L'Intriguante, by Hawkstone-Conspiracy, 3—109, Littlefield, third, a length away. Ambulance, by Onondago-Black Maria, 3—100, Taylor, was the favorite.....A sweepstakes of $20 each, for maiden two year old fillies, with $1,000 added, of which $200 to second and $100 to third, five furlongs—C. Jacobs' Annie Queen, by Wanderer-Arabella, 110, Ray, first, in 0:59; Enid, by Sir Modred-Miss Motley, 110, Elrod, second, by two lengths; Fauvette, by Tom Moore-Chopette, 115, Littlefield, third, close up.....Sweepstakes for two year olds, at $25 each, with $1,250 added, of which $250 to second and $150 to third, six furlongs—D. Gideon's His Highness, by The Ill Used-Princess, 118, Bergen, the favorite, first, in 1:12; Mars, by Pievna or Barnes-Minerva, 118, Littlefield, second, by a neck; Othmar, by Onondaga-Jocose, 118, W. Donohue, third, three lengths away.....Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 5—107, Hamilton, the favorite, first, in 1:11; Flavia, by St. Blaise-Flavina, 3—94, Stevenson, second, by three lengths; Blackburn, by Luke Blackburn-Tomboy, 4—107, Clayton, third, a length away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—George Forbes' Arab, by Dalnacardoch-Retribution, 5—109, Taral, the favorite, first, in 1:11¼; Soho, by Stonehenge-Eccola, 4—107, Bergen, second, by four lengths; Torchlight, by Rayon d'Or-Blue Cap, 5—109, Ray, third, two lengths away.

Some fifteen thousand persons availed themselves of the opportunity afforded by the Saturday half holiday to visit the Park on the 13th, when the weather was very hot in the city, but the fresh breeze which swept through the immense grand stand rendered the occupants very comfortable, while the struggling crowd in the betting quarters underneath had very little to complain of, save the failure of the favorite horses to "get there" in more than two races. The greatest surprise of the afternoon was the defeat of the hot favorite St. Florian by Nomad, which was more the result of the superior riding of Garrison than any superiority of the winner over the son of St. Blaise. The track was in splendid condition, and the racing unusually good. Summary: A sweepstakes of $20 each, for two year olds and upward, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Hoboken Stable's Lester, by Charaxus-Eola, 111, Clayton, first, in 0:59½; Little Sandy, by Big Sandy-Rhoda, aged, 111, Doggett, second, by a length; Airshaft, by Ventilator-Pouch, 2—111, Hamilton, the favorite, third, the same distance away.....Free welter handicap sweepstakes, $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Hanover Stable's Blue Jeans, by Surprise-Edith, aged, 114, Simms, first, in 1:13¾; Mountain Deer, by Iroquois-Martica, 3—117, Littlefield, second, by a length and a half; St. James, by St. Blaise-Nellie James, 4—114, Taylor, third, a head behind.....The Bowling Brook Handicap, for three year olds, a sweepstake of $50 each, with $1,500 added, of which $300 to second and $200 to third, a mile and a furlong—F. C. McLewee's Rey Del Rey, by Norfolk-Marian, 113½, I. Murphy, first, in 1:53¾; Terrifier, by Alarm-Bonnella, 120, Sims, second, by two lengths; Nellie Bly, by Stratford-Maumee, 105, Bergen, third, a length away.....The Anticipation Stakes, for two year olds, at $100 each, with $2,000 added, of which $500 to second and $200 to third, six furlongs—Rosemeade Stable's Nomad, by Wildidle-Amelia, 121, Garrison, first, in 1:13; St. Florian, by St. Blaise-Feu Follet, 125, Littlefield, the favorite, second, by a head; Merry Monarch, by Hindoo-Brambaletta, 118, Bergen, third, two lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $1,500 added, of which $300 to second and $100 to third, a mile and a quarter—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 128, Hamilton, the favorite, first, in 2:07½; Diablo, by Eolus-Grace Darling, 5—114, Taral, second, by less than a length; Cassius, by Longfellow-Southern Belle, 5—114, Stevenson, third, three lengths away.....A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—W. Rollins' Esquiman, by Duke of Magenta-Second Hand, aged, 116, Taral, the favorite, first, in 1:48½; colt by Powhattan-Sequence, 3—104, Simms, second, by less than a length; Little Jim, by Eolus-Retreat, 5—116, Taylor, and Vengeur, by Vandal Jr.-Rebecca Howett, 5—107, Bergen, ran a dead heat for third, a length and a half behind.

A very poor card was offered on the closing day of the meeting, Monday, 15, the fields were small and the racing uninteresting, while there was a very light attendance. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 10lb above the scale, seven furlongs—Gloucester Stable's India Rubber, by Dalnacardoch-Elastic, 3—103, Stevenson, the favorite, first, in 1:28; Walcott, by Long Taw-Miss Dance, 3—103, Bergen, second, by a neck; Flavia, by St. Blaise-Flavina, 3—98, Lambley, third, ten lengths away..... A sweepstakes of $20 each, for three year olds and upward that had run and not won during the meeting, weights 7lb below the scale, one mile and a furlong—M. F. Dwyer's Raceland, by Billet-Calomel, 6—119, Hamilton, the favorite, first, in 1:57¾; Missive, by Billet-Francesca, 3—104, Simms, second, by three lengths.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—J. A. & A. H. Morris' Dr. Wilcox, by Sir Modred-Rosa B., 114, Littlefield, the favorite, first, in 1:14; Disappointment, by Tom Ochiltree-Sadie E., 104, Bergen, second, by less than a length; Arnold, by Troubadour-Katie A., 108, Hamilton, third, a length away..... The Baychester Stakes, for three year olds, at $50 each, with $1,200 added, of which $250 to second and $100 to third, one mile—J. A. & A. H. Morris' L'Intriguante, by Hawkstone-Conspiracy, 117, Littlefield, the favorite, first, in 1:41; India Rubber, by Dalnacardoch-Elastic, 122, Coffee, second, by two lengths; Trinity, by Forester-British Beauty, 112, Hamilton, third, the same distance behind..... A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—F. J. Dwyer & Son's Kingston, by Spendthrift-Kapanga, aged, 126, Hamilton, the favorite, first, in 1:43; Surplus, by Uncas-Abundance, 3—93, Stevenson, second, by a length; Fitzjames Jr., by Punster-Maud P., 4—104, Bergen, third, the same distance away..... Purse $1,500, of which $300 to second and $200 to third, for all ages, selling allowances, heats of six furlongs—W. G. Daly's Cynosure, by Tom Ochiltree-Cyclone, 5—101, Lambley, first, in 1:13½, 1:13¾; Lynn, by Lelaps-Elsinore, 5—94, Midgely, second; Blue Jeans, by Springbok-Edith, 5—104, Simms, the favorite, third.

RACING AT THE MOUND CITY.

An Inauspicious Opening—Michael Wins the Derby.

An assemblage of about eight thousand persons assisted at the opening of the Spring meeting of the St. Louis Jockey Club on Saturday, June 6, but unfortunately the weather was rainy and the going very bad, which spoiled sport for the day. Summary: Trial purse, $600, of which $100 to second and $50 to third, for three year olds and upward, one mile—J. D. Patton's Ethel Gray, 3—102, Thorpe, first, in 1:51¼; Louise M., 5—111, Hazlett, second, by a length and a half; Royal Flush, 3—97, Lilly, third, a neck behind.....Purse $500, of which $100 to second and $50 to third, for two year olds, five furlongs—Himyar Stable's Greenwich, 110, Lilly, first, in 1:08; Minnie L., 105, L. Jones, second, by a length and a half; Lizzie Mack, 103, Hazlett, third, two lengths away.....The St. Louis Fair Derby, for three year olds, $2,500 added, of which $500 to second and $200 to third, a mile and a half—R. R. Swigert's Michael, by Glen Athol-Verbena, 122, Kiley, first, in 2:55; Chimes, 122, second, by six lengths; Colonel Wheatley, 122, third, beaten off. .....Purse $500, of which $75 to second and $25 to third, for all ages, a mile and a furlong—D. A. Honig's Clarion, 6—109, Thorpe, first, in 2:08½; Timberland, 3—94, Jordan, second, by a length and a half; Royal Garter, 114, E. Jones, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and a quarter—Moberly Stable's St. Leo, 93, Sanford, first, in 2:29; Lucille Mannette, 102, Thorpe, second, by a length; Alaric, aged, 114, third, four lengths away.....Purse $500, of which $70 to second and $30 to third, for two year olds, five furlongs—Dore, 113, E. Jones, first, in 1:08; Goldstone, 108, Thorpe, second, by two lengths; Barnard, 108, Allen, third, a length and a half behind

The weather conditions on Monday, 8, were about the same as on the opening day, and the gathering at the course was consequently light, while the track was a sea of mud and the racing poor. Result: Purse $600, of which $100 to second and $50 to third, for all ages, a mile and one hundred yards—Wright & Co.'s Bonnie Annie, 5—89, Madison, first, in 2:01¼; Wild Cherry, 4—92, Lowry, second, by ten lengths; Lida, 3—77, Sanford, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds, one mile—Himyar Stable's Rorka, 102, Lilly, first, in 1:57; Kehama, 107, Allen, second, by a length; George K., 110, Freeman, third, fifteen lengths away.....The Debutante Stakes, for two year olds, at $50 each, with $1,000 added, of which $150 to second and $100 to third, half a mile—J. Desha's Vanciuse, by Vauxhall-Josie Hatcher, 115, Allen, first, in 0:53¼; Adalia, 115, W. Harris, second, by a neck; Minnie L., 110, J. Jones, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and a quarter—W. Mulkey's Virge d'Or, 4—112, Overton, first, in 2:27¾; The Bishop, 4—107, Bustelle, second, by two lengths; Progress, 4—107, Pascoe, third, twenty lengths away.....Purse $600, of which $100 to second and $50 to third, handicap for three year olds and upward, a mile and a furlong—Himyar Stable's Parramatta, 5—105, Goodale, first, in 2:08¾; Robespiere, 4—106, Lilly, second, by a length; Robin Hood, 5—95, Jordan, third, half a dozen lengths away.....Purse $600, of which $100 to second and $50 to third, for all ages, selling allowances, a mile and one hundred yards—W. P. Magrane's Royal Garter, 6—103, Goodale, first, in 2:03; Frank Lilly, 6—82, Sanford, second, by two lengths; Argenta, 4—106, Gentry, third, a length behind.

In consequence of a continuation of the previous day's showers the attendance on Tuesday afternoon, 9, was again light, while the track was simply a bed of mire, yet five favorites proved equal to the task set them. Summary: Purse $600, of which $100 to second and $50 to third, for three year olds and upward, one mile—C. Weatherford's Comedy, 6—111, Allen, first, in 1:56; Maggie R., 4—102, Pascoe, second, by eight lengths; Valla, 106, Hazlitt, third, a good length in the rear.....Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—L. Simons' Ceverton, 113, Allen, first, in 1:11¼; Johnnie Winkles, 96, Madison, second, by a head; First Day, 96, Lilly, third, three lengths away..... The St. Louis Fair Oaks, for three year old fillies, at $50 each, h. f., with $1,500 added, of which $300 to second and $200 to third, a mile and a half—Avondale Stable's Ida Pickwick, by Mr. Pickwick-Ida K., 122, Williams, first, in 2:39½; Marmose, by Glenelg-Marmot, 117, Riley, second, by two lengths; Onlight, by Onondaga-Skylight, 117, J. Murphy, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and one hundred yards—Bashford Manor's Profligate, 4—108, Allen, first, in 2:03; Bonnie Annie, 5—110, Barker, second, by six lengths; Emma J., 5—106, West, third, two lengths away. .....Purse $600, of which $100 to second and $50 to third, a free handicap sweepstakes for three year olds and upward, a mile and a furlong—G. E. White's Alphonse, 5—108, Harris, first, in 2:10¾; Carter B., 4—106, Thorpe, second, by half a length; Mose, 5—95, Withers, third, fifty yards behind..... Purse $500, of which $75 to second and $25 to third, for all ages, allowances, one mile—E. Brown's Forerunner, 3—92, Hutchell, first, in 1:55½; Dareinne, 5—106, Black, second, by three lengths; Chimes, 3—94, R. Smith, third, a head behind.

A rain storm greatly lessened the attendance on Wednesday afternoon, 10, and caused numerous withdrawals, including Faraday in the Southern Hotel Stakes, which was easily won by the favorite, The Hero. Favorites and outsiders divided the other events. Summary: Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, one mile—J. W. Anderson's Kehama, 3—102, English, first, in 1:56¼; Silver Dollar, 3—107, Hazlett, second, by dozen lengths; Apex, 3—102, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—Himyar Stable's Rorka, 3—92, Lowery, first, in 2:01; Consignee, 5—103, Harvey, second, by three lengths; Red Sign, aged, 111, W. Haines, third, half a length, ...The Southern Hotel Stakes, for two year olds, at $50 each, with $1,000 added, of which $150 to second and $100 to third, half a mile—Himyar Stable's The Hero, by Himyar-Lulu S., 118, Allen, first, in 0:54¾; Goldstone, by Ten Stone-Goldbug, 113, Thorpe, second, by two lengths; Boston De, by Boulevard-Edelweiss, 113, Freeman, third, a like distance away.....Purse $500, of which $75 to second and $25 to third, for all ages, a mile and fifty yards—T. N. Britton's Dyer, aged, 84, Sanford, first, in 1:59; First Lap, 3—98, Lilly, second, by a length; Antonio, aged, 96, Madison, third, six lengths away. .....Purse $500, of which $75 to second and $25 to third, for all ages, a mile and fifty yards—J. E. Madden's General Caldwell, 3—81, Hutchell, first, in 2:00½; Rimini, 5—95, Harvey, second, by two lengths; Ed. Hopper, 5—112, English, third, three lengths away.....The Carriage Builders' Handicap, for three year olds and upward, a free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—Himyar Stable's Parramatta, 5—108, R. Williams, first, in 2:08¾; Glockner, 5—116, English, second, by a length; Marchma, 6—95, Coombs, third, six lengths off.

Fine weather and a good card served to attract a goodly crowd to the course on Thursday afternoon, 11, and the first real good day's sport since the opening of the meeting was enjoyed by the visitors. In the fifth race Jockey Freeman had his foot quite badly injured by being crowded into the rails. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and seventy yards—D. A. Honig's Clarion, 6—107, Thorpe, first, in 2:02½; Littrell, 6—104, O'Neill, second, by four lengths; Eolem, 4—100, J. Williams, third, five lengths away..... Purse $500, of which $75 to second and $25 to third, for two year olds that had not won a race of the value of $400, four and a half furlongs—D. A. Bradley's Great Dixson, 105, English, first, in 1:04; Nettie Walter, 105, Walker, second, by two lengths; Comether, 105, W. Harris, third, half a length away..... Purse $500, of which $75 to second and $25 to third, for all ages, one mile—Kentucky Stable's Josie M., 4—111, Hathaway, first, in 1:35; Little Crete, 4—107, Burdette, second, by half a dozen lengths; Linlithgow, 3—102, Seaman, third, a head behind..... A free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, for three year olds and upward, a mile and a furlong—Himyar Stable's Parramatta, 5—112, A. Williams, first, in 2:09; Shibboleth, 6—105, H. Barnes, second, by two lengths; Red Sign, aged, 95, Freeman, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for two year olds that had not won a race of the value of $400, four and a half furlongs—Blue Ridge Stable's Johnny Winkle, 105, Madison, first, in 1:04¾; Fast Day, 105, Lilly, second, by a length; Gila, 100, Goodale, third, a neck behind.

The weather having improved greatly, there was a large increase in the number of people in attendance on Friday afternoon, 12, but, in consequence of the heaviness of the track, the fields were small and the results unsatisfactory to the general public. Summary: The Street Railway Selling Purse, $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—Moberly Stable's Emma J., 5—82, Lowery, first, in 1:57¼; Texas Girl, aged, 86, Madison, second, by a length; Regardless, aged, 102, English, third, half a dozen lengths away.....Purse $500, of which $75 to second and $25 to third, for two year olds, five furlongs—L. Simon's Ceverton, 113, Allen, first, in 1:06¾; Lord Willoughbrook, 108, Thorpe, second, by three lengths; Tom Hardin, 103, Walker, third, a length behind.....The Charles Green Stakes, for three year olds, at $50 each, with $1,500 added, of which $300 to second and $150 to third, a mile and a quarter—Ed. Brown's Forerunner, by Fonso-Mary Lamphear, 122, Allen, first, in 2:17¼; Michael, by Glen Athol-Verbena, 127, R. Williams, second, by six good lengths; Ethel Gray, by Duke of Kent Goldbug, 117, Thorpe, third, four lengths away.....Purse $500, of which $75 to second and $25 to third, to carry 7lb above weight for age, for all ages, allowances, one mile—D. O'Brien's Minnie Elkins, 3—105, H. Smith, first, in 1:48; Bob Forsythe, 5—111, Seaman, second, by three lengths; Topgallant, 3—85, Jordan, third, two lengths behind.....A handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, for three year olds and upward, a mile and three furlongs—D. A. Honig's Gendarme, 5—100, Pascoe, first, in 2:33; Alphonse, 5—107, W. Harris, second; Glockner, 5—112, English, third..... Street Railway Selling Purse, $500, of which $75 to second and $25 to third, a mile and a sixteenth—Wright & Co.'s Bonnie Annie, 5—101, Hazlett, first, in 1:55; Ed. Hopper, 5—103, English, second; First Lap, 3—81, Combs, third.

The weather on Saturday afternoon was of the very best, and about eight thousand lovers of the turf visited the course and kept the bookmakers on the jump taking their orders. The track was better than on any day before, and the sport was fine, so that all passed a very pleasant afternoon. Summary: Purse $500, of which $75 to second and $75 to third, for three year olds and upward that had run and not won since May 12, one mile—H. Hoover's Langtry, 4—102, Thorpe, first, in 1:47; Kotem, 4—102, J. Williams, second, by two lengths; Sight Draft, 4—102, Hazlett, third, half a length away..... A free handicap sweepstakes, $100 each, for three year olds with $600 added, of which $100 to second and $50 to third, selling allowances, a mile and seventy yards—Pastime Stable's Philora, 114, R. Williams, first, in 1:50¾; Balgowan, 120, Overton, second, by a head; Linlithgow, 118, Seaman, third, a length away..... The Great Western Stakes, for two year olds, a sweepstakes of $40 each, with $2,000 added, of which $500 to second and $250 to third, six furlongs—Avondale Stable's Adalia, by Jils Johnson-Ada, 115, R. Williams, first, in 1:16; Lew Weir, 113, Overton, second, by two lengths; Phil Dwyer, 123, A. McCarthy, third, half a length away..... Purse $600, of which $100 to second and $50 to third, six furlong heats—R. Roche's Josie M., 5—117, Hatha way, first; Brazos, 4—117, Overton (won the second heat) second. Time, 1:15, 1:16½, 1:17¾..... Handicap sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $ 0 to third, a mile and a furlong—W. Mulkey's Virge d'Or, 4—115, R. Williams, first, in 1:57¾; Dr. Nave, 4—112, Allen, second, by two lengths; Louise M., 5—100, Hazlitt, third, three lengths away..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—S. Grove's Demolite II., 4—100, W. Harris, first, in 1:44¾; Ed. Hopper, 5—105, English, second, by five lengths; Texas Girl, aged, 105, Hazlitt, third, a length away.

On Monday, 6, there was a very large attendance, the management having offered special inducements to turfites in the shape of a card comprising eight events. The weather was very hot and the track fast. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and fifty yards—Tennessee Stable's Romp, aged, 114, Seaman, first, in 1:47½; John Erwin, 3—97, Madison, second, by four lengths; Silver King, 4—115, Simpson, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for maiden two year olds, five furlongs—J. C. Alexander & Co.'s Minnie L., 108, Harris, first, in 1:02½; Frank Kinney, 111, Walker, second, by six lengths; Orville, 111, E. Jones, third, three lengths away.....The Bankers' and Brokers' Stakes, for three year olds with $1,000 added, of which $200 to second and $100 to third, one mile—J. D. Patton's Ethel Gray, by Duke of Kent-Goldbug, 127, first, in 1:42½; Faithful, by Jils Johnson-Bettie C., 116, Allen, second, by a length; Rorka, by Himyar-The Sweeper, 117, R. Williams, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, a mile and seventy yards—R. J. Lucas' Joseph D., 3—102, Hazlett, first, in 1:50½; McDermott, 3—102, Thorpe, second, by three lengths; Annie May, 3—102, Pascoe, third, a head behind..... The Mechanics' Purse, $600, of which $90 to second and $50 to third, a free handicap sweepstakes of $10 each, a mile and a furlong—H. F. Snyder's Rhibboleth, 6—99, Seguin, first, in 1:55½; Glockner, 5—110, English, second, by a length; Guido, 4—110, H. Smith, third, half a dozen lengths behind. .....Purse $5 0, of which $75 to second and $25 to third, for three year olds and upward, a mile and fifty yards—R. A. Swigert's Michael, 3—107, first, in 1:45½; Whitney, 3—100, Thorpe, second, by two lengths; Balgowan, 3—107, Lilly, third, three lengths away..... Purse $500, of which $75 to second and $25 to third, for maiden two year olds, five furlongs—R. A. Swigert's Carlsbad, 111, R. Williams, first, in 1:03½; Inverauld, 108, Hazlett, second, by a length; Content, 111, Hathaway, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and seventy yards—J. Killeen's Duke of Sonoma, 4—116, Allen, first, in 1:51½; Jasper, 3—115, J. Weller, second, by a length; Topgallant, 3—100, Lilly, third, two lengths away.

SPORT IN NEW JERSEY.

Successful Resumption of Racing at Gloucester.

The Summer meeting at the track at Gloucester, N. J., was opened on Saturday afternoon, June 6, under very auspicious circumstances, the crowd present numbering about eight thousand, who wagered their money freely in support of their opinions. The card was good, as was the weather and track, and a very satisfactory afternoon's sport was had. Summary: Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—D. A. Honig's Tipstaff, 5—115, N. Hill, first, in 1:18; Belisarius, 4—115, Fitzsimmons, second, by half a length; Faustina, 4—110, Crittenden, third, four lengths away.....Purse $300, of which $50 to second and $25 to third, for all ages, selling allowances, one mile and a furlong—R. Williams' Lanlithgow, 118, Seaman, third, a length away..... The Great Western Stakes, for two year olds, a sweepstakes of $40 each, with $2,000 added, of which $500 to second and $250 to third, six furlongs—Avondale Stable's Adalia, by Jils Johnson-Ada, 115, R. Williams, first, in 1:16; Lew Weir, 113, Overton, second, by two lengths; Phil Dwyer, 123, A. McCarthy, third, half a length away..... Purse $600, of which $100 to second and $50 to third, six furlong heats—R. Roche's Josie M., 5—117, Hatha way, first

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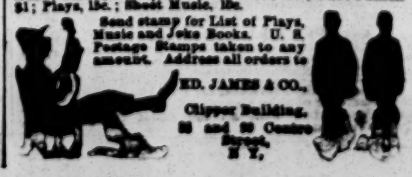

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BILLIARDS.

Experts Handle the Cue.

A grand exhibition of billiards was given at "Big John" Kammerer's Hall, Third Avenue and One Hundred and Seventieth Street, this city, on the evening of June 10. The star of the occasion was Champion Jake Schaefer, who had arrived in the metropolis a few days previously, and the entertainment was a sort of preliminary reception to the soon to be married champion at the hall presided over by his prospective father in law. The hall and galleries were crowded to overflowing, among the many ladies present being Miss Lillian Kammerer, Jake's fiance, who, of course, was the cynosure of all eyes. Louis Shaw, the well known exhibition player, opened the evening's contest with a 200 point game with J. S. Heiser. The latter won by 200 to 130. Schaefer and Daly next played a 250 point balk line game, which was replete with fine shots. Shaefer won by 250 to 243. Afterwards Shaefer gave an exhibition of fancy shots. Shaw also gave a similar exhibition. Shaefer was overwhelmed with congratulations. Frank Ives telegraphed his regrets at being unable to attend the exhibition, and his congratulations to the happy couple.

Schaefer a Benedict.

Champion Jake Schaefer, otherwise known as "the Wizard," has again entered the state of matrimony, having been united to Miss Lillian Kammerer, of Morrisania, this city, on the evening of June 11. The ceremony took place at the Lutheran Church of St. John, in Franklin Avenue, the Rev. E. L. Rodenbock officiating. The bridesmaids were Mrs. F. Voltz, the groom's sister, of Leavenworth, Kan., and Mrs. P. McAuliffe, sister of the happy bride. The father of the lady, John P. Kammerer, proprietor of the billiard room at Urbach's Hall, Third Avenue and One Hundred and Seventieth Street, gave away his fair and blushing daughter, while Jake's nephew, Peter Voltz, witnessed the surrender. The ceremony over, the party drove to Urbach's Hotel, where the happy couple and invited guests partook of an elegant repast, the health and prosperity of the newly married pair being drunk in numerous bumpers of the exhilirating fizz. Among the guests were Mr. and Mrs. Wm. Urbach, Mr. and Mrs. Michael Geary, Mr. and Mrs. Sarber, Miss Lillian Cartwriflit, Mr. and Mrs. James Wallace, Mr. and Mrs. Henry Zeitner, Henry Zeitner Jr., J. H. Rouner, Commissioner Louis J. Heintz, Mr. and Mrs. Louis Shaw, Mr. and Mrs. J. E. Bradford, Miss Louisa O'Brien, Mr. and Mrs. Peter Tracey, John McAuliffe, and Miss McAuliffe. Among the wedding presents was an elegant mother of pearl carving set from Maurice Daly and M. Harvey J. Hubert.

A GRAND TOURNAMENT at eight ball, pyramid pool, for money prizes and a championship emblem, entrance fee $10? each, will be held in Chicago in October or November next. The B. B. C. Co. will manage the affair, and the best talent in the country will compete. Among those who will be asked to enter are the following well known masters of the game: Champion de Oro, Clearwater, Powers, Manning, Malone, Keough, Sherman, Walsh, Werner and others.

THE Ives Carter match, which was made during the recent visit of Schaefer, Ives, Carter and Catton to Milwaukee, Wis., has been declared off, and the forfeit money has been returned to them.

SAMUEL THOMPSON, a veteran room keeper of New Haven, Ct., where he was engaged in the billiard business in Bishop's Hotel away back in the fifties, died of aneurism of the heart at his home there on June 2. He was fifty-seven years old.

EDWARD MCLAUGHLIN, of Philadelphia, has again been denied a license for his Filbert Street billiard room, although all other applicants on the same block were granted licenses.

ALBERT G. POWERS is now in Denver, Col. Previous to leaving Chicago he withdrew his challenge to De Oro and the forfeit money he had deposited with the B. B. C. Co.

ALFREDO DE ORO sailed for his home in Cuba on June 10. He takes with him the pool table on which the recent contests were played in Chicago.

CHARLES MANNING is domiciled in Washington, D. C.

WILLIAM CLEARWATER has returned to his Ohio home.

ATHLETIC.

Sports at Travers Island.

Close upon six thousand persons were gathered at the Summer home of the New York Athletic Club, Travers Island, on Saturday afternoon, June 13 when the club held their open amateur games. The weather was just right for good performances, and the track was in prime condition, while the entries were of such good quality and sufficient in quantity to ensure contests above the ordinary. This proved especially the case in two instances, J. S. Mitchell heaving the 16lb hammer a distance of 133ft. 10½in., thus achieving a new world's record, and Charles M. Murphy lowering the American record for two miles on a safety bicycle. The other events were nearly all well contested, although Downs had an easy win in the "quarter," which he compassed in 50⅗s. H. L. Williams had about all he could do to win the 120yds. hurdle race from F. C. Puffer, and the latter distinguished himself by defeating Mapes in the running long jump, the Berkeleyite failing to perform up to his usual standard. Ernest Hjertberg won the one mile run cleverly and in time that was little worse than the record. The Davis Island military band enlivened the occasion with popular airs, adding materially to the pleasure of the outing. Summary:

One hundred yards run—First heat: Won by T. I. Lee, New York Athletic Club, in 10⅗s.; W. B. Coster, New York Athletic Club, second. Second heat: Won by G. R. Swain, Princeton College, in 10⅘s.; W. P. Halpin, New York Athletic Club, second. Third heat: Won by P. Vredenburgh, Princeton College, in 10⅗s.; F. M. Reilly, Manhattan Athletic Club, second. Final heat: Won by Vredenburg, in 10⅘s.; T. I. Lee second, F. M. Reilly third.

Four hundred and forty yards run—Won by W. C. Downs, New York Athletic Club, in 50⅘s.; J. C. Devereux, Manhattan Athletic Club, second; Clark Mellen, Berkeley Athletic Club, third.

Two mile bicycle race—Won by W. F. Murphy, New York Athletic Club, in 5m. 47⅘s; W. Van Wagoner, New York Athletic Club, second; W. H. Hall Jr., New York Athletic Club, third.

One hundred and twenty yards hurdle race—First heat: Won by F. Puffer, New Jersey Athletic club, in 16⅕s.; K. E. Barnes, New Jersey Athletic Club, second. Second heat: Won by H. L. Williams, Yale College, in 16⅕s; Lewis D. Lewis, Schuylkill Navy, second. Final heat: Won by Williams, in 16⅕s; Puffer second, K. E. Barnes third.

Two hundred and twenty yards run—First heat: Won by T. L. Lee, New York Athletic Club, in 23⅞s.; M. P. Halpin, New York Athletic Club, second. Second heat: Won by G. R. Swain, Princeton College in 23⅘s.; Victor Mapes, Berkeley Athletic Club, second. Third heat: Won by P. Vredenburgh, Princeton College, in 23⅗s; F. M. Reilly, Manhattan Athletic Club, second. Final heat: Won by T. I. Lee, 22⅘s., Vredenburgh second, Swain third.

One thousand yards run—Won by by J. J. Reid, Mannatan Athletic Club, in 2m. 21⅘s.; S. Scoville Jr., Yale, second; G. Y. Gibbons, New York Athletic Club, third.

Two hundred and twenty yards hurdle race—Won by H. L. Williams, Yale College, in 25⅗s; E. E. Barnes, New Jersey Athletic Club, second; Herbert Mapes, Berkeley Athletic Club, third.

One mile walk—Won by C. Andrake, Acorn Athletic Club, 25s., in 7m. 23⅘s.; F. B Ellis, Pastime Athletic Club, 30s., second; F. W. Letson, Eighth Regiment Athletic Club, 40s., third.

Two mile bicycle race—Won by W. F. Murphy, New York Athletic Club, in 5m. 26⅗s; Hoyland Smith, New York Athletic Club, second; C. M. Murphy, New York Athletic Club, third.

One mile run—Won by E. Hjertberg, New Jersey Athletic Club, scratch, in 4m. 27s; W. S. French, New York Athletic Club, 60yds., second; A. C. Williams, Yale, 80yds., third.

Obstacle race—Won by B. G. Woodruff, New Jersey Athletic Club; W. C. W. Auferman, New York Athletic Club, second; Louis Levien, Sylvan Athletic Club, third.

Pole vault—Won by E. D. Ryder, New York Athletic Club, 10ft. 9in.; C. T. Wiegand, New York Athletic Club, second, 7ft.

Putting 16lb shot—Won by George R. Gray, New York Athletic Club, 44ft. 11in.; J. S. Mitchell, New York Athletic Club, second, 41ft. 5½in.; F. L. Lambrecht, Manhattan Athletic Club, 40ft 2in., third.

Running high jump—Won by A. Nickerson, New York Athletic Club, 6ft. 2in.; F. M. Edwards, New Jersey Athletic Club, second, 6ft. 1in.; H. Herrick, Manhattan Athletic Club, third, 5ft. 10in.

Throwing 16lb hammer—Won by J. S. Mitchell, New York Athletic Club, 133ft. 10½in.; M. O'Sullivan, New Jersey Athletic Club, second, 109ft. 5in.; F. L. Lambrecht, Manhattan Athletic Club, third, 98ft. 11in.

Running broad jump—Won by F. Puffer, New Jersey Athletic Club, 22ft. 2⅝in.; K. E. Barnes, New Jersey Athletic Club, second, 22ft. 2in.; Victor Mapes, Berkeley Athletic Club, third, 22ft. ½in.

Throwing 56lb weight—Won by J. S. Mitchell, New York Athletic Club, 30ft. 7in.; C. Coughlin, Manhattan Athletic Club, second, 29ft. 5in.; M. O'Sullivan, New Jersey Athletic Club, third, 25ft. 8½in.

New England Champions.

The initial field meeting of the New England Association of the Amateur Athletic Union was held at the new grounds at Worcester, Mass., on Saturday afternoon, June 13, under the auspices of the Worcester Athletic Club. Among the hundreds present were the Mayor and members of the city government. The weather was fine, though warm, and the competitions excelled anything ever before witnessed there. Summary:

One hundred yards run—Won by W. A. Thomson, Boston Athletic Association, in 10⅖s.; J. J. Donohue, Worcester Athletic Club, second; O. W. Shed third.

One mile walk—Won by R. S. Hale, Boston A. A., in 7m. 5s.; A. L. Jerome, W. A. C., second.

One hundred and twenty yards hurdle race—Won by V. W. Lord, Mass. I. T., in 17⅕s.; J. Crane Jr., Boston A. A., second; R. C. Potter, Worcester, third.

Four hundred and forty yards run—Won by S. G. Wells, Boston, in 54s.; S. A. Coombes second; S. V. R. Crosby third.

Two mile bicycle race—Won by G. F. Taylor, L. A. W., in 5m. 45⅕s.; J. J. Clark, T. A. C., second.

One mile run—Won by E. L. White, T. A. C., in 4m. 35⅘s.; J. A. Michaels, Boston, second; J. M. Gallagher, third.

Two hundred and twenty yards run—Won by W. L. Thompson, B. A. A., in 23⅝s; S. A. Coombes, T. A. C., second.

Two hundred and twenty yards hurdle race—Won by P. J. Finnernan, Boston, 27¼s.; H. C. Ide second, E. C. C. Potter third.

Three mile walk—Won by R. S. Hale, Boston, in 25m. 13⅝s.; M. J. Doyle second, Al. Jerome third.

Eight hundred and eighty yards run—Won by T. Spencer, Boston, in 2m. 1s.; G. L. Batchelder second; W. J. S. Jackson, Worcester, third.

Five mile run—Won by H. G. Hodgkins, in 28m 17⅘s.

Running high jump—Won by C. D. Heywood, Massachusetts Institute of Technology, 5ft. 7in.

Putting 16lb shot—Won by P. J. Sheehan, Boston, 38ft. 6in.

Running broad jump—Won by O. W. Shedd, Boston, 20ft. 10⅝in.

Throwing 16lb hammer—Won by D. Long, Boston, 106ft. 3in.

Pole vault—Won by J. Crane, Boston, 10ft. 3in.

Throwing 56lb weight—Won by D. Long, of Boston, 27ft. 10¼in.

THE TEAM of the Staten Island Athletic Club having failed to appear on the ground for their lacrosse match with the College of the City of New York, at North Meadow, Central Park, on June 13, a game was contested by the first and second teams of the college, the latter being defeated by three goals to none.

THE TEAM of the Astoria Athletic Club visited New Brighton, S. I., on Saturday, June 13, and engaged in a lacrosse match with the second team of the Staten Island Athletic Club, the latter defeating them by a score of five goals to none.

WE HAVE a letter for Wallace Ross.

THE RING.

A VERY QUIET, but exciting, mill took place on the banks of the Boom River, Eagle Grove, Ia., June 2, between Harry Turpin, of Ida Grove, Ia., and Mr. Jock Ingalls, of Aberdeen, Dakota. Ingalls had the best of the fight from the start, and had an easy victory in four rounds. Turpin was in poor shape, and showed lack of proper training, while Ingalls was in fine condition. Both men displayed good generalship, and did some very clean work, but it was clearly Ingalls' fight after the first round. The mill was kept quiet, and was only witnessed by about one hundred sports. What little betting was done was at evens at first, but after the men stepped into the ring all bets were in favor of Ingalls, with few takers. Every one is of the opinion that Ingalls would not have had such an easy victory had Turpin been in proper shape.

DAN DOUGHERTY, the veteran middleweight boxer, died at his residence in this city on Thursday afternoon, June 11, after a brief illness. For many years deceased was a frequent performer at sparring exhibitions, was for a long time one of the stars of the late Owney Geoghegan's "Old House at Home" on the Bowery, and was recognized as one of the cleverest glove practitioners of his time. He was an open handed, big hearted fellow, with a fondness for convivial company, and he saved none of the money that came his way; consequently the widow he left behind is in very straitened circumstances, and her case deserves the kind consideration of those charitably inclined.

OWING TO ENGAGEMENTS which Joe Ellingsworth has on hand, the glove fight between him and the "Black Pearl," which was fixed for this month, at the rooms of the Twin City Athletic Club, Minneapolis, Minn., has been postponed to July 21, the night before the match between Jim Hall and Bob Fitzsimmons. In place of the Ellingsworth Pearl exhibition another match has been arranged, the principals to which are Johnny Van Heest and Dan Daly, of Bangor, Me., which will come off shortly.

JOHN DAVIS and Ed. England met at a spot a mile and a half west of Healord Junction, Wis., on June 7, to fight for a stake and "the middleweight championship of Wisconsin." The fighting was very tame throughout, neither combatant being at all hurt when, at the conclusion of the twenty-fifth round, England refused to fight any longer. Thereupon the referee, instead of declaring the result in favor of Davis, strangely decided the affair a draw.

GEORGE DIXON and Abe Willis have signed an agreement to fight with gloves for a purse of $5,000, of which $750 goes to the loser, before the California Athletic Club, at San Francisco, on July 28. The men are confined to 115lb in weight, and are to go to scale at three o'clock in the afternoon of the day of fighting.

JIMMY KELLY and Jerry Murphy, the pugilistic stars, who have for years traveled all over the country, as well as visited Europe, with different variety combinations, are back in the metropolis again. They will be seen in their taking fistic act at the London Theatre on June 22.

TOFF WALL and Bill Goode have signed articles in London, Eng., which bind them to box with small gloves at the Pelican Club for a purse of $1,375, of which $1,000 is to go the winner, the fight to come off in November next.

THE Antipodean boxers, Barnes and Donovan, fought for the middleweight championship of New Zealand at the Zealandia Rink, Auckland, on March 30, the former winning in twelve rounds.

JOHNNY GRIFFIN and an unknown are to fight at the rooms of the Olympic Club, New Orleans, La., for a purse of $3,000, on Sept. 29. Griffin is matched by Jimmy Carroll.

TOM RYAN, of Chicago, Ill., and Billy McMillan, of Washington, D. C., are matched to fight within two hundred miles of the former city on Aug. 8, for a purse of $1,500.

BILLY SMITH and Jack Slavin have been matched to fight for a purse of $1,400, offered by the Occidental Club, of San Francisco, Cal., on June 30. They are confined to 163lb in weight, scaling at the ringside.

HANK BAKER knocked out Joe Tansy in the fifth round of a two ounce glove fight at Chicago, Ill., on June 1. A small purse was at stake.

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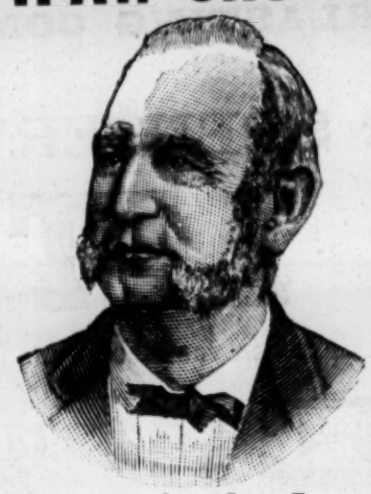

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Troupe of Performing Ponies, Trick Mules and Trained Dogs, Goats and Monkeys; also room for few more good Performers and Concert People. Will buy two good Performing Ponies and two good Trick Mules. Cheap for cash. Wire quick as per route. P. S.—Would like to hear from MONS. ALEXIS SCAFAR.

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Our printing is as fine as is used by any company this season.

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Late of Casino Theatre, Columbus, Ohio. Variety theatre preferred. Double clarionet in orchestra, tenor or alto in brass. Regards to friends. John Kelley, leader, and Don C. Franck write me. Address GASTON, LEWIS CO., W. VA.

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COMEDY SKETCH ARTISTS AND INSTRUMENTALISTS. THAT'S ALL.
Address care of CLIPPER.

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Good Attraction
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All contracts made with the former manager of the above house are hereby declared off, unless ratified by me.
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Must be capable of playing soubrettes and emotional leads, and one that has wardrobe. State lowest salary in first letter. No amateurs need apply. Address J. C. ROCKWELL, Haverhill, Mass.

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WANTED—Combinations and attractions of every description, musical, dramatic, variety, etc. Specialty company for week Aug. 10. Curios: Glass blowers, trained dogs, for week Aug. 17. Write quick, stating salary, which must be low. Season opens July 11. E. J. SPENCER, Manager.

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First class stage attractions and curios, write for opening and later dates. AD. CARLISLE, Business Manager. HARRY DAVIS, Proprietor.

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Can be engaged for the rest of the season for their SENSATIONAL BROTHER ACT and their FUNNY KNOCKABOUT CHINESE ACT; also

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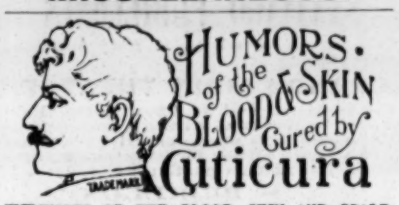

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